

Emory and Martha Cook Collection Finding Aid

Collection Summary

Prepared by Leah Gross, December 2005; authority terms compiled by Jeff Place, added in revision of finding aid by Stephanie Smith, February 2006.

Creator: Emory Cook

Title: The Emory and Martha Cook Collection

Abstract: Approximately 150 Cook records; 1,069 master tapes of Cook Recordings; 255 folders containing information relating to recordings and business; interview tapes with Emory Cook; objects related to Cook Recordings. Date span: 1939 - 2002. Bulk dates: 1948-1965.

Provenance

The Smithsonian Ralph Rinzler Folklife Archives and Collections acquired the Emory and Martha Cook Collection in 1990, when Emory and Martha Cook donated their company records to the Center for Folklife and Cultural Heritage. Anthony Seeger, then Director of Smithsonian Folkways Records, received a call from Mr. Cook in the summer of 1989 offering to donate the Cook label to the Smithsonian. Dr. Seeger visited him in August of that year to view the contents of the collection, and the Smithsonian received custody of the collection in May 1990. In return for the donation from Mr. Cook, the Center for Folklife and Cultural Heritage agreed to keep the record titles available and to store the papers in the archives.

Restrictions

Restrictions may apply concerning the use, duplication, or publication of items in the Cook Collection. Please consult the archivists if you have additional questions about the Cook materials and their use.

Scope and Content Note

There are two main components of the Emory and Martha Cook Collection: the records and master tapes themselves and the paper files relating to these recordings. This finding aid is a guide to the paper files of the Cook Collection and related materials. These files contain more general information that does not pertain to one recording in particular. The contents include artist contracts, recording reports, various notes on records produced, photographs of artists, news articles both about and by Emory Cook and Cook Labs, correspondence by Emory Cook and Cook Labs, and other miscellany. Many contracts are signed by both Cook Labs and the artist. Correspondence is primarily between business associates.

Two interviews were done with Emory Cook in 1990: one by Jeff Place and one by Anthony Seeger and Nicholas Spitzer. The audio recordings of both interviews are in the archive and are included in this finding aid.

Lastly, there are several physical objects relating to Cook Labs including a bag of powdered vinyl, a binaural playing arm, and parts of a record cutting head.

The archive has about 150 of the 200 released Cook recordings, and 739 master tapes. In addition, there are 330 uncatalogued master tapes with unknown content. Many of the recordings have a file containing contracts, correspondence, etc, relating to them. These have all been listed in the Cook_Recordings_Inventory document. This document also lists every paper relating to each recording, filed by Cook according to recording number. These papers include photo proofs for album covers, correspondence between Cook Labs and the various artists, and licenses for various songs.

Biographical Note

Emory Cook (1913-2002) is widely regarded as one of the top audio engineers of all time. Born and raised in Albany, New York, he joined the Army Air Corps in 1932. After his discharge in 1934 he obtained his degree from Cornell University and began working for Western Electric in the Audio Engineering Force. During World War II, while still at Western Electric, Cook supervised the creation of a fire-controlled radar "Trainer," for which he received a Commendation from the Service.

In the late 1940's, convinced he could do better than what was on the market, Cook began experimenting with making his own audio equipment. Cook Laboratories was started in 1945 when he developed a new cutting head to be used in record production. Future development of equipment brought about the discovery that he could record frequencies as high as 20,000 hertz, more than any other recording company at the time. He cut a record of piano and organ music to demonstrate this discovery, and took it to the 1949 Audio Fair in New York. When he demonstrated the record with the hopes to sell the recording equipment, he found that people were much more interested in buying the record itself. Shortly after, Sounds of Our Times, later called Cook Records, was born.

Cook Records collected many different sounds and was mostly aimed at the devoted high-fidelity listener. Cook believed that hearing was a sense often overlooked by people, and he wanted listeners of his albums to be able to hear things they might otherwise miss. In a New Yorker profile by Daniel Lang in 1956, Cook claimed that hearing was "always being kicked aside in favor of sight... There's a time and a place for everything, and that includes sound." In order to encourage listening, he put out many albums full of everyday sounds, such as *Voice of the Sea*, an album of noises of the ocean and *Eye of the Storm*, recorded during a thunderstorm. One of the most successful albums was *Rail Dynamics*, an album of steam trains pulling in and out of a station.

Cook Records also produced traditional music albums from its plant in Stamford, Connecticut. The label produced everything from organ music to folk, flamenco guitar, calypso and steel band. Cook had little interest in name musicians and instead searched high and low for anything he thought might be an interesting contribution to his label. He even invited listeners to send in their favorite sounds, some of which he eventually recorded.

Cook had such a large interest in Calypso music that he set up a second pressing plant in Port-of-Spain, Trinidad. There he pressed calypso and steel band music for both a Trinidadian and American audience, and most albums sold well in both countries.

In addition to the wide range of music Cook recorded, he was also an inventor. It was Cook who first came up with the idea of pressing records with powdered rather than solid vinyl, a technique he dubbed "microfusion." This technique not only saved money, but cut out many of the traditional crackles and pops associated with records.

He also developed the binaural system of recording and playing records, which he thought was superior to the more commonly used stereo method. Binaural was more precise than stereo, and it required placing two microphones six inches apart, approximately the space between two ears, during the recording. It was then played back with a special two-needle playing arm. Binaural recordings were thought by Cook to best duplicate the original sound.

Emory Cook died at the age of 89 after a long hospitalization.

Processing Notes and Arrangement

Records from the Cook label are housed in the Ralph Rinzler Folklife Archives Reading Room, and duplicate copies as well as master tapes are shelved in the Archives stacks; and folders from the Emory and Martha Cook Collection reside in file drawers in the stacks. The items in this list have been assigned an accession number, and like materials have been grouped together such as the papers relating to specific artists. The accession numbers are in numerical order. Item numbers marked with a triple asterisk (***) have been scanned.

A detailed inventory of the Cook Recordings held by the Archives, and related papers, are listed in the separate Cook_Recordings_Inventory document.

Collection Index

Subject and Name Authority Terms

[Library of Congress terms](#)

[Local terms](#)

Inventory of Cook Folders:

[Folder 1](#): Smithsonian Acquisition of Cook Records

[Folder 2](#): Smithsonian Acquisition of Cook Records

[Folder 3](#): Cook Laboratories, Port-of-Spain, Trinidad

[Folder 4](#): Cook Laboratories, Stamford, Connecticut

[Folder 5](#): Cook Laboratories, miscellaneous

[Folder 6](#): Cook Recording Notes

[Folder 7](#): Cook Recording Notes

[Folder 8](#): Cook Recording Notes

[Folder 9](#): Articles By and About Emory Cook and Cook Labs

[Folder 10](#): Articles By and About Emory Cook and Cook Labs

[Folder 11](#): Articles By and About Emory Cook and Cook Labs

[Folder 12](#): Articles By and About Emory Cook and Cook Labs

[Folder 13](#): Cook Labs Publications, Catalogs of Cook Records

[Folder 14](#): Cook Labs Publications, Catalogs of Cook Records

[Folder 15](#): Cook Labs Publications, Audio Bucket newsletter

[Folder 16](#): Label Copy for Records

[Folder 17](#): Trinidad

[Folder 18](#): Cook Inventions, Technical Notes and Drawings

[Folder 19](#): Cook Inventions, Patents
[Folder 20](#): Miscellaneous
[Folder 21](#): American Federation of Musicians
[Folder 22](#): Cuba Releases
[Folder 23](#): Recording Artists, Tony Almerico
[Folder 24](#): Recording Artists, Mona Baptiste
[Folder 25](#): Recording Artists, New Orchestral Society of Boston
[Folder 26](#): Recording Artists, Willis Page
[Folder 27](#): Recording Artists, George Brown
[Folder 28](#): Recording Artists, Red Camp
[Folder 29](#): Recording Artists, Sam Eskin
[Folder 30](#): Recording Artists, Reginald Foort (1 of 2)
[Folder 31](#): Recording Artists, Reginald Foort (2 of 2)
[Folder 32](#): Recording Artists, Conrad Jones
[Folder 33](#): Recording Artists, LaVergne Smith
[Folder 34](#): Recording Artists, Charlie Magnante
[Folder 35](#): Recording Artists, Lizzie Miles
[Folder 36](#): Recording Artists, Morton and Harold Minsky
[Folder 37](#): Recording Artists, Carlos Montoya
[Folder 38](#): Recording Artists, Edouard Nies-Berger
[Folder 39](#): Recording Artists, George Ockner
[Folder 40](#): Recording Artists, Edward Vito
[Folder 41](#): Recording Artists, Ruth Welcome
[Folder 42](#): Photographs, Calypso Artists
[Folder 43](#): Photographs, Brute Force Steel Band
[Folder 44](#): Photographs, Katzenjammer Steel Band
[Folder 45](#): Photographs, Antigua Steel Band
[Folder 46](#): Photographs, Beryl McBurnie
[Folder 47](#): Photographs, B.W.I. Airlines
[Folder 48](#): Photographs, Sam Eskin Tribe Photos (Tarahumara)
[Folder 49](#): Photographs, Norris Welch
[Folder 50](#): Photographs, Rupert Clemendore
[Folder 51](#): Photographs, Trinidad
[Folder 52](#): Photographs, Cook Pressing Plant in Port-of-Spain, Trinidad
[Folder 53](#): Photographs, Cook Pressing Plant in Norwalk, Connecticut
[Folder 54](#): Photographs, Miscellaneous Pressing Plant
[Folder 55](#): Photographs, Emory Cook
[Folder 56](#): Photographs, Carousels and Music Boxes
[Folder 57](#): Photographs, Miscellaneous
[Folder 58](#): Photographs, Miscellaneous Proofs
[Miscellaneous Objects](#)
[Audio Interviews with Emory Cook](#)

Subject and Name Authority Terms for the Emory and Martha Cook Collection

Library of Congress authorized terms:

[Collection Index](#)

10th Naval District Steel Band
Accordion music
Afro-Caribbean cults
Airplane sounds
Almerico, Tony, 1905-
Amazon River
American Indians
Animal sounds
Antigua and Barbuda
Ast, Anita
Audio Engineering Society.
Audio equipment industry
Audio equipment--test recordings
Bach, Johann Sebastian, 1685-1750
Bagpipe music--Scotland
Baja California (Mexico : Peninsula)
Beethoven, Ludwig van, 1770-1827
Benítez (Venezuela)
Bermuda
Big Shell Band
Blues (Music)
Bonfá, Luiz
Boston Chorale
Brahms, Johannes, 1833-1897
Brazil
Brokenshire, Norman, 1898-1965
Brundage, Al (Alfred)
Brute Force Band
Burlesque (Theater)
Calliope music
Calypso (Music)
Calypso (Music)--Trinidad and Tobago.
Camp, Red
Campos Parsi, Héctor, 1922-
Caribbean Area
Carroll, Jimmy
Catholicism
Chase, Charles A.
Christianity
Christmas
Christmas music
Cimbalom and zither music
Clavichord music
Clemendore, Rupert

Connecticut
Cook Laboratories, inc., Stamford, Conn
Cook, Emory, 1915-
Crowley, Daniel J., 1921-
Cruz, Alonso, 1920-
Cuba
Dance
Dance—Haiti
Davilla, Sid
Debussy, Claude, 1862-1918
DeKemel, Sam
Dichler, Grete
Dichler, Josef
Dictator
Dixieland music
Douglas, K. C.
Drum music
Earthquakes
Ensemble Nemours Jn. Baptiste
Eskin, Sam
Festival Casals. Orchestra
Firecrackers
Flamenco music
Folk songs—United States
Foort, Reginald, 1893-
Fuller, R. Buckminster (Richard Buckminster), 1895-
Glazer, Frank
Gomez, Johnny
Grand Curucaye String Orchestra of Trinidad
Greco, José
Grenada
Guitar
Guitar music
Haiti
Hambro, Leonid
Harman, Carter
Harp music
Harpsichord music
Havriliak, Lawrence
Haydn, Joseph, 1732-1809
Hell Gate Band
Hinduism
Hinduism and culture--Trinidad and Tobago.
Holidays
Honneger, Arthur, 1892-1955
Hufstader Singers
Hunt, Arthur Billings
Indians of South America

Invaders Steel Band
Inventors & inventions
Ionosphere
Italy
Japan
Jazz
Jones, Connie, 1934-
Kohlman, Freddie
Koto music
Limericks
Liszt, Franz, 1811-1886
Lord Cristo
Lord Melody, 1926-
Louisiana
Magnante, Charles
Málaga (Spain)
Mardi Gras
Mariachi
Marta, Dick
Martinique
Maynard, Olga.
McBurnie, Beryl.
McClintock, Harry K. (Harry Kirby), 1882-1957.
McGonigal, Sean
Merengue (Dance)
Merry-go-round
Mexico
Microphones
Miles, Lizzie
Minsky, Harold
Minsky, Morton.
Montoya, Carlos
Mozart, Wolfgang Amadeus, 1756-1791
Music
Music-- Antigua and Barbuda
Music box
Music box music
Music—Bermuda
Music—Brazil
Music—Cuba
Music—Haiti
Music—Italy
Music—Japan
Music—Martinique
Music—Mexico
Music--Russia
Music—Saint Lucia
Music--Trinidad and Tobago.

