Summary:
Students will learn about the culture and music of Madagascar experientially through learning and performing a traditional song, both vocally and with a band. Students will experience singing in a new language as well as learn about the geography and history of Madagascar.

Suggested Grade Levels: 9-12
Country: Madagascar
Region: Africa
Culture Group: Malagasy
Genre: Drum Music, Chant
Instruments: Drums, Voice, Band Instruments
Language: Malagasy
Co-Curricular Areas: Social Studies
National Standards: 1, 2, 5, 6, 9

Prerequisites: None

Objectives:
- Listening (for instruments, lyrics, style and form)
- Singing (in a new language)
- Playing (rhythms and melodies)
- Performing (in the context of a new culture)
- Learning about the culture, music, people, geography, and history
- Perform Volatiana with your band and/or choir

Materials:
- Mahafaly Song
  http://www.folkways.si.edu/africa-south-of-the-sahara/islamica-world/music/album/smithsonian
- Music of Malagasy - Ceremonial Song
  http://www.folkways.si.edu/primitive-music-of-the-world/central-asia-islamica-world/album/smithsonian
- Music of Malagasy - Drumming for a Ceremony / Music of Malagasy - Singing for Dancing (medley)
http://www.folkways.si.edu/primitive-music-of-the-world/central-asia-islamic-world/album/smithsonian

- **Music of Malagasy - Drumming for Dancing**
  http://www.folkways.si.edu/primitive-music-of-the-world/central-asia-islamic-world/album/smithsonian

- **Oay Lalay (Ohe Anis!): Chant Malgache**
  http://www.folkways.si.edu/music-of-the-worlds-peoples-vol-1/islamic-world/album/smithsonian

- “Volatiana” transcription for band or choir (attached)
- Map of Madagascar

**Lesson Segments:**
1. **Learning about Madagascar Through Listening** (National Standards 6, 9)
2. **Performing Traditional Music of Madagascar** (National Standards 1, 2, 5)

1. **Learning about Madagascar**
a. Use music from Smithsonian Folkways web site (listed in the Materials section) as listening examples.
   i. While doing this, have students describe and analyze what they are listening to
      1. Listen for instrumentation
      2. Listen for prominent melodies or rhythms
      3. Listen for texture/textural changes

Assessment: Are students able to discuss the material in an age appropriate manner?

2. Performing Traditional Music of Madagascar
   a. Practice and perform “Volatiana” with your choir and/or band.
      i. If using this piece with a band, designate certain members to perform the vocal parts

Assessment: Are students able to successfully perform this piece?
Calinda - Tamboo Bamboo

For night and day he was lost.

La ja be less cha ye li

Mountains and rivers he did cross.

a le
Calinda - Tamboo Bamboo

Perc. 1

Perc. 2

less cha ye li a le
For

La ja be less cha ye li a le

Perc. 1

Perc. 2

night and day he was lost.

less cha ye li

La ja be less cha ye li
Calinda - Tamboo Bamboo

Perc. 1

Perc. 2

14

a le___ La ja be less the devil woman took him away.

16

less___ cha ye li a le___ De vil

La ja be___ less___ cha ye li a le___
wo man is the rum or they heard next day. La ja be___

less__ cha ye li a le__

less__ cha ye li a le__