

Cook Recordings Inventory

Document originally prepared in September, 1993 by Lori Elaine Taylor. Revised and enhanced by Leah Gross, December 2005. This inventory details the contents of each folder related to a specific Cook recording. The folders are labeled by the recording number and are listed in numerical order. The "notes" column lists the folder's contents, and the "scan" column lists the various scans we have for each recording.

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
001		20,000 Cycle Demo	-	Label, black, #001 Proof: front album cover Proof: red check logo Proof: sidebar and bottom text only of front album cover License for "Dance of the Comedians" by D Kabalevsky; Apr 17, 1957 Handwritten list of months Revised title sheet Handwritten notes, 12 pages Address and note for American Heart Journal #001 20,000 Cycle Demo Pressing Text on the 20,000 cycle demo pressing, 3 pages (1 handwritten) Typed: Just one at a time... (3 copies)	Front and back cover; record
002		Night Rain and Surf	-	General notes, 2 pages with handwritten notes General notes, finalized, 1 page (4 copies) Handwritten notes	Front and back cover; Record
003		Specimen Heart Beats	-	Label, black, #003 Handwritten notes, 4 pages Proof: red check log with album titles	Label
004		Katydid, Frogs and Forrest Birds	-	Content list Album notes (8 copies) Proof: "Just one at a time..." pressing logo Proof: Red check logo Handwritten note of times	Notes
101		Grenada Stories and Songs	1957-58	Handwritten notes: Calypso; May 20, 1957; 3 pages Label copy Typed: My darling..., 8 pages Handwritten notes on songs, etc, 14 pages No original album cover	Record
102		Amazon Sounds: Yacu River Tribes	1954	Label copy To Joseph Sheckler from Cook Labs: sounds; Mar 14, 1961 To Cook Labs from Joseph Sheckler: trade sounds?; Mar 12, 1961 To Joseph Sheckler from Cook Labs: records being sent; no date To Cook Labs from Joseph Sheckler: send records; Mar 30, 1961 To Joseph Sheckler from Astral Electric Company Limited: tape machine information; Apr 6, 1961 To Cook Labs from Joseph Sheckler: ritual information; July 10, 1961 (with envelope) To Prof Julian Steward from Cook Labs: Yagua information?; Dec 14, 1961	Notes