New Orchestral Society of Boston
New Orleans (La.)
Nies-Berger, Edouard
Ocean sounds
Ockner, George
Oral history
Organ (Musical instrument)
Paganini, Nicolò, 1782-1840
Page, Willis
Piano music
Piano music (Barrelhouse)
Pipe bands
Place, Jeffrey
Prince-Joseph, Bruce, 1925-
Radio (Moscow)
Railroad sounds
Railroads
Religion
Richards, Matthew
Rites and ceremonies
Roberts, Mack, 1903-
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Russia
Saint Croix (V.I.)
Saint Lucia
Samba (Dance)
Scotland
Seeger, Anthony
Small Island Pride
Smolian, Steven
Sorin, Samuel
Sound effects
Sound engineers
Sounds
Spain
Sparrow (Calypso singer)
Spitzer, Nicholas R.
Square dancing
St. Columcille's United Gaelic Pipe Band
St. John's Russian Orthodox Choir
Steel bands (Music)
Steel bands (Music)--Trinidad and Tobago.
Storms
Storytelling
Storytelling—Grenada
Storytelling—Maine
Stravinsky, Igor, 1882-1971
Tarahumara Indians

Test records.
Tiroro
Toscanini, Walter, 1898-1971
Trinidad and Tobago
Tunapuna (Trinidad and Tobago)
United States
Venezuela
Villa-Lobos, Heitor
Virgin Islands of the United States
Vito, Edward
Vito, Joseph
Wass, Harry
Welcome, Ruth
Williams, John Buddy
Yarborough, Lavinia Williams.
Young Killer
Yuize, Shin'ichi
Zepoll, Gustavo
Zither music

[Collection Index](#)

Local Subject and Name Authorities (not Library of Congress)

Antigua Steel Band
Bamboo-Tamboo
Baptiste, Mona
Benevolent Society for the Preservation of Ancient Rhymes & Limericks
Benitez-Valencia Trio
Binaural recordings
Bollard, Bob
Boys Town Steel Band
Brown, George
Brown, Madeline
Bryan, FitzVaughan
Camacho, Steve
Chang Kai-shiek (Musician)
Charles, Tom
Coconut Grove Enlisted Men's Club (Musical group)
Convery, James
Cook, John Hawley
Curvan, Clarence
Diaz, Cyril
Escola de Samba de Brazil
Esso Steel Band of Bermuda
Floyd, Bill
Grissom, Franz E.
Groupe Mi-O (Musical group)
Grupo Paquito
Highlanders Steel Band
Emory and Martha Cook Collection Finding Aid
Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution

Jefferson-Jones Orchestra
 Jones, Chinee Patrick
 Katzenjammer Steel Band
 Lord Myrie
 March of Dimes (Musical group)
 Master Mariner's Association
 Merrymakers (Musical group)
 Mighty Bomber (Calypso musician)
 Mighty Wrangler (Calypso musician)
 Mitchell, Cecil
 Moody, Titus
 Núñez, Alfonso Vega
 Percy Thomas Steel Orchestra
 Popsit's Old-time String Band
 RaꞤmaꞤyana.
 Ramon-Fortune, José
 Rodriguez, Willy
 Sánchez, Oscar
 Seda, Oswaldo
 Sheckler, Joseph
 Silvertone Steel Band
 Smith, LaVergne
 Southern All Stars (Musical group)
 Stecyk, Mary
 Striker (Musician)
 Tom Charles and His Syncopater Orchestra
 Trio Leones of Cabrito
 Trio Los Rubies
 Tropical Harmony Steel Band
 Vienna Konzertschrammerein
 Viper (Musician)
 Welch, Norris

[Collection Index](#)

Inventory of Cook Folders

FOLDER 1: Smithsonian Acquisition of Cook Records, Folder 1 of 2		Collection Index
Letters and papers relating to the Smithsonian Acquisition of the Emory and Martha Cook Collection in 1990		
COOK-01-01	To Robert Dierker and Richard Kurin from Anthony Seeger: acquisition of a small independent record company; July 20, 1989	
COOK-01-02	To Anthony Seeger from Emory Cook: visit and sale of building; Aug 18, 1989	
COOK-01-03	To Anthony Seeger from Emory Cook: sale of plant, closing and appraisal; Sep 26, 1989	
COOK-01-04	Cook Catalog Pressing list; Sep 25, 1989, 4 pages	
COOK-01-05	To Anthony Seeger from Emory Cook: press set up; Nov 11, 1989	
COOK-01-06	To Emory Cook from Anthony Seeger: collection details; Nov 21, 1989, 2 pages	
COOK-01-07	To Bob Adams from Tom Freudenheim: Collections Acquisition Program; Dec 18, 1989 (2 copies)	

COOK-01-08	To Barbara Strickland from Anthony Seeger: Cook Collection acquisition Funds; Jan 22, 1990
COOK-01-09	To Tony Seeger from Tom Freudenheim: approved mosey for collections acquisition; Jan 23, 1990
COOK-01-10	To Anthony Seeger from L J Scully: prices for equipment with photocopies of products; Apr 20, 1990, 4 pages
COOK-01-11	To Claudia Telliho from Anthony Seeger: purchasing specially manufactured equipment; May 11, 1990
COOK-01-12	To Claudia Telliho from Anthony Seeger: renting additional space at the vault; May 11, 1990
COOK-01-13	To Katherine Sprague from Anthony Seeger: insuring collection for 120 days; May 15, 1990
COOK-01-14	To Ildiko P DeAngelis from Anthony Seeger: Cook Collection temporary custody report; May 17, 1990
COOK-01-15	To Anthony Seeger from Ildiko P DeAngelis: Cook Records donation, temporary custody receipt; May 21, 1990; attached: revised receipt
COOK-01-16	Draft: To Emory Cook from CFCH: revised receipt/temporary custody report; no date, 4 pages
COOK-01-17	Smolian Sound Studios, Inventory, Emory Cook; May 21, 1990, 6 pages
COOK-01-18	To Emory Cook from Anthony Seeger: temporary custody report; May 22, 1990, 2 pages
COOK-01-19	To Anthony Seeger from Emory Cook: articles removed; May 24, 1990, 2 pages
COOK-01-20	To Anthony Seeger from Emory Cook: Lizzie Miles' letters; May 25, 1990
COOK-01-21	Handwritten, note of months and dates of Lizzie Miles' letters
COOK-01-22	Typed excerpts from Lizzie Miles letters, 6 pages
COOK-01-23	To Jeff Place from Emory Cook: cataloging information; May 30, 1990, 2 pages
COOK-01-24	To Anthony Seeger from Emory Cook: staggered playback head; May 30, 1990
COOK-01-25	Obituary for Morris Levy, Village Voice; May 29, 1990 with handwritten note from Emory
COOK-01-26	To Bill Nowlin from Anthony Seeger: appraising Cook Records; June 21, 1990
COOK-01-27	To Steve Smolian from Bill Nowlin: evaluating masters in Cook Collection; June 28, 1990
COOK-01-28	Handwritten, to Anthony Seeger from Fitzroy Alexander Jr.: Lord Melody and royalties; July 2, 1990
COOK-01-29	To Anthony Seeger from Emory Cook: 2 nd generation copymasters; Jan 11, 1992
COOK-01-30	To Anthony Seeger from Emory Cook: Banyan in Trinidad; July 28, 1991
COOK-01-31	To Jeffery Thomas from Emory Cook: stereo LP's for discography; July 28, 1991
COOK-01-32	To Karl Emil Knudsen from Emory Cook: refer licensing query to Anthony Seeger; Dec 17, 1991
COOK-01-33	To Emory Cook from Karl Emil Knudsen: licensing jazz cds; Nov 19, 1991
COOK-01-34	Code backups available when needed; Jan 11, 1992
COOK-01-35	Letter to Anthony Seeger from Emory Cook: sheet music found; Mar 2, 1992 with photocopied cover of "Charming Trinidad" sheet music (see original in Calypso folder)
COOK-01-36	To Matt Walters from Bing Broderick: Does Smithsonian Folkways own the Cook Catalogue; no date (handwritten)
COOK-01-37	To Smithsonian Folkways from Fred Prinz: calypso music; May 26, 1995
COOK-01-38	To Tony Seeger from Emory Cook: color negative; May 14, 1996 (handwritten)
COOK-01-39	To Anthony Seeger from Bruce Procopé: photos and negatives of Lord Melody; June 12, 1996 (photos and negative mentioned in letter can be found in box 42, COOK-42-01 through COOK-42-09)

COOK-01-40	To Bruce Procope from Anthony Seeger: thank you; Aug 25, 1996
COOK-01-41	To Jeff Place from Anthony Seeger: For the Cook Collection; Aug 26, 1996
COOK-01-42	To Kevin Doran from Helene Pancoast: Cook album covers; Jan 12, 2001
COOK-01-43	To Jeff Place from Theresa Tanner: Emory Cook's death; Mar 1, 2002 (e-mail)
COOK-01-44	Cook Want List
COOK-01-45	List of Cook reel-to-reels in archive
COOK-01-46	Printout of Smithsonian Folkways webpage listing Cook titles, 4 pages
COOK-01-47	Archive audio holdings with "Cook" in title; 11 pages
COOK-01-48	Cook Talk, biography, 2 pages (3 copies)
COOK-01-49	Cook Records: Complete Catalogue of Original and Edited Tapes, 1988, 67 pages
FOLDER 2: Smithsonian Acquisition of Cook Records, Folder 2 of 2 Collection Index	
Various catalogs and lists of records on the Cook label, most generated at the Smithsonian Institution after acquisition of the collection	
COOK-02-01	Numerical Listing of Cook 45s at Smithsonian Folkways
COOK-02-02	Catalogue of Cook Caribbean 45 rpm records (consolidated list), no date; 10 pages
COOK-02-03	Caribbean Discography: Cook Caribbean consolidated list 45 rpm records, 1998; 7 pages
COOK-02-04	Cook 45 rpm collection (labeled pressings), 6 pages
COOK-02-05	Cook Recordings and Paredon Recordings Catalogue, 4 pages (3c, 2 only 2 pages as doubled-sided)
COOK-02-06	Caribbean recordings of interest identified in the Cook 1956-1957 catalogue
COOK-02-07	List of Cook reel-to-reels in SI archives
COOK-02-08	Calypso Lore and Legend: Cook Road Recordings, 2 pages
COOK-02-09	Info sheet on Cook Records X101 - X107 (same as E101- E107), 2 pages
COOK-02-10	Label copy, E 101; back has notes
COOK-02-11	Info sheet on X103 (E103)
COOK-02-12	Notes: "70-159-F. Lester Antilles, Trinidad, Belmont, Rada" (notes on various tape recordings), 8 pages
COOK-02-13	Floppy disk, Calypso, Macintosh format
FOLDER 3: Cook Laboratories, Folder 1 of 3 Collection Index	
Papers relating to Cook's office in Port-of-Spain, Trinidad	
COOK-03-01	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: master tapes; Mar 6, 1959 (original)
COOK-03-01-C1	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: master tapes; Mar 6, 1959 (photocopy)
COOK-03-02	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: master tapes; Mar 7, 1959 (original)
COOK-03-02-C1	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: master tapes; Mar 7, 1959 (photocopy)
COOK-03-03	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: Tape S53; Mar 16, 1959 (original)
COOK-03-03-C1	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: Tape S53; Mar 16, 1959 (photocopy)
COOK-03-04	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: stamper no. 8194; May 1, 1959 (original)
COOK-03-04-C1	To Mary Stecyk, Cook Laboratories, from M Goldfish, Cook Caribbean: stamper no. 8194; May 1, 1959 (photocopy)
COOK-03-05	Titles Recorded (original)
COOK-03-05-C1	Titles Recorded (photocopy)
COOK-03-06	Tape S.60 Cut 1, etc (original)
COOK-03-06-C1	Tape S.60 Cut 1, etc (photocopy)

