The only Pedal Harpsichord in the Western Hemisphere

Several first performances are included: Samuel Barber's *Reincarnations*, a modern extension of Renaissance polyphony, makes a significant musical point, heard side by side with the traditional madrigals. The series of English, French and Italian works all from the 16th century also is a revealing contrast.

**Pedal Harpsichord**

Vivaldi-Bach:
Concerto No. 2 in A minor
*Allegro—Adagio (senza pedale)—Allegro*

Mozart:
Sonata in C Major (K 545)
*Allegro—Andante—Rondo*

Bach:
Great Prelude in G Major
Bourree II (English Suite II, A minor)

**Specifications:**

Bottom manual (I)
- 16' (with lute attachment)†
- 8'
- 4'

Top manual (II)
- Two 8' (one with lute attachment)
- 4'**

Pedal
- 16'
- 8'
- 4'

**The Hufstader Singers**

JANEQUIN (b. circa 1500)
*Ce Mois de Mai*

"In this month of May I will put on my green mantle . . . ."

LASSUS (1532-1594)
*Soyons Joyeux*

"Let us be gay on the greensward in this beautiful Month of May, so gentle, so fresh, so gay . . . ."

PILKINGTON (c. 1562-1638)
*Rest Sweet Nymphs*

MORLEY (1558-1603)
*April Is In My Mistress' Face*

PALESTRINA (1526-1594)
*Sicut Cervus*

"Like as the heart desireth the water brook, so longeth my soul after Thee, Oh, Lord . . . ."

DOWLAND (1562-1626)
*Weep You No More Sad Fountains*

BARBER (1910-)
*Three Reincarnations (pub. 1942)*

Poems by James Stevens
(after the Irish of Raftery-blind poet and ballad singer)
1. *Mary Hynes—2. Anthony O'Daly*
3. *The Cooing*

RAVEL (1875-1937)
*Trois Beaux Oiseaux Du Paradis* (Birds of Paradise)

"The first was bluer than the sky, The second was whiter than fallen snow The third was rapt in a bright red glow—"

Chant: "My beloved is away at the wars . . . ." (free translation)

Soprano Solo—Martha Flowers

Robert Hufstader, Director
Juilliard: Director Department of Choral Music
Director of Summer Sessions; Founder, Bach Circle; Conductor, Winter Park Bach Festival

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Bruce Prince-Joseph organ performances on Baroque Records
The 4' on both manuals offers unusual flexibility.
†The Bach Bourree is played on the two lute attachments.