FOLDER 4: Cook Laboratories, Folder 2 of 3		Collection Index
Papers relating to Cook's office in Stamford, Connecticut		
COOK-04-01	To Emory Cook from Walter Toscanini: bill for zinc; Jan 31, 1968	
COOK-04-02	To Emory Cook from Donald Plunkett of AES: silver award; Sep 16, 1985	
COOK-04-03	Complete Catalogue of Original and Edited Tapes, 1988, 67 pages	
COOK-04-04	Music and SFX: Notes on Cook recordings, 57 pages, 4 loose	
FOLDER 5: Cook Laboratories, Folder 3 of 3		Collection Index
Miscellaneous papers relating to Cook Laboratories		
COOK-05-01	Test Pressing authorization form	
COOK-05-02	Bumper sticker, "Hear Great Sounds on Cook Recordings"	
COOK-05-03	Flyer, Facts about Cook Records	
COOK-05-05	Pandora's Music Box list of sounds (3 copies)	
COOK-05-05	Ad, Cook Laboratories, no date	
COOK-05-06	Microfusion ad booklet, no date	
COOK-05-07	Cook Labs information request postcard (3 copies)	
COOK-05-08	Bio, Emory Cook	
FOLDER 6: Cook Recording Notes, Folder 1 of 3		Collection Index
Several lists of Cook's 45rpm records, notes on specific recordings, and general notes on genres and cassette tapes		
COOK-06-01	45rpm list; Apr 9, 1957, 2 pages (original)	
COOK-06-01-C1	45rpm list; Apr 9, 1957, 2 pages (carbon copy)	
COOK-06-02	45rpm list; Apr 10, 1957, 4 pages (original)	
COOK-06-02-C1	45rpm list; Apr 10, 1957, 3 pages (carbon copy)	
COOK-06-03	45rpm; May 1954	
COOK-06-04	Mon Rivera Y Sus Pleneros	
COOK-06-05	Handwritten note: creola, skokiaan, gee bongo lay, etc	
COOK-06-06	List of songs, publisher, and agent, 2 pages	
COOK-06-07	List of song and composer	
COOK-06-08	Notes on Shinichi Yuize	
COOK-06-09	Notes on Las Bellas Artes do Mexico	
COOK-06-10	Notes on Moravia Cathedral Organ	
COOK-06-11	Notes on Carlos Montoya	
COOK-06-12	Notes on Pedal Harpsichord	
COOK-06-13	Notes on Fiesta Flamenca	
COOK-06-14	Notes on New York Paramount Theater Organ, sides 1 and 2, 2 pages	
COOK-06-15	Original tapes notes, 3 pages	
COOK-06-16	List of albums genres	
COOK-06-17	Order blank with corresponding notes, 2 pages	
FOLDER 7: Cook Recording Notes, Folder 2 of 3		Collection Index
Various handwritten recording notes		
COOK-07-01	Various handwritten album notes, 51 pages (recount before numbering)	
FOLDER 8: Cook Recording Notes, Folder 3 of 3		Collection Index
Notes on specific recordings, identified by number		
COOK-08-01	Notes on tape 5921 (original)	
COOK-08-01-C1	Notes on tape 5921 (photocopy)	
COOK-08-02	Notes on tape 5922 (original)	
COOK-08-02-C1	Notes on tape 5922 (photocopy)	
COOK-08-03	Notes on tape 5923 (original)	
COOK-08-03-C1	Notes on tape 5923 (photocopy)	
COOK-08-04	Notes on tape 5924 (original)	
COOK-08-04-C1	Notes on tape 5924 (photocopy)	

COOK-08-05	Notes on tape 5925 (original)
COOK-08-05-C1	Notes on tape 5925 (photocopy)
COOK-08-06	Notes on tapes 8080, 8081, 8082, 8083, & 8084 (original)
COOK-08-06-C1	Notes on tapes 8080, 8081, 8082, 8083, & 8084 (photocopy)
COOK-08-07	Notes on tapes 8090, 8085, 8086, 8087, 8088, & 8089 (original)
COOK-08-07-C1	Notes on tapes 8090, 8085, 8086, 8087, 8088, & 8089 (photocopy)
COOK-08-08	Notes on tapes 8100, 8101, & 8102 (original)
COOK-08-08-C1	Notes on tapes 8100, 8101, & 8102 (photocopy)
COOK-08-09	Notes on tapes 8103, 8104, & 8105 (original)
COOK-08-09-C1	Notes on tapes 8103, 8104, & 8105 (photocopy)
COOK-08-10	Notes on tapes 8106, 8107, 8108, 8109, & 8110 (original)
COOK-08-10-C1	Notes on tapes 8106, 8107, 8108, 8109, & 8110 (photocopy)
COOK-08-11	Notes on tapes 8112 & 8113 (original)
COOK-08-11-C1	Notes on tapes 8112 & 8113 (photocopy)
COOK-08-12	Notes on tapes 8114, 8115, 8116, & 8111 (original)
COOK-08-12-C1	Notes on tapes 8114, 8115, 8116, & 8111 (photocopy)
COOK-08-13	Notes on tapes 8121, 8122, 8123, 8124, & 8125 (original)
COOK-08-13-C1	Notes on tapes 8121, 8122, 8123, 8124, & 8125 (photocopy)
COOK-08-14	Notes on tapes 8121, 8122, 8126, 8127, 8128, 8129, & 8130 (original)
COOK-08-14-C1	Notes on tapes 8121, 8122, 8126, 8127, 8128, 8129, & 8130 (photocopy)
COOK-08-15	Notes on tapes 8126, 8127, 8128, & 8129 (original)
COOK-08-15-C1	Notes on tapes 8126, 8127, 8128, & 8129 (photocopy)
COOK-08-16	Notes on tapes 8131, 8132, 8133, 8129, & 8130 (original)
COOK-08-16-C1	Notes on tapes 8131, 8132, 8133, 8129, & 8130 (photocopy)
COOK-08-17	Notes on tapes 8134, 8135, & 8136 (original)
COOK-08-17-C1	Notes on tapes 8134, 8135, & 8136 (photocopy)
COOK-08-18	Notes on tapes 8137, 8138, 8139, & 8140 (original)
COOK-08-18-C1	Notes on tapes 8137, 8138, 8139, & 8140 (photocopy)
COOK-08-19	Notes on tapes 8141 & 8142 (original)
COOK-08-19-C1	Notes on tapes 8141 & 8142 (photocopy)
COOK-08-20	Notes on tapes 8144, 8145, 8146, & 8143 (original)
COOK-08-20-C1	Notes on tapes 8144, 8145, 8146, & 8143 (photocopy)
COOK-08-21	Notes on tapes 8147, 8148, 8149, 8150, 8151, & 8152 (original)
COOK-08-21-C1	Notes on tapes 8147, 8148, 8149, 8150, 8151, & 8152 (photocopy)
COOK-08-22	Notes on tapes 8180, 8181, 8182, 8183, & 8184 (original)
COOK-08-22-C1	Notes on tapes 8180, 8181, 8182, 8183, & 8184 (photocopy)
COOK-08-23	Notes on tapes 8155, 8156, 8157, & 8158 (original)
COOK-08-23-C1	Notes on tapes 8155, 8156, 8157, & 8158 (photocopy)
COOK-08-24	Notes on tapes 8170, 8171, 8172, & 8173 (original)
COOK-08-24-C1	Notes on tapes 8170, 8171, 8172, & 8173 (photocopy)
COOK-08-25	Notes on tapes 8174, 8175, 8176, 8177, 8178, & 8179 (original)
COOK-08-25-C1	Notes on tapes 8174, 8175, 8176, 8177, 8178, & 8179 (photocopy)
COOK-08-26	Notes on tapes 8185, 8186, 8187, 8188, 8189, 8190 (original)
COOK-08-26-C1	Notes on tapes 8185, 8186, 8187, 8188, 8189, 8190 (photocopy)
COOK-08-27	Notes on tapes 8191, 8192, 8193, & 8194 (original)
COOK-08-27-C1	Notes on tapes 8191, 8192, 8193, & 8194 (photocopy)
COOK-08-28	Notes on tapes 8195, 8196, 8197, & 8198 (original)
COOK-08-28-C1	Notes on tapes 8195, 8196, 8197, & 8198 (photocopy)
COOK-08-29	Notes on tapes 8206, 8207, 8208, & 8209 (original)
COOK-08-29-C1	Notes on tapes 8206, 8207, 8208, & 8209 (photocopy)
COOK-08-30	Notes on tapes 8210, 8211, 8212, 8213, 8214, & 8215 (original)

COOK-08-30-C1	Notes on tapes 8210, 8211, 8212, 8213, 8214, & 8215 (photocopy)
COOK-08-31	Notes on tapes 8244 & 8245 (original)
COOK-08-31-C1	Notes on tapes 8244 & 8245 (photocopy)
COOK-08-32	Notes on tape CCE 7002 A & B (original)
COOK-08-32-C1	Notes on tape CCE 7002 A & B (photocopy)
COOK-08-33	Notes on tapes X102 & X103 (original)
COOK-08-33-C1	Notes on tapes X102 & X103 (photocopy)
COOK-08-34	Notes on tapes X105 and CC 5920 (original)
COOK-08-34-C1	Notes on tapes X105 and CC 5920 (photocopy)
FOLDER 9: Articles By and About Emory Cook, Folder 1 of 4 Collection Index	
Book: Record, Emory. Contains several articles by Emory Cook as well as photos and notes from his time in the Service	
COOK-09-01	Five "confidential" photos of Navy equipment
COOK-09-02	
COOK-09-03	
COOK-09-04	
COOK-09-05	
COOK-09-06	A Flexible Equalizing Amplifier by Emory Cook, Electronics, June 1942
COOK-09-07	A Low Distortion Limiting Amplifier by Emory Cook, Electronics, June 1939
COOK-09-08	Equipment Failure Alarm for Communication Networks, Electronics, Oct 1941
COOK-09-09	Two "confidential" photos of equipment
COOK-09-10	
COOK-09-11	Typed list of navy-related terms, ranks, and codes, 17p
FOLDER 10: Articles By and About Emory Cook, Folder 2 of 4 Collection Index	
Book: Cook Laboratories. Contains both articles by and about Emory Cook, as well as advertisements for Cook Labs	
COOK-10-01	Ad for Cook Labs, "At least! A full service for audio media!"
COOK-10-02	Typed notes: Suddenly we can't live without that thing we'd never heard of yesterday..., 2 pages
COOK-10-03	Audio Bucket memo: Horns That Are Not Part of the Orchestra, 1978
COOK-10-04	Audio Bucket memo: Vinyl, 1978
COOK-10-05	Photo, inside of lab
COOK-10-06	Ad for Digital Bucket
COOK-10-07	Digital Bucket, Jan 1, 1982
COOK-10-08	Digital Bucket, 1979
COOK-10-09	Flyer, Digital Duplicating Rate Card
COOK-10-10	Flyer, Regeneration of signals from your source tape
COOK-10-11	Article, "Evaluating the Influence of Room Acoustics on L/R Stereo Perception" by Emory Cook, presented at the 1978 Audio Engineering Society Convention (4 copies)
COOK-10-12	Article, "The Ultimate Amplifier" by Emory Cook and Gus Jose, High Fidelity, Dec 1954
COOK-10-13	To Cook from United States Atlantic Fleet: excellent performance of duty; May 24, 1943 (2 copies)
COOK-10-14	Ad for Test Records by Cook
COOK-10-15	Article, "The Grooves are Full of Gremlins" by Emory Cook, High Fidelity, Apr 1954
COOK-10-15-C1	Article, "The Grooves are Full of Gremlins" by Emory Cook, High Fidelity, Apr 1954 (4 copies)
COOK-10-16	Article, "The N-A Beam Test for Intermodulation Distortion" by Emory Cook, Tele-Tech, Oct 1953
COOK-10-17	Article, "Binaural Disks" by Emory Cook, no date or publication place, 2 pages

COOK-10-18	Article, "Recording Binaural Sound on Discs" by Emory Cook, Tele-Tech, Nov 1952
COOK-10-19	Article, "White Noise Testing Methods" by Emory Cook, Audio Engineering, Mar 1950
COOK-10-20	Article, "Increasing Volume Level in Disc Recording" by Emory Cook, Audio Engineering, Mar 1948
COOK-10-21	Article, "Noise Modulation in Recording" by Emory Cook, Audio Engineering, Dec 1947 (7 copies)
COOK-10-22	Article, "Equipment Failure Alarm for Communication Networks" by Emory Cook, Electronics, Oct 1941
COOK-10-23	Article, "A Flexible Equalizing Amplifier" by Emory Cook, Electronics, July 1942
COOK-10-24	Article, "A Low Distortion Limiting Amplifier" by Cook, Electronics, June 1939
COOK-10-25	Article, "Making Records by Microfusion" by Robert Bollard from Hi-Fi Music at Home, Sep/Oct 1955
COOK-10-26	Microfusion ad booklet
COOK-10-27	High Fidelity magazine, Oct (no year) with cover story on Emory Cook (2 copies)
COOK-10-28	Article, "Ear-Driven" by Daniel Lang, New Yorker, 1956 (2-part series) 6p
COOK-10-29	To JS Ward, Western Electric from US Atlantic Destroyers: commending Cook; Mar 31, 1943, 2 pages
FOLDER 11: Articles By and About Emory Cook, Folder 3 of 4 Collection Index	
Loose articles about Emory Cook and Cook Labs	
COOK-11-01	Sounds of Our Time review, Time, Nov 15, 1954
COOK-11-01-C1	Sounds of Our Time review, Time, Nov 15, 1954, 3 pages
COOK-11-02	Article, "Ear-Driven" by Daniel Lang, New Yorker, 1956 (2-part series) 6 pages
COOK-11-03-A	Article, "Carnival Music to be Recorded," Sunday Guardian (Trinidad), Feb 5, 1956
COOK-11-03-B	Back: Article, "Millions in US to Hear Calypso, Steelband in Carnival Atmosphere," Trinidad Guardian, Feb 10, 1956
COOK-11-04	Article, "Sounds from the Caribbean," Time, Feb 27, 1956
COOK-11-05	Article, "Magic in Sound (Trinidad Made)," by Winifred Williams, Sunday Guardian (Trinidad) Jan 20, 1957, 2 pages
COOK-11-06	Pre-Recorded Tapes by John Sunier, High Performance Review, Feb 10, 1988 (review)
COOK-11-07	American Heritage of Invention and Technology, Spring/Summer 1990 with article "Technology Makes Music" by David Lander; mention of Emory Cook
COOK-11-08	High Fidelity magazine, Oct (no year) with cover story on Emory Cook (2 copies)
FOLDER 12: Articles By and About Emory Cook, Folder 4 of 4 Collection Index	
Scrapbook of reviews and articles about Emory Cook and Cook Labs, collected by Emory Cook	
COOK-12-01	Scrapbook of reviews of Cook
FOLDER 13: Publications by Cook Laboratories, Folder 1 of 3 Collection Index	
Catalogs of Cook Records, sorted by genre	
COOK-13-01	Catalog of Road Recordings
COOK-13-01-C1	Catalog of Road Recordings, 2 pages (photocopy)
COOK-13-02	Order sheet and list of titles for West Indian recordings (light pink)
COOK-13-03	Catalog of Sampler (4 copies)
COOK-13-04	Catalog of Miscellany (10 copies)
COOK-13-05	Catalog of West Indian Recordings (5 copies)
COOK-13-06	Catalog of Jazz and Blues (8 copies)
COOK-13-07	Catalog of Concert Albums, various print colors (9 copies)
COOK-13-08	Catalog of Audio Specialty (4 copies)
COOK-13-09	Catalog of Test records (4 copies)
COOK-13-10	Catalog of Theater and Concert Organ (5 copies)
COOK-13-11	Catalog of Spanish and Portuguese Music (6 copies)

COOK-13-12	Catalog of Brazilian and Spanish Long Playing albums (4 copies)
COOK-13-13	Catalog of Steel Band, without pictures (6 copies)
COOK-13-14	Catalog of Steel Band, with pictures (3 copies)
COOK-13-15	Catalog of Calypso (5 copies)
COOK-13-15-C1	Catalog of Calypso, 2 pages (photocopy)
COOK-13-16	Catalog of Calypso Long Playing albums (4 copies)
COOK-13-17	Catalog of Steel Band and Caribbean Long Playing albums (2 copies)
COOK-13-18	List of Cook Records of African derivation (5 copies)
FOLDER 14: Publications by Cook Laboratories, Folder 2 of 3 Collection Index	
Catalogs of Cook Records and loose advertisements and booklets relating to Cook Records	
COOK-14-01	Cook Special Notice(2 copies)
COOK-14-02	Catalog of Cook records
COOK-14-03	Booklet, The Organ at the Mosque (3 copies)
COOK-14-04	New Release News, May 1954 (5 copies)
COOK-14-05	Supplement No 1: Sounds of Our Times
COOK-14-06	Sounds of Our Times catalog (2 copies)
COOK-14-07	The Stretch of Strings
COOK-14-08	Letter from Emory Cook explaining new re-organized organ repertory (2 copies)
COOK-14-09	List of sound effect albums
COOK-14-10	List of sound effects and incidental music (3 copies)
COOK-14-11	Flyer for Limbo - Limbo Like Me!
COOK-14-12	Cook Catalogue, 1954-55, 10 pages
COOK-14-13	Cook Catalogue, 1955-56, 12 pages
COOK-14-14	Cook Catalogue, 1956-56, 12 pages
COOK-14-15	Letter to William Dean-Myatt from Cook-Caribbean Limited with catalogue, 4 pages
FOLDER 15: Publications by Cook Laboratories, Folder 3 of 3 Collection Index	
Copies of the Audio Bucket, a newsletter published by Cook Records	
COOK-15-01	Audio Bucket, Volume 1 Number 1; Feb 1, 1955 (9 copies)
COOK-15-02	Audio Bucket, Volume 1 Number 2; Mar 1, 1955 (17 copies)
COOK-15-03	Audio Bucket, Volume 1 Number 3; Apr 1, 1955 (2 copies)
COOK-15-04	Audio Bucket, Volume 1 Number 4; May 1955 (7 copies)
COOK-15-05	Audio Bucket, Volume 1 Number 5; Julune 1955 (1 copy)
COOK-15-06	Audio Bucket, Volume II Number 1; Jan 1956 (2 copies)
COOK-15-07	Audio Bucket, Volume II Number 2; Feb 1956 (4 copies)
COOK-15-08	Audio Bucket, Volume II Number 3; May 1956 (2 copies)
COOK-15-09	Audio Bucket, Volume III Number 1; Feb 1962 (2 copies)
COOK-15-10	Audio Bucket, Volume III Number 2; Sep 1962 (1 copy)
COOK-15-11	Various Audio Bucket memos, 1978, 12 pages
FOLDER 16: Label Copy for Records, Folder 1 of 1 Collection Index	
COOK-16-01	Proof, label copy, 4014 & 4056
COOK-16-02	Proof, label copy, 4057, 4068, 4169, 4007, 4069, 4024, & 4039
COOK-16-03	Proof, label copy, 4061 & 41851
COOK-16-04	Proof, label copy, 4505, 4501, 4601, & 4807
COOK-16-05	Proof, label copy, 4802, 4806, & 4701
COOK-16-06	Proof, label copy, 4804, 4801, 4402, & 4808
COOK-16-07	Proof, label copy, 50142, 50141, & 30722 (2 copies)
COOK-16-08	Proof, label copy, S 102, & S 101 (2 copies)
COOK-16-09	List of sound effects and times and typed label copy for S 101
COOK-16-10	Proof, label copy, E 105, E 101, E 103, E 102, 1102, & S 103
COOK-16-11	Proof, label copy, 920, 1126, 914, & 916 (2 copies)

COOK-16-12	Proof, label copy, 1102 & S 103
COOK-16-13	Proof, label copy, S-401
FOLDER 17: Trinidad, Folder 1 of 1 Collection Index	
Miscellaneous items relating Trinidad	
COOK-17-01	Sheet music for "Charming Trinidad" (copy of front cover along with letter from Emory Cook to Anthony Seeger in SI Acquisitions folder)
COOK-17-02	Caribbean Quarterly, Vol 4 No 3 & 4: Trinidad Carnival Issue; March and June, 1956
COOK-17-03	Booklet: Dance, Trinidad, Dance by Beryl McBurnie
COOK-17-04	Article, Teen-Age Tooters in Trinidad; no date, publication, or author given
FOLDER 18: Cook Inventions, Folder 1 of 2 Collection Index	
Technical notes and drawings by Emory Cook	
COOK-18-01	Cook Binaural catalog (11 copies)
COOK-18-02-A	Album centers, yellow, 1183A BNY
COOK-18-02-B	Album centers, yellow, 1183B BNY
COOK-18-03-A	Album centers, yellow, 1183A BNX
COOK-18-03-B	Album centers, yellow, 1183B BNX
COOK-18-04	Booklet, Manual of Recording and Preparation of Tapes for Records and Cassettes by Cook Labs
COOK-18-05	Booklet, White Sound Techniques by Emory Cook, 1978
COOK-18-06	Stock list of binaural records, no date
COOK-18-07	Binaural recordings in stock, July 1986
COOK-18-08	Four copies of front page (with mention of Emory Cook) of New Records magazine, Vol 54, #4, June 1986
COOK-18-09	Review of Emory Cooks new cassette recordings in High Performance Review, Feb 10, 1986
COOK-18-10	Article, "Recording Binaural Sound on Discs" by Emory Cook, Tele-Tech, 1952
COOK-18-11	Article, "Binaural Disc Recording" by Emory Cook, Journal of the Audio Engineering Society, Jan 1953
COOK-18-12	Article, "Engineering and Subjective Aspects of the Binaural Medium" by Emory Cook; 1953, 5 pages
COOK-18-13	Booklet, Radio Bulletin, July 1954 (in Dutch)
COOK-18-14	Schematic diagram, record/playback amplifier
COOK-18-15	Schematic diagram, tape transport
COOK-18-16	7030SL List
COOK-18-17	Diagram, function of operating controls, 2 pages
COOK-18-18	Plans for loader schematic
COOK-18-18-C1	Plans for loader schematic (blueprint)
COOK-18-19	Handwritten notes, 10 pages
COOK-18-20	Wiring instructions for model HD-PSC gearmotors
COOK-18-21	Graph of air pressure - loader
COOK-18-22	Handwritten notes on control box, 4 pages
COOK-18-23	Blueprint for a control box, top
COOK-18-24	Blueprint for a control box, rear, side
COOK-18-25	Blueprints for a loader
COOK-18-26	Circuit board plans
FOLDER 19: Cook Inventions, Folder 2 of 2 Collection Index	
Patents and patent notes	
COOK-19-01	Handwritten notes, list of patents
COOK-19-02	US Trademark Register for "Audio Bucket;" Aug 7, 1956
COOK-19-03	US Trademark for red and gold "Caribe" logo; Feb 4, 1958

COOK-19-04	Canadian Patent for "Manufacture of Phonograph Records;" Dec 12, 1961
COOK-19-05	US Patent for "Amplifier Feed-Back Systems for Magnetic Motors;" Sep 19, 1950
COOK-19-06	UK Patent for "Manufacture of Phonograph Records;" Sep 3, 1957
COOK-19-07	US Patent for Cook's method of manufacturing phonographic records, Mar 6, 1962
COOK-19-08	US Patent for "a method and apparatus for preparing recorded program material to render detectable unauthorized magnetic tape duplications, and method and apparatus for detecting such duplications;" Aug 2, 1977
COOK-19-09	US Patent for "Binaural Sound Reproduction;" Mar 12, 1957
COOK-19-10	US Patent for "a method and apparatus for preparing recorded program material to render detectable unauthorized magnetic tape duplications, and method and apparatus for detecting such duplications;" Apr 25, 1978
COOK-19-11	Patent notes for "High-Level Recording System" invented by E G Cook, 8 pages
COOK-19-11-C1	Patent notes for "High-Level Recording System" invented by E G Cook, 12 pages (photocopy)
COOK-19-12	Patent notes for "Verification of Recording Messages" invented by I McWhiter and R B Morgan, 12 pages
COOK-19-13	Patent notes for a "method and apparatus for monitoring the reproduction of recorded information" invented by Richard Kalinowski, 5 pages
COOK-19-14	Patent notes for an "apparatus for preventing video tape duplication" invented by M J Janko, 4 pages
COOK-19-15	Patent notes for a "method and apparatus for marking the information content of an information carrying signal" invented by B Lofberg, 14 pages
COOK-19-16	Patent notes for a "method and apparatus for identifying sound recording" invented by D Baranoff-Rossine, 11 pages
COOK-19-17	To Emory Cook from Electronic Industries Imports in Australia: Trademark approval for "Sounds of Our Times;" Aug 6, 1958
COOK-19-18	Certificate of Registration of a trade mark for the Commonwealth of Australia; July 21, 1958
FOLDER 20: Miscellaneous, Folder 1 of 1 Collection Index	
COOK-20-01	Serious music, quote about royalty free record
COOK-20-02	Envelope holding torn letter pieces written in shorthand on Asch Recordings stationary, 2 pages when pieced back together
COOK-20-03	How to Stop Smoking and Other Pleasures (3 copies)
COOK-20-04	How to crash in comfort
COOK-20-04-C1	How to crash in comfort (carbon copy)
COOK-20-04-C2	How to crash in comfort (carbon copy)
COOK-20-05	Notes on "How to Crash in Comfort," 3 pages
COOK-20-06	Handwritten, notes on Cook interview tapes, 9 pages
FOLDER 21: American Federation of Musicians, Folder 1 of 1 Collection Index	
COOK-21-01	Booklet, Trust Agreement, Dec 14, 1948
COOK-21-02	To Emory Cook from the American Federation of Musicians: free to start recording; Apr 30, 1951
COOK-21-03	Booklet, Phonograph Record Trust Agreement, Jan 1959
COOK-21-04	Booklet, American Federation of Musicians Phonograph Record Labor agreement, Jan 1959
COOK-21-05	Phonograph Record Labor Agreement between the American Federation of Musicians and Emory Cook, Feb 25, 1960
COOK-21-06	To All Phonograph Recording Companies from the American Federation of Musicians: amendment; Feb 18, 1960 (with envelope)
COOK-21-07	To All Phonograph Recording Companies from the American Federation of Musicians: receipt; Jan 5, 1960

COOK-21-08	To All Phonograph Recording Companies from the American Federation of Musicians: revised form; no date
COOK-21-09	American Federation of Musicians Recoding Report (blank)
COOK-21-10	Contract (blank)
FOLDER 22: Cuba Releases, Folder 1 of 1 Collection Index	
COOK-22-01	To Sr Ariel Fillo Arias from Miguel A Martinez Fonseca; July 20, 1955
COOK-22-02	Release for artist; July 24, 1955
COOK-22-03	Release for artist; July 26, 1955
FOLDER 23: Recording Artists, Folder 1 of 19 Collection Index	
Tony Almerico	
COOK-23-01	American Federation of Musicians contract; Dec 9, 1954, signed by Emory Cook and Tony Almerico (2 copies)
COOK-23-01-C1	American Federation of Musicians contract; Dec 9, 1954, unsigned (2 copies)
COOK-23-02	Release for Royal St Parade; Dec 13, 1954
COOK-23-03	American Federation of Musicians recording report two sessions of recording - 6 hours; Dec 13, 1954
COOK-23-04	American Federation of Musicians recording report for one three-hour session; Dec 13, 1954
COOK-23-05	Release for Tony Almerico's Band; Dec 14, 1954
COOK-23-06	American Federation of Musicians contract; Jan 17, 1955, signed by Emory Cook and Tony Almerico (2 copies)
COOK-23-07	Release for Sam Dekemel; no date
FOLDER 24: Recording Artists, Folder 2 of 19 Collection Index	
Mona Baptiste	
COOK-24-01	Personal contract between Mona Baptiste and Emory Cook; Nov 29, no year
FOLDER 25: Recording Artists, Folder 3 of 19 Collection Index	
New Orchestral Society of Boston	
COOK-25-01	Royalty statements, New Orchestral Society of Boston, 1955 - 64, 38 pages
COOK-25-02	To S Stadfold from Emory Cook: payments; July 8, 1958, 2 pages
COOK-25-03	Ledger notes relating to the New Orchestral Society, 21p
COOK-25-04	Handwritten note: 5-1069, etc
COOK-25-05	Order blank with written notes
COOK-25-06	Strips of paper from adding machine, 8 pages
COOK-25-07	Expense report, Apr 24, 1954
COOK-25-08	File notes on records and numbers, 12 pages
COOK-25-09	File notes with albums and dates, 8 pages
COOK-25-10	Handwritten, note to Kathryn D Farrington
COOK-25-11	Handwritten, list of addresses
COOK-25-12	Handwritten, note to Kathryn D Farrington, re: Boston royalty
COOK-25-13	To Mack Roberts from Emory Cook: invoice; Sep 5, 1956
COOK-25-14	To Mack Roberts from Mrs. J B Farrington: breakdown of royalties; Feb 25, 1955
COOK-25-15	To Cook Laboratories from Mack Roberts: check?; Feb 21, 1955
COOK-25-16	To Robert Bollard from Arthur Honegger: record; Mar 23 (no year) (2 copies)
COOK-25-17	Obituary, Arthur Honegger, in Musical America, Dec 1, 1955
COOK-25-18	To Robert Bollard from American Federation of Musicians: contract; May 7, 1954
COOK-25-19	To Emory Cook from Mack Roberts: Agreement; Mar 31, 1954
COOK-25-20	To Robert Bollard from Jerome Rosen: re-draft; Feb 25, 1954
COOK-25-21	To Robert Bollard from Mack Roberts: proposed contract; Feb 17, 1954
COOK-25-22	Contract between New Orchestral Society and Emory Cook; Feb 1954, 5 pages

COOK-25-22-C1	Contract between New Orchestral Society and Emory Cook; Feb 1954, 5 pages (carbon copy)
COOK-25-23	Handwritten, note about pages, loose
COOK-25-24	Handwritten, note about pages (yellow)
COOK-25-25	To Emory Cook from Mack Roberts: three copies of Agreement enclosed; Mar 30, 1954
COOK-25-26	Rough draft of contract, Mar 20, 1954, 3 pages (2 copies)
COOK-25-27	Rough draft of contract, Feb 1954, 5 pages
COOK-25-28	Rough draft of contract, 1954, 5 pages
COOK-25-29	Rough draft of contract, 1954, 5 pages, carbon copy with handwritten notes
COOK-25-30	Contract between New Orchestral Society of Boston and Cook Labs, no date, 4 pages
COOK-25-31	Signed contract between New Orchestral Society of Boston and Cook Labs; Mar 15, 1954 with handwritten note "1 carbon copy sent to American Federation of Musicians..." 6 pages
COOK-25-32	To Emory Cook from Mack Roberts: re-typed page 2; Apr 15, 1954, 2 pages
COOK-25-33	To Emory Cook from Boston Musicians' Association: no objection sale of recording (with envelope)
COOK-25-34	To Emory Cook from Leo Panasevich: contracts; Feb 28, 1953, 2 pages
COOK-25-35	Excerpt from letter to Emory Cook from Leo Panasevich; Feb 28, 1953
COOK-25-36	Personal contract between Leo Panasevich and Emory Cook; Mar 3, 1953
COOK-25-37	American Federation of Musicians contract between Willis Page and Emory Cook; Mar 3, 1953
COOK-25-38	American Federation of Musicians recording report; Mar 5, 1953
COOK-25-39	Roster of musicians, hours, and wages, 5 pages
COOK-25-40	Personal contract between Emory Cook and Willis Page; Aug 29, 1953, 2 pages
COOK-25-40-C1	Personal contract between Emory Cook and Willis Page; Aug 29, 1953, 3 pages; one page small handwritten note "sent to Page" (carbon copy)
COOK-25-41	To Norman Shirk from Emory Cook: hall rental; July 23, 1953
COOK-25-42	To Emory Cook from Norman Shirk: check; Aug 6, 1953
COOK-25-43	Important notice to members of the Federation (torn out of magazine)
COOK-25-44	Booklet of sheet music, "The Seven Last Words of Christ" by T Dubois
COOK-25-45	Notes for the catalogue copy of New Orchestral Society of Boston, 5 pages
COOK-25-46	Proof, catalog for the New Orchestral Society of Boston
COOK-25-47	Program, Berkshire Music Center, 12 th session, July 5-Aug 15, 1954
COOK-25-48	Program, Boston Symphony Orchestra, 73 rd season, 1953-54
COOK-25-49	Program, Boston Symphony Orchestra, 1949-1954
COOK-25-50	Note of caution on record frequency
COOK-25-51	Copy of page cuts
COOK-25-52	Handwritten, note; Aug 26, 1958
FOLDER 26: Recording Artists, Folder 4 of 19	
Collection Index	
Willis Page, conductor of the New Orchestral Society of Boston	
COOK-26-01	Statement from Emory Cook for Willis Page; Feb 21, 1966
COOK-26-02	Cook Labs invoice for Oscar Sanchez; Feb 21, 1966
COOK-26-02-C1	Cook Labs invoice for Oscar Sanchez; Feb 21, 1966 (carbon copy)
COOK-26-03	Cook Labs invoice for Willis Page; Nov 6, 1965
COOK-26-04	Cook Labs invoice for Willis Page stapled to a packing slip; Dec 7, 1964, 2 pages
COOK-26-04-C1	Carbon copy of Cook Labs invoice for Willis Page; Dec 7, 1964
COOK-26-05	Typed address for Willis Page

COOK-26-06	Royalty statement for Willis Page, 1955 - 64, 34 pages (with few packing slips and invoices stapled in)
COOK-26-07	Handwritten, note to Kathryn D Farrington
COOK-26-08	Handwritten, notes of months
COOK-26-09	Packing slip for Mrs. Howard Gunther; July 16, 1954, 3 pages
COOK-26-10	File notes on records and numbers, 4 pages
COOK-26-11	Ledger notes on Willis Page, 2 pages
FOLDER 27: Recording Artists, Folder 5 of 19 Collection Index	
George Brown	
COOK-27-01	Contract between Emory Cook and George and Madeleine Brown; Oct 1950, 2 pages, signed by George and Madeleine Brown
COOK-27-02	To Emory Cook from George and Madeleine Brown: check; Feb 26, 1951
COOK-27-03	To George and Madeleine Brown from Emory Cook: records sold; Jan 15, 1953
COOK-27-04	To Emory Cook from George and Madeline Brown: music box; Apr 12, 1953
COOK-27-05	License for Emory Cook from BAB Organs; Apr 8, 1954
COOK-27-06	Article, "Hi-Fi Winds Up the Old Music Box," Better Listening, June 1957, 2 pages
FOLDER 28: Recording Artists, Folder 6 of 19 Collection Index	
Red Camp	
COOK-28-01	American Federation of Musicians contract; Mar 10, 1954, 10pm to 1am, signed by Robert G Bollard and Red Camp
COOK-28-02	American Federation of Musicians contract, 1am to 4am, signed by Robert G Bollard and Red Camp
COOK-28-03	American Federation of Musicians recording report; Mar 10, 1954 with handwritten note attached, 2 pages
COOK-28-04	American Federation of Musicians recording report; Mar 11, 1954
COOK-28-05	American Federation of Musicians contract; Mar 11, 1954, signed by Robert G Bollard and Red Camp
COOK-28-06	American Federation of Musicians recording report; Mar 11 & 12, 1954
COOK-28-07	To American Federation of Musicians Local 644 from Robert Bollard: Form B; Mar 16, 1954
COOK-28-08	To Red Camp from Robert Bollard: royalty contracts; Mar 24, 1954
COOK-28-09	American Federation of Musicians contract; July 1, 1954. signed by Eugene M Bruck and Red Camp
COOK-28-10	American Federation of Musicians recording report; July 1, 1954
COOK-28-11	American Federation of Musicians contract; Nov 30, 1954, 2pm to 5pm, unsigned
COOK-28-12	American Federation of Musicians contract signed by Red Camp and Robert Bollard; Nov 30, 1954, 6pm to 9pm and 9pm to 12 Midnight (2 copies)
COOK-28-12-C1	American Federation of Musicians contract; Nov 30, 1954, 6pm to 9pm and 9pm to 12 Midnight, signed by Robert Bollard
COOK-28-13	Contract signed by Red Camp and Emory Cook; Dec 1, 1954(2 copies)
COOK-28-14	To Red Camp from Emory Cook: personal contract; Dec 1, 1954, 3 pages
COOK-28-15	American Federation of Musicians contract; Dec 9, 1954, signed by Emory Cook and Red Camp
COOK-28-15-C1	American Federation of Musicians contract; Dec 9, 1954, unsigned
COOK-28-16	American Federation of Musicians recording report; Dec 11, 1954
COOK-28-17	American Federation of Musicians recording report; Dec 14, 1954
COOK-28-18	To Emory Cook from American Federation of Musicians: receipt; Mar 15, 1955
COOK-28-19	To Red Camp from Emory Cook: union paperwork; Dec 5, 1957, 2 pages
COOK-28-20	American Federation of Musicians recording report; Dec 14, 1954

COOK-28-21	American Federation of Musicians contract; Dec 15, 1957, singed by Emory Cook and Red Camp
COOK-28-22	Personal royalty contract between Red Camp and Emory Cook; no date, 3 pages
COOK-28-23	Typed lyrics for "Can't Get Started"
COOK-28-24	Typed lyrics for "The Lady is a Tramp"
COOK-28-25	Typed: My Old flame
FOLDER 29: Recording Artists, Folder 7 of 19 Collection Index	
Sam Eskin	
COOK-29-01 ***	Photo: Mac's Haywire Orchestry
COOK-29-02	Photos of Sam Eskin
COOK-29-03	
COOK-29-04	Handwritten, notes, 6 pages
COOK-29-05	Postcard ad: Sam Eskin sings
COOK-29-06	Article, "Hadassah Group Slated to Feature Sam Eskin," no date or publication listed
COOK-29-07	Typed lyrics: There's Fire Down Below
COOK-29-08	Typed lyrics: Texas Rangers, 4 pages
COOK-29-09	Typed lyrics: Jordan
COOK-29-10	Typed lyrics: The Tune the Old Cow Died On
COOK-29-11	Typed lyrics: Jamboree
COOK-29-12	Typed lyrics: Jack Donahue
COOK-29-13	Typed lyrics: Negro Hammer Song, 4 pages
COOK-29-14	Typed lyrics: Roll the Old Chariot, 3 pages
COOK-29-15-A	Typed lyrics: The Dom Pedro
COOK-29-15-B	Back side: Handwritten lyrics for You Can Dig My Grave
COOK-29-16	Typed lyrics: You Can Dig My Grave
COOK-29-17	Typed lyrics: Lord is this Heaven?
COOK-29-18	Typed lyrics: The Farmer's Curst Wife, 5 pages
COOK-29-19	Typed lyrics: Mary and Martha, 4 pages
COOK-29-20	Typed lyrics: The Tailor and the Crow, 5 pages
COOK-29-21	Typed lyrics: Hang Me, O Hang Me
COOK-29-22	Typed lyrics: The Gambler, 4 pages
COOK-29-23	Typed lyrics: The Twenty-Fourth of February, 4 pages
COOK-29-24	Typed lyrics: Green Grow the Lilacs, 4 pages
COOK-29-25	Typed lyrics: Cryderville Jail, 3 pages
COOK-29-26	Typed lyrics: Cryderville Jail and My Children Are Laughing
COOK-29-27	Typed lyrics: My Children Are Laughing, 3 pages
COOK-29-28	Typed lyrics: Who Killed Cock Robin?, 3 pages
COOK-29-29	Typed lyrics: The Roving Rambling Boy
COOK-29-30	Typed lyrics: Green Broom
COOK-29-31	Typed lyrics: Farewell and Adieu
COOK-29-32	Typed lyrics: Year of Yarrow, words by Lillian Bos Ross
COOK-29-33	Typed lyrics: Old Boastun
COOK-29-34	Typed lyrics: Shot My Pistol in the Heart of Town
COOK-29-35	Typed song summary sheets, 4 pages
COOK-29-36	To Emory Cook from Sam; Jan 30, 1954, 2 pages (handwritten)
COOK-29-37	To Emory Cook from Sam; Feb 16, 1951 (handwritten)
COOK-29-38	Radio program for Sam Eskin, "Songs of All Times"
COOK-29-39	Ad copy for Songs of All Times
COOK-29-40	Typed lyric sheet for songs; 2 pages

FOLDER 30: Recording Artists, Folder 8 of 19		Collection Index
Reginald Foort (first of two folders about Reginald Foort)		
COOK-30-01	New address card; No. Ridge Ave	
COOK-30-02	New address card; North Pine Grove	
COOK-30-03	Record, Date, Quan. For various Reginald Foort's albums, 14 pages	
COOK-30-04	To Mrs. Emory Cook from Harvey Roehl: royalties?; Mar 12, 1981 (with envelope)	
COOK-30-05	Handwritten, note	
COOK-30-06	To Emory Cook from Reginald Foort: please send albums; Sep 20, 1974 (handwritten)	
COOK-30-07	Packing slip and invoice for shipment to Reginald Foort from Cook Labs; Sep 30, 1974, 3 pages	
COOK-30-08	Ledger forms dealing with Reginald Foort, 11 pages	
COOK-30-09	To Emory Cook from Reginald Foort: send to BBC; July 14, 1969	
COOK-30-10	Packing slip to BBC; July 21, 1969	
COOK-30-11	To Emory Cook from Reginald Foort: income tax; Feb 2, 1958	
COOK-30-12	Royalty statement for Reginald Foort; 1955 - 1964, 31 pages	
COOK-30-13	To Reginald Foort from Kathryn D Farrington D Farrington: royalty statement from 1959; Oct 12, 1959, 2 pages	
COOK-30-14	Invoice from Harvey Radio Company; Aug 9, 1955	
COOK-30-15	Invoice from Harvey Radio Company; July 26, 1955	
COOK-30-16	Invoice; Sep 8, 1959	
COOK-30-17	Invoice; Feb 20, 1957	
COOK-30-18	Handwritten notes, 3 pages	
COOK-30-19	Typed notes, Aug 2, 1955	
COOK-30-20	Receipt for microphone sent to Reginald Foort; May 1, 1956, with envelope	
COOK-30-21	Packing slip; July 6, 1954, 3 pages	
COOK-30-22	Receipt for albums sold to Reginald Foort; Jan 4, 1953 (handwritten)	
COOK-30-23	Math problems, dated Oct 13, 1953 (handwritten)	
COOK-30-24	To Emory Cook from Reginald Foort: check; May 2, 1959	
COOK-30-25	To Emory Cook from Reginald Foort: records; Jan 17, 1958 (bottom half of letter torn off)	
FOLDER 31: Recording Artists, Folder 9 of 19		Collection Index
Reginald Foort (second of two folders about Reginald Foort)		
COOK-31-01	To Emory Cook from Reginald Foort: money owned; Feb 17, 1959	
COOK-31-02	To Reginald Foort from Emory Cook: recordings; Apr 8, 1958	
COOK-31-03	To Emory Cook from Reginald Foort: income tax; Mar 31, 1958	
COOK-31-04	To Emory Cook from Reginald Foort: check; Oct 2, 1957	
COOK-31-05	American Federation of Musicians recording report; April 6, 1956	
COOK-31-06	American Federation of Musicians contract; Mar 28, 1956, signed by Emory Cook and Reginald Foort	
COOK-31-06-C1	American Federation of Musicians contract; Mar 28, 1956, unsigned	
COOK-31-07	To Reginald Foort from Bob Bollard: contracts; Mar 28, 1956	
COOK-31-08	To American Federation of Musicians from Robert Bollard; no date	
COOK-31-09	Personal contract between Emory Cook and Reginald Foort; Feb 7, 1956	
COOK-31-10	Handwritten note, Cincinnati Local	
COOK-31-11	To Alvin Weiman from Robert Bollard: Form B recording contracts; Jan 24, 1956	
COOK-31-12	American Federation of Musicians contract; Jan 24, 1956, unsigned	
COOK-31-13	To Emory Cook from Reginald Foort: repertoire suggestions; Jan 15, 1956, 5 pages	
COOK-31-14	Rental papers for Mosque Organ, Richmond, Virginia; Jan 3, 1956, 3 pages	
COOK-31-15	To Emory Cook from Harold Warner: receipt for organ; Jan 3, 1956, with envelope	
COOK-31-16	List of songs to record at Nov 25, 1955 session, 3 pages (stapled to below)	

COOK-31-17	To Emory Cook from Reginald Foort: organ use; Nov 26, 1955
COOK-31-18	To Emory Cook from Reginald Foort: visiting England; June 12, 1955
COOK-31-19	To Bob Bollard from Reginald Foort: organs; Dec 8, 1954
COOK-31-20	To Emory Cook from Reginald Foort: check; Aug 18, 1954
COOK-31-21	Recording repertoire suggestions
COOK-31-22	Foort's Music (returned); Sep 8, 1953
COOK-31-23	American Federation of Musicians contract; Aug 14, 1955, 9am to noon; 9pm to 5pm; 7pm to 10pm, unsigned (typed note stapled on top)
COOK-31-24	American Federation of Musicians contract; Aug 14, 1955, 7pm to 10pm, unsigned (typed note stapled on top)
COOK-31-25	American Federation of Musicians recording report; Sep 2, 1953
COOK-31-26	American Federation of Musicians recording report; Sep 1, 1953
COOK-31-27	To Emory Cook from Reginald Foort: times; Aug 9, 1954, 2 pages
COOK-31-28	Small photo of Reginald Foort at organ
COOK-31-29	Personal contract; Aug 5, 1953, signed by Emory Cook and Reginald Foort, 2 pages
COOK-31-30	American Federation of Musicians contract; Jan 24, 1956, signed by Emory Cook and Reginald Foort (with envelope)
COOK-31-31	American Federation of Musicians recording report; Aug 25, 1954
COOK-31-32	American Federation of Musicians contract with handwritten notes, no signature or date
COOK-31-33	Personal contract between Emory Cook and Reginald Foort; Aug 23, 1954
COOK-31-33-C1	Personal contract between Emory Cook and Reginald Foort; Aug 23, 1954 (carbon copy)
COOK-31-34	To Reginald Foort from Kathryn D Farrington D Farrington: money paid; Feb 15, 1954
COOK-31-35	To Emory Cook from Reginald Foort: ideas; Dec 4, 1953
COOK-31-36	To Emory Cook from Reginald Foort: thanks for check; Sep 29, 1953
COOK-31-37	To Reginald Foort from Emory Cook: Tuesday; Aug 12, 1953
COOK-31-38-A	To Emory Cook from Reginald Foort: plane; Aug 10, 1953
COOK-31-38-B	Back: handwritten repose to front
COOK-31-39	To Emory Cook from Reginald Foort: rehearse; Aug 5, 1953
COOK-31-40	To Reginald Foort from Bob Bollard: repertoire; Aug 4, 1953
COOK-31-41	To Reginald Foort from Bob Bollard: letters?; Aug 3, 1953
COOK-31-42	To Emory Cook from Reginald Foort: finish in one day; July 29, 1953
COOK-31-43	To Emory Cook from Reginald Foort: rehearsal; July 28, 1953
COOK-31-44	To Reginald Foort from Bob Bollard: score; July 30, 1953
COOK-31-45	To Reginald Foort from Emory Cook: date for recording; no date
COOK-31-46	To Reginald Foort from Cook Labs (unsigned): dates and times; no date
COOK-31-47	Handwritten note and typed telegram message from Foort; July 17, 1953
COOK-31-48	To Reginald Foort from Bob Bollard: repertoire; July 13, 1953
COOK-31-49	To Emory Cook from Reginald Foort: recording in Boston plus list of songs and times; June 26, 1953, 2 pages
COOK-31-50	Handwritten, to Emory Cook from Reginald Foort; June 11, 1953
COOK-31-51	List of copyrights
COOK-31-52	To Emory Cook from Reginald Foort: jobs and money; June 6, 1953
COOK-31-53	Personal contract between Emory Cook and Reginald Foort; Aug 5, 1953, 2 pages (rough copy)
COOK-31-54	American Federation of Musicians contract; Apr 17, 1953, unsigned
COOK-31-55	To American Federation of Musicians Local 123 from Emory Cook: changes to repertoire; Apr 10, 1953
COOK-31-56	American Federation of Musicians recording report; Mar 26, 1953 (2 copies)

COOK-31-57	American Federation of Musicians recording report; Apr 26, 1953
COOK-31-58	To Reginald Foort from Cook Labs (unsigned): contract; Apr 10, 1953
COOK-31-59	Handwritten notes, 3 pages
COOK-31-60	Handwritten, to Reginald Foort from Emory Cook: contract; no date
COOK-31-61	American Federation of Musicians contract between Reginald Foort and Cook Labs; Mar 23, 1953
COOK-31-62	To Emory Cook from Thomasine Allen, City of Richmond: completed contract and bill for organ; Mar 18, 1953, 2 pages
COOK-31-63	To Emory Cook from Reginald Foort: checks; Mar 12, 1953
COOK-31-64	To Harry Fox from Emory Cook: license; Oct 13, 1952, 2 pages (second rough copy of first)
COOK-31-65	To Belwyn Music Co from Emory Cook: license; Oct 13, 1952, 2 pages (second rough copy of first)
COOK-31-66	American Federation of Musicians contract; Sep 18, 1952, unsigned
COOK-31-67	Handwritten, notes, 5 pages
COOK-31-68	American Federation of Musicians recording report; Sep 27 & 28, 1952
COOK-31-69	To American Federation of Musicians Local 123 from Emory Cook: changes; Oct 10, 1952
COOK-31-70	To Emory Cook from Reginald Foort: Mosque; Aug 26, 1952
COOK-31-71	To Emory Cook from Reginald Foort: copies of record; Aug 22, 1952
COOK-31-72	To Emory Cook from Reginald Foort: thinking of future recordings; Aug 8, 1952
COOK-31-73	Personal contract between Emory Cook and Reginald Foort; Aug 5, 1952, 2 pages, signed
COOK-31-73-C1	Personal contract between Emory Cook and Reginald Foort; Aug 5, 1952, 2 pages, unsigned
COOK-31-74	To Emory Cook from Reginald Foort: Mosque organ; July 24, 1952
COOK-31-75	American Federation of Musicians contract; July 24, 1952, signed by Emory Cook and Reginald Foort
COOK-31-76	To Emory Cook from Richmond Musicians' Association: contract; Aug 20, 1952
COOK-31-77	American Federation of Musicians recording report; Aug 3, 1952
COOK-31-78	To American Federation of Musicians Local 123 from Emory Cook: changes; Aug 5, 1952
COOK-31-79	To Emory Cook from Reginald Foort: calls; June 5, 1952 (stapled to receipt)
COOK-31-80	To Emory Cook from Reginald Foort: postpone session; Apr 10, 1952
COOK-31-81	To Reginald Foort from Emory Cook: wait for you; Apr 18, 1952
COOK-31-82	Typed: We Poke Fun at Reginald Foort, 8 pages
COOK-31-83	Proof, part of back album cover for 10545
COOK-31-84	Article, "The Mighty Wurlitzer Rises Again" by Ben Hall
COOK-31-85	Article, "Methuen's Great Organ Once Banned in Boston" by John McKone; Boston Daily Globe, Oct 11, 1954
COOK-31-86	Article, "Famous Organs by Mac Murrill;" in The TIBIA, Fall 1956
FOLDER 32: Recording Artists, Folder 10 of 19	
Collection Index	
Conrad Jones	
COOK-32-01	Contract between Conrad Jones and Emory Cook; Dec 1956, 2 pages
COOK-32-02	Release for Gordon; no date
COOK-32-03	Release for artist; no date
COOK-32-04	Release for artist; no date
FOLDER 33: Recording Artists, Folder 11 of 19	
Collection Index	
LaVergne Smith	
COOK-33-01	To LaVergne Smith from Robert Bollard: job possibility; June 21, 1955
COOK-33-02	To LaVergne Smith from Elise C Rosevelt: releases; Mar 31, 1955

COOK-33-03	To LaVergne Smith from Emory Cook: Form B contract; Jan 21, 1955
COOK-33-04	American Federation of Musicians recording report; Jan 19, 1955
COOK-33-05	American Federation of Musicians contract; Jan 19, 1955, signed by Emory Cook and LaVergne Smith
COOK-33-06	Release for LaVergne Smith; no date
COOK-33-07	Photos of LaVergne
COOK-33-08	
COOK-33-09	
COOK-33-10	
COOK-33-11	Small photo, Historic Old Absinthe House
COOK-33-12	Proof, album text
COOK-33-13	Text on New Orleans and LaVergne with song list, 3 pages
FOLDER 34: Recording Artists, Folder 12 of 19 Collection Index	
Charlie Magnante	
COOK-34-01	Receipt from the American Federation of Musicians
COOK-34-02	American Federation of Musicians recording report; Aug 30, 1954
COOK-34-03	American Federation of Musicians contract; Aug 23, 1954, signed by Bob Bollard and Charles Magnante
COOK-34-03-C1	American Federation of Musicians contract; Aug 23, 1954, signed by Bob Bollard
COOK-34-04	American Federation of Musicians contract; Aug 6, 1954, signed by Bob Bollard and Charles Magnante (2 copies)
COOK-34-04-C1	American Federation of Musicians contract; Aug 6, 1954, unsigned
COOK-34-05	To American Federation of Musicians Local 626 from Robert Bollard: contracts; Aug 10, 1954
COOK-34-06	To American Federation of Musicians Local 626 from Emory Cook: signature and official seal; Aug 31, 1954
COOK-34-07	American Federation of Musicians recording report; Aug 12, 1954
COOK-34-08	Handwritten, to Charlie from Bob Bollard: From B; Aug 12 (no year)
COOK-34-09	Personal contract between; Aug 2, 1954, 3 pages, signed by Emory Cook and Charles Magnante
COOK-34-09-C1	Personal contract; Aug 2, 1954, 3 pages, unsigned (carbon copy)
COOK-34-10	Handwritten, to Bob Bollard from Charlie Magnante: accordion; Sep 30 (no year)
COOK-34-11	Photo: Charlie Magnante playing accordion, singed by himself
COOK-34-12	Flyer, Charles Magnante at Carnegie Hall, Apr 18, 1939
COOK-34-13	Flyer, Charles Magnante: World's Greatest Accordion Soloist
COOK-34-14	Program, Charles Magnante at Carnegie Hall, Apr 18, 1939
COOK-34-15	Souvenir program, Charles Magnante at Carnegie Hall, Apr 18, 1939
COOK-34-16	Flyer, Charlie Magnante at the Mosque Theater; May 9 (no year)
COOK-34-17	Program, New England Accordion Festival; Nov 22 & 23, 1952
COOK-34-18	Comic book, Famous Men of Music: Life Story of Charlie Magnante; 1953
FOLDER 35: Recording Artists, Folder 13 of 19 Collection Index	
Lizzy Miles	
COOK-35-01	Personal contract; May 27, 1954, 2 pages, signed by Emory Cook and Lizzie Miles
COOK-35-01-C1	Personal contract; May 27, 1954, 2 pages, unsigned (carbon copy) (2 copies)
COOK-35-02	To Law Offices of Lemle and Kelleher from Emory Cook: signed contract; June 21, 1954
COOK-35-03	To Emory Cook from Law Offices of Lemle and Kelleher: contract to come?; June 16, 1954
COOK-35-04	To Emory Cook from Law Offices of Lemle and Kelleher: contract enclosed; May 24, 1954
COOK-35-06	American Federation of Musicians recording report; Mar 15, 1954, 8pm to 11pm

COOK-35-07	American Federation of Musicians contract; Mar 15, 1954, 8pm to 11pm, singed by Emory Cook and Tony Almerico
COOK-35-08	American Federation of Musicians recording report; Mar 15, 1954, 11pm to 1am
COOK-35-09	American Federation of Musicians contract; Mar 15, 1954, 11pm to 1am, signed by Emory Cook and Tony Almerico
COOK-35-10	Ad for Lizzie Miles in Fabulous Las Vegas, Aug 25, 1956
COOK-35-11	List of Lizzie Miles' Songs (2 copies)
COOK-35-12	Proof, back of Torchy Lullabies My Mother Sang Me
COOK-35-13	To Emory Cook from Lizzie Miles: accident and good wishes; Oct 1, 1957 (handwritten)
COOK-35-14	Rough liner notes, some typed, some handwritten, 8 pages
COOK-35-15	Typed excerpts from letters to Emory Cook from Lizzie Miles, various dates, 11 pages (copy, see original in SI Acquisitions folder)
COOK-35-16	Sheet music, "Bill Bailey, Won't You Please Come Home?" by H Cannon
COOK-35-17	Sheet music, "Please Don't Talk About Me When I'm Gone" by S Clare, S Stept and B Palmer
COOK-35-18	Sheet music, "Chinatown, My Chinatown" by W Jerome and J Schwartz
COOK-35-19	Sheet music, "A Cottage for Sale" by L Conley and W Robinson
COOK-35-20	Sheet music, "Ballin' the Jack" by D Martin and J Lewis
COOK-35-21	Sheet music, "Georgia on My Mind" by H Carmichael and S Gorrell
COOK-35-22	Sheet music, "By the Light of the Silvery Moon" by E Madden and G Edwards
COOK-35-23	Sheet music, "Tishomingo Blues" by S Williams
COOK-35-24	Sheet music, "The World is Waiting for the Sunrise" by E Lockhart and E Seitz
COOK-35-25	Sheet music, "I Ain't Got Nobody (And Nobody Cares For Me)" by R Graham, S Williams and D Peyton
COOK-35-26	Sheet music, "Somebody Loves Me" by B G De Sylva, B MacDonald, and G Gershwin
COOK-35-27	Sheet music, "Show Business" by S Lewis, J Young and H Akst
COOK-35-28	Sheet music, "The Darktown Strutters' Ball" by S Brooks
COOK-35-29	Sheet music, "Alexander's Ragtime Band" by I Berlin
COOK-35-30	Sheet music, "Let the Rest of the World Go By" by J K Brennan and E R Ball
COOK-35-31	Sheet music, "Mammy's Little Coal Black Rose" by R Egan and R Whiting
COOK-35-32	Sheet music, "The One I Love" by G Khan, B Kaper, and W Jurmann with Handwritten, note stapled to cover: "not right one"
COOK-35-33	Sheet music, "The One I Love Belongs to Somebody Else" by G Kahn and I Jones
COOK-35-34	Sheet music, "Take Your Fingers Off It" by A Bryan
COOK-35-35	Sheet music, "I'm the Lonesomest Gal in Town" by L Brown and A Von Tilzer
COOK-35-36	Sheet music, "I Wish I Could Shimmy Like My Sister Kate" by A J Piron
COOK-35-37	Sheet music, "Waiting for the Robert E Lee" by L W Gilbert and L F Muir
COOK-35-38	Sheet music, "Who's Sorry Now?" by B Kalmar, H Ruby and T Snyder
COOK-35-39	Sheet music, "Moma Don't Allow It" by C Davenport
FOLDER 36: Recording Artists, Folder 14 of 19	
Collection Index	
Morton and Harold Minsky	
COOK-36-01	Four small photos: scenes from a play (in envelope)
COOK-36-02	To Robert Bollard from Morton Minsky: record; Feb 7, 1955
COOK-36-03	To Morton Minsky from Robert Bollard: sending album; Jan 26, 1955
COOK-36-04	To Emory Cook from Morton Minsky: record; Jan 17, 1955
COOK-36-05	To Emory Cook from Harold Minsky: release; Dec 6, 1954
COOK-36-06	Release for Harold Minsky; Feb 13, 1954
COOK-36-07	To Emory Cook from Stage Employees' Local 21: payment; Nov 13, 1954
COOK-36-08	Release forms for actors in show; Nov 13, 1954, 10 pages (last one with envelope)

COOK-36-09	American Federation of Musicians recording report; Nov 13, 1954
COOK-36-10	Handwritten, note on overtime paid
COOK-36-11	American Federation of Musicians contract between Harold Rausch and Emory Cook; Nov 8, 1954, signed by Robert Bollard and Harold Rausch(with envelope)
COOK-36-11-C1	American Federation of Musicians contract; Nov 8, 1954, signed by Robert Bollard (copy)
COOK-36-12	To Harold Rausch from Emory Cook: contracts; Nov 8, 1954
COOK-36-13	To Horace O from Emory Cook: show; no date, 2 pages
COOK-36-14	Article, "Students See Burlesque on Field Trip to Minsky's," Herald Tribune, Nov 24, 1954
COOK-36-15	To Horace from George W, Sheriff: cameras; no date
FOLDER 37: Recording Artists, Folder 15 of 19	
Collection Index	
Carlos Montoya	
COOK-37-01	American Federation of Musicians recording report; Feb 22, 1956
COOK-37-02	Handwritten, note about recording session on Feb 22, 1956
COOK-37-03	American Federation of Musicians contract; Feb 20, 1956, signed by Emory Cook and Carlos Montoya (2 copies)
COOK-37-03-C1	American Federation of Musicians contract; Feb 20, 1956, signed by Emory Cook
COOK-37-04	American Federation of Musicians contract; Jan 24, 1956, signed by Emory Cook (4 copies)
COOK-37-04-C1	American Federation of Musicians contract; Jan 24, 1956, unsigned
COOK-37-05	To Carlos Montoya from Emory Cook: enclosed contract; Jan 24, 1956
COOK-37-05-C1	To Carlos Montoya from Emory Cook: enclosed contract; Jan 24, 1956 (carbon copy, printed backwards)
COOK-37-06	American Federation of Musicians recording report; July 21, 1953
COOK-37-07	American Federation of Musicians contract; July 21, 1953, signed by Emory Cook and Carlos Montoya
COOK-37-07-C1	American Federation of Musicians; July 21, 1953, unsigned (handwritten note stapled on top)
COOK-37-08	American Federation of Musicians recording report; June 3, 1953
COOK-37-09	American Federation of Musicians; May 29, 1953, signed by Emory Cook and Carlos Montoya
COOK-37-09-C1	American Federation of Musicians contract; May 29, 1953, unsigned
COOK-37-10	American Federation of Musicians recording report; May 28, 1953
COOK-37-11	American Federation of Musicians contract; May 22, 1953, signed by Emory Cook and Carlos Montoya
COOK-37-11-C1	American Federation of Musicians contract; May 22, 1953, signed by Emory Cook
COOK-37-12	Personal contract; Apr 20, 1953, 3 pages, unsigned
COOK-37-13 ***	American Federation of Musicians recording report; Apr 20, 1953
COOK-37-14	American Federation of Musicians contract; Apr 20, 1953, signed by Emory Cook and Carlos Montoya
COOK-37-14-C1	American Federation of Musicians contract; Apr 20, 1953, unsigned
COOK-37-15	Proof, picture caption (2 copies)
COOK-37-16	Biography of Carlos Montoya
COOK-37-17	Article, "The Talk of the Town," The New Yorker, June 3, 1950
COOK-37-18	Aires Flamencos, album notes and song list
COOK-37-19	To Emory Cook from Sally Montoya: records; Sep 17 (no year) (handwritten)
COOK-37-20	To Emory Cook from Sally Montoya: two things; Sep 4 (no year) (handwritten)
COOK-37-21	To Ed Perkin from Mary Stecyk; addresses; Apr 19, 1957
COOK-37-22	To Emory Cook from Sally Montoya: royalty check; Aug 26 (no year), 2 pages (handwritten)

COOK-37-23	To Emory Cook from Sally Montoya: Spain; Aug 20 (no year) (handwritten)
COOK-37-24	Note about telegram, Aug 17 (handwritten)
COOK-37-25	To Emory Cook from Sally Montoya: apologies; Jan 26 (no year) (handwritten)
COOK-37-26	To Emory Cook from Sally Montoya: songs; July 14 (no year), 3 pages(handwritten)
COOK-37-27	To Cook from Sally Montoya: guitar solo; Friday (no other date) (handwritten)
COOK-37-28	To Emory Cook from Sally Montoya: photographs; Nov (date illegible, no year) (handwritten)
COOK-37-29	Two small photos of Carlos Montoya playing guitar
COOK-37-30 COOK-37-31 COOK-37-32 COOK-37-33	Photos of Montoya
COOK-37-34	Typed bio note, Carlos Montoya is recognized as a master...
COOK-37-35	To Emory Cook from Sally Montoya: Europe; Jan 22 (no year) (handwritten)
FOLDER 38: Recording Artists, Folder 16 of 19 Collection Index	
Edouard Nies-Berger	
COOK-38-01	Program, Evenings of Music, Central Presbyterian Church, 1951
COOK-38-02	Article, "Strasbourg Recollections of Albert Schweitzer;" Musical America, Apr 1948
COOK-38-03	Personal contract between Emory Cook and Edouard Nies-Berger; July 22, 1952, 2 pages, unsigned (2 copies)
COOK-38-04	Flyer for Richard Ellsasser
COOK-38-05	American Federation of Musicians contract between Eduoard Nies-Berger [sic] and Emory Cook; July 17, 1952, signed by Emory Cook and Edouard Berger
COOK-38-06	American Federation of Musicians recording report; July 22, 1952
COOK-38-07	Biographical sketch of Edouard Nies-Berger
COOK-38-08	Notes on the compositions for "organ moments"
COOK-38-09	Flyer for Edouard Niesz-Berger, "one of the most formidable organ virtuosos of today," 6 copies
COOK-38-10	To Emory Cook from Edouard Nies-Berger: compositions; July 18, 1952
COOK-38-11	Flyer for Edouard Nies-Berger, celebrated organ virtuoso
FOLDER 39: Recording Artists, Folder 17 of 19 Collection Index	
Geo Ockner	
COOK-39-01	American Federation of Musicians contract; May 14, 1958, signed by Emory Cook and George Ockner
COOK-39-02	To George Ockner from Emory Cook: contract blanks from union; May 14, 1958
FOLDER 40: Recording Artists, Folder 18 of 19 Collection Index	
Edward Vito	
COOK-40-01	American Federation of Musicians contract; Sep 17, 1954, signed by Robert Bollard
COOK-40-01-C1	American Federation of Musicians contract; Sep 17, 1954, signed by Robert Bollard and Edward Vito
COOK-40-02	American Federation of Musicians recording report; Sep 22, 1954
COOK-40-03	American Federation of Musicians contract; Jan 18, 1952 signed by Emory Cook and Edward Vito
COOK-40-04	American Federation of Musicians recording report; Jan 30, 1952
COOK-40-05	Proof, back album cover, 1030
COOK-40-06	Liner notes for 1031, 3 pages
COOK-40-07	Liner notes with handwritten comments, 2 pages
COOK-40-08	Ad, Edward Vito at Town Hall, Feb 5, no year
COOK-40-09	To Bob from Joe Vito: pictures; no date (handwritten)

COOK-40-10 COOK-40-11 COOK-40-12 COOK-40-13 *** COOK-40-14	Various photos of Edward Vito
FOLDER 41: Recording Artists, Folder 19 of 19 Collection Index	
Ruth Welcome	
COOK-41-01	To Ruth Welcome from Elise C Roosevelt: money owed to union; Dec 21, 1954
COOK-41-02	To Emory Cook from American Federation of Musicians Local 626: money owed to union; Dec 11, 1954 (handwritten)
COOK-41-03	American Federation of Musicians recording report; Dec 11, 1954
COOK-41-04	Release; Feb 9, 1954, signed by Ruth Welcome
COOK-41-04-C1	Release; Feb 9, 1954, unsigned (carbon copy)
COOK-41-05-A COOK-41-05-B	To Ruth from Bob; Feb 9, 1954 (handwritten) Back: To Bob from Ruth: trouble; no date (handwritten)
COOK-41-06	To Cook Labs from Henry Herrman: agreement; Jan 26, 1954, signed by Ruth Welcome and Henry Herrman (2 copies)
COOK-41-07	License for Ruth Welcome, Jan 18, 1954, unsigned
COOK-41-08	American Federation of Musicians recording report; Dec 23, 1953
COOK-41-09	American Federation of Musicians contract between Ruth Welcome and Emory Cook; Dec 19, 1953, signed by Emory Cook and Ruth Welcome
COOK-41-10	American Federation of Musicians contract between Ruth welcome and Emory Cook: Nov 30, 1954, signed by Emory Cook and Ruth Welcome
COOK-41-11	Note; Aug 2, 1956, 2 pages (handwritten)
COOK-41-12	Notes, 5 pages (handwritten)
COOK-41-13 COOK-41-14 COOK-41-15	Photo, hands playing zither
COOK-41-16 *** COOK-41-17 COOK-41-18 COOK-41-19 COOK-41-20 COOK-41-21 COOK-41-22	Photos of Ruth Welcome and zither
COOK-41-23 COOK-41-24	Two small photos of man outside building where Ruth played; used in Audio Bucket Vol 1 No 4
FOLDER 42: Photographs, Folder 1 of 17 Collection Index	
Calypso artists	
COOK-42-01 *** COOK-42-02 COOK-42-03 COOK-42-04 *** COOK-42-05 ***	Five photos of Lord Melody
COOK-42-06 COOK-42-07 COOK-42-08 COOK-42-09	Four negatives of Lord Melody
COOK-42-10	One negative sheet with three strips (Calypso tent)
COOK-42-11	Contact sheet with three above plus three more; 6 total
COOK-42-12 ***	Photo of inside Calypso tent
COOK-42-13 ***	Photo of some Calypso singers inside tent

COOK-42-14 COOK-42-15 COOK-42-16 COOK-42-17	Four small prints; composer of "Morning Time"
COOK-42-18	One negative sheet with one strip (Calypso Tent)
COOK-42-19	Contact sheet with one from above plus 6 more; 7 total
COOK-42-20 ***	Photo, The Young Brigade, 1957
COOK-42-21	Negative cover for The Castilianne
COOK-42-22	Negative cover for Jump Up Carnival
COOK-42-23	Negative for Dance Calypso! Cover
COOK-42-24	Large negative of painting of two dancers
COOK-42-25	Small negative of painting of two dancers
FOLDER 43: Photographs, Folder 2 of 17 Collection Index	
Brute Force Steel Band	
COOK-43-01 COOK-43-02 *** COOK-43-03 COOK-43-04 COOK-43-05 *** COOK-43-06 COOK-43-07 (two copies) COOK-43-08 *** COOK-43-09 (two copies) COOK-43-10 (two copies)	9 prints
COOK-43-11 COOK-43-12 COOK-43-13 COOK-43-14	Two copies of each of four oversize negatives
COOK-43-15	Four copies of oversize negative
FOLDER 44: Photographs, Folder 3 of 17 Collection Index	
Katzenjammer steel band	
COOK-44-01 COOK-44-02 *** (4 negatives scanned)	2 sheets of negatives, 6 strips total

FOLDER 45: Photographs, Folder 4 of 17		Collection Index
Antigua Steel Band		
COOK-45-01 ***	20 small photos	
COOK-45-02		
COOK-45-03 ***		
COOK-45-04		
COOK-45-05		
COOK-45-06		
COOK-45-07		
COOK-45-08 ***		
COOK-45-09		
(2 copies)		
COOK-45-10		
COOK-45-10-C1		
COOK-45-11		
COOK-45-11-C1		
COOK-45-12		
(2 copies)		
COOK-45-13		
(2 copies)		
COOK-45-14		
(2 copies) ***		
FOLDER 46: Photographs, Folder 5 of 17		Collection Index
Cook artist Beryl McBurnie		
COOK-46-01	Typed note by Cook with photo information	
COOK-46-02	Negative sheet, three strips, 18 frames Beryl, 2 frames Red Camp, 1 frame Gary Wozniak (of Cook Labs)	
COOK-46-03	Contact sheet of all three strips	
COOK-46-04	Photo, Beryl McBurnie singing	
FOLDER 47: Photographs, Folder 6 of 17		Collection Index
Photos labeled "B. W. I. Airlines"		
COOK-47-01	Five scenic pictures, one with steel band	
COOK-47-02		
COOK-47-03		
COOK-47-04		
COOK-47-05		

FOLDER 48: Photographs, Folder 7 of 17		Collection Index
Photos of some sort of tribe, one with Sam Eskin		
COOK-48-01	14 photos of a group of native tribe	
COOK-48-02		
COOK-48-03		
COOK-48-04		
COOK-48-05		
COOK-48-06		
COOK-48-07		
COOK-48-08		
COOK-48-09		
COOK-48-10		
COOK-48-11		
COOK-48-12		
COOK-48-13		
COOK-48-14		
FOLDER 49: Photographs, Folder 8 of 17		Collection Index
Cook artist Norris Welsh		
COOK-49-01	Note from Cook explaining photos	
COOK-49-02	Negative sheet with 4 strips	
COOK-49-03	Contact sheet of all four strips	
FOLDER 50: Photographs, Folder 9 of 17		Collection Index
Cook artist Rupert Clemendore		
COOK-50-01	Contact sheet, 6 frames of Rupert	
FOLDER 51: Photographs, Folder 10 of 17		Collection Index
Photos taken in Trinidad		
COOK-51-01	Contact strip of three negatives; cover of 1180	
COOK-51-02 *** (1 negative scanned)	Four negative strips of limbo party including cover of 1180	
COOK-51-03	Contact sheet of four negative strips	
COOK-51-04	Contact sheet of four negative strips	
COOK-51-05	Four oversized negatives	
COOK-51-06		
COOK-51-07		
COOK-51-08		
COOK-51-09 *** COOK-51-10	Enlarged photos from mitigates above	
COOK-51-11	Contact sheet with 8 proofs (2 copies)	
COOK-51-12 ***	Enlarged photo of proof from contact sheet COOK-51-11	
COOK-51-13	Three negative strips	
COOK-51-14	Contact sheet of COOK-51-13	
COOK-51-15	Contact sheet including photo used on 5017	
COOK-51-16	Various prints	
COOK-51-17		
COOK-51-18		
COOK-51-19		
COOK-51-20		
COOK-51-21		
COOK-51-22 COOK-51-23	Photo and copy of man playing steel drum	

COOK-51-24 *** (2 negatives scanned) COOK-51-25 COOK-51-26	Various negatives
FOLDER 52: Photographs, Folder 11 of 17 Collection Index	
Photos of the Cook Pressing Plant in Port-of-Spain, Trinidad	
COOK-52-01 COOK-52-02	Trinidad: two negative sheets, 6 strips total
COOK-52-03 *** COOK-52-04 COOK-52-05 COOK-52-06 COOK-52-07 COOK-52-08 *** COOK-52-09 COOK-52-10	Eight prints of the Trinidad plants, from the Trinidad Guardian

FOLDER 53: Photographs, Folder 12 of 17		Collection Index
Photos of the Cook Pressing Plant in Norwalk, Connecticut		
COOK-53-01	Plant Photos	
COOK-53-02		
COOK-53-03		
COOK-53-04		
COOK-53-05		
COOK-53-06 ***		
COOK-53-07		
COOK-53-08		
COOK-53-09		
COOK-53-10		
COOK-53-11		
COOK-53-12 ***		
COOK-53-13		
COOK-53-14		
COOK-53-15		
COOK-53-16		
COOK-53-17		
COOK-53-18		
COOK-53-19		
COOK-53-20		
COOK-53-21		
COOK-53-22		
COOK-53-23		
COOK-53-24		
COOK-53-25		
COOK-53-26		
COOK-53-27		
COOK-53-28		
COOK-53-29		
COOK-53-30		
COOK-53-31		
COOK-53-32		
COOK-53-33		
COOK-53-34		
COOK-53-35		
FOLDER 54: Photographs, Folder 13 of 17		Collection Index
Miscellaneous photos of unidentified pressing plant		
COOK-54-01	Contact sheet of 7 negative strips	
COOK-54-02	Contact sheets of larger plant negatives	
COOK-54-03		

COOK-54-04 *** COOK-54-05 *** COOK-54-06 COOK-54-07 COOK-54-08 *** COOK-54-09 COOK-54-10 COOK-54-11 *** COOK-54-12 COOK-54-13 COOK-54-14 COOK-54-15 COOK-54-16 COOK-54-17 COOK-54-18 COOK-54-19 COOK-54-20 COOK-54-21	Various photos of plant
FOLDER 55: Photographs, Folder 14 of 17 Collection Index	
Photos of Emory Cook	
COOK-55-01 COOK-55-02 COOK-55-03	3 contact sheets of Cook with equipment
COOK-55-04	Small photo of Cook
COOK-55-05 *** COOK-55-06 *** COOK-55-07 *** COOK-55-08 *** COOK-55-09 ***	Photos of Cook with equipment
FOLDER 56: Photographs, Folder 15 of 17 Collection Index	
Photos of Carousels and Music Boxes	
COOK-56-01 COOK-56-02 COOK-56-03 COOK-56-04 COOK-56-05	Small photos of carousels and music boxes
FOLDER 57: Photographs, FOLDER 16 of 17 Collection Index	
Miscellaneous Photos	
COOK-57-01 COOK-57-02	Two pictures of a group of people listening to music, one includes Cook
COOK-57-03	Photo of an unidentified older woman, labeled "Mexico"
COOK-57-04	Photo of a man in a striped suit
FOLDER 58: Photographs, Folder 17 of 17 Collection Index	
Miscellaneous proofs of photos, probably later used on record covers	
COOK-58-01 COOK-58-01 -C1 COOK-58-02 COOK-58-03 COOK-58-04 COOK-58-05 COOK-58-06	Various photo proof sheets

Miscellaneous Objects		Collection Index
COOK-MISC-01	Award won by Cook (digital photo in the Cook_Photos folder)	
COOK-MISC-02	Condenser microphone (digital photo in the Cook_Photos folder)	
COOK-MISC-03	Bag of powdered vinyl (digital photo in the Cook_Photos folder)	
COOK-MISC-04-A COOK-MISC-04-B	Binaural playing arm (digital photo in the Cook_Photos folder)	
COOK-MISC-05	Piece of binaural playing arm (digital photo in the Cook_Photos folder)	
COOK-MISC-06-A COOK-MISC-06-B	Piece of record cutting mechanism (digital photo in the Cook_Photos folder)	
COOK-MISC-07-A COOK-MISC-07-B	Cook equipment (digital photo of same name in the Cook_Photos folder)	
COOK-MISC-08	Four Lectures on Relativity and Space by Charles Proteus Steinmetz, McGraw-Hill Publishers, 1923	
COOK-MISC-09	General Lectures on Electrical Engineering by Charles Proteus Steinmetz, Robson and Adee Publishers, 1908	
COOK-MISC-10	Cook Labs Filmstrip, 1972	
Audio Interviews with Emory Cook		
Collection Index		
FP-CT-0040	Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; Feb 12, 1990, tape 1 of 4	
FP-CT-0041	Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; Feb 12, 1990, tape 2 of 4	
FP-CT-0042	Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; Feb 12, 1990, tape 3 of 4	
FP-CT-0043	Interviews with Emory Cook by Anthony Seeger and Nicholas Spitzer, preceding acquisition of Cook Labs; Feb 12, 1990, tape 4 of 4	
FP-CDR-0551	Cassette Transfers: Emory Cook Interviews with Anthony Seeger and Nicholas Spitzer; CDR 1 of 3	
FP-CDR-0052	Cassette Transfers: Emory Cook Interviews with Anthony Seeger and Nicholas Spitzer; CDR 1 of 3	
FP-CDR-0553	Cassette Transfers: Emory Cook Interviews with Anthony Seeger and Nicholas Spitzer; CDR 1 of 3	
FP-CT-0099	Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; Apr 3, 1990, tape 1 of 4	
FP-CT-0100	Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; Apr 3, 1990, tape 1 of 4	
FP-CT-0101	Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; Apr 3, 1990, tape 1 of 4	
FP-CT-0102	Interview with Emory Cook by Jeff Place, preceding acquisition of Cook Labs; Apr 3, 1990, tape 1 of 4	

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