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To Prof Alan Merriam from Cook Labs: letter; Dec 14, 1961 To Cook Labs from Prof Alan Merriam: try these sources; Dec 4, 1961 To Joseph Sheckler from Cook Labs: test pressing; Nov 2, 1961 Liner notes (6 copies) Handwritten label copy	
103		Music of St. Lucia	1953	Handwritten notes, Music of St Lucia Report: Fetes of St Lucia by Daniel Crowley, 6 pages Report: The Music of St Lucia by Daniel Crowley, 17 pages To Cook Labs from Daniel Crowley: test pressings; Nov 23, 1961 To Daniel Crowley from Cook Labs: hello; Nov 30, 1961 To Daniel Crowley from Cook Labs: club; Aug 27, 1959 (2 copies) To Cook Labs from Daniel Crowley: copy tapes; July 29, 1959 (with envelope) To Daniel Crowley from Cook Labs: record market; Jan 20, 1959 To Cook Labs from Daniel Crowley: tapes?; Jan 2, 1959 To Cook Labs from Pearl Ramcharan-Crowley: recordings; Apr 16, 1958 (handwritten) To Cook Labs from Dan Crowley: Easter fete; Apr 8, 1958 (handwritten) To Cook Labs from Daniel Crowley: mailing tapes; Apr 9, 1958 To Daniel Crowley from Cook Labs: how to send tapes; Mar 24, 1958 To Cook Labs from Daniel Crowley: address?; Mar 13, 1958 Label copy	Label
104		Rada	1958	To Andrew Pearse from Cook Labs: rada tapes; Nov 30, 1961	-
105	José Ramon Fortune and Olga Maynard	Nancy Stories	1956	Label copy (2 copies) Release for Jose Fortune; Dec 1, 1956 Release for Olga Maynard; Dec 1, 1956 Handwritten track list To Lauren Semper-Scott from Anthony Seeger: rights to 105; July 29, 1995 Note with Lauren Semper-Scott's address	Notes
103			-	License for "Sugar Blues" by C Williams and L Fletcher; Feb 6, 1962 License for "Lover Man (Oh Where Can You Be)" by J Davis, R Ramirez and J Sherman; Feb 6, 1962 License for "St James Infirmary" by J Primrose; Feb 6, 1962 To Cook Labs from Harry Fox: licenses; Feb 6, 1962	-
106		Afro-West Indian Cultural Practices	1957-58	To Bruce from Cook Labs: album title; Nov 9, 1961, 2 pages Handwritten notes, 3 pages Typed: Bongo, A Trinidad negro dance for the dead..., 2 pages	-
107	Escola de Samba de Brazil	The Boli, The Cocolute, and Brazil	1957-58		-
901	Boys Town, Tropical Harmony, and Silvertone Steel Bands	Steelband Jump Up	-		Front cover
904	Esso Steelband	Esso Steelband of Bermuda	1958	Labels, 904 A & 904 B (2 copies) Proof: Label Copy Handwritten note on licenses To Harry Fox from Cook Labs: income; Aug 8, 1960 To Cook Labs from Harry Fox: "Simalau;" Aug 4, 1960 Booklet: The Esso Steel Band Giant postcard of the Esso Steel Band Typed: You are cordially invited to... Handwritten note Proof: Back album cover Handwritten note: Presents A Bermuda Souvenir... To Louis from Cook Labs: charge \$40; Jan 13, 1962	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To Cook Labs from Louis: ill; Jan 10, 1962 To Cook Labs from M Goldfish: sending tapes; Dec 16, 1961 To Cook Labs from Esso Oil Company: recording; Aug 14, 1958 To Esso Oil Company from Cook Labs: promotion; July 30, 1958 To M Goldfish from Terry Brannon (copy to Cook): album cover; June 3, 1958 Memorandum on "Bermuda Honeymoon" (2 copies) Copy of article: "Bandstand Music Stop Has Big Hit" in the Bermuda Weekly, June 27, 1958	
906	Lord Melody	Lord Melody Sings Calypso	1958-59	Label copy Proof: back album copy	Front and back cover
911	Tom Charles and His Syncopater Orchestra	Fete for So!	1959	Album centers, gold, 911 A & 911 B Proof: back album cover Proof: front album cover	Front and back cover, label
914	Lord Melody	Again! Lord Melody Sings Calypso	1957-58	Typed song list Copy of front and back cover (1 page) Label copy Proof: Title (3 copies)	Front and back cover
916	Young Killer, The Mighty Bomber, Small Island Pride, The Mighty Wrangler	Calypso Cross Section	1957-58	Proof: back album copy Label copy Proof: front album cover Proof: title (2 copies)	Front and back cover
920	The Mighty Sparrow	King Sparrow's Calypso Carnival	1959	Labels, gold, 920 A & 920 B Proof: back album cover (2 copies, 1 with handwritten notes) Label copy	Front and back cover
927	Lord Melody	Calypso through the Looking Glass	1959	Proof: Back album cover Handwritten notes	Front and back cover
928	Clarence Curvan	Clarence Curvan: His drums, His Orchestra	-		Front and back cover
930	Clarence Curvan, Johnny Gomez, Tom Charles, Fitz Vaughn Bryan	Belly to Belly	1960-61	Label copy with note attached, 2 pages Typed: To Jazz dancer..., 4 pages (2 copies) Proof: label copy (2 copies) Proof: cover text (3 copies) Proof: Artist and song notes (8 pieces) Handwritten song list Typed artist and song list Sheet music for "Pepe" by D Langdon and H Wittstatt Sheet music for "Delicado" by J Lawrence and W Azevedo Typed notes: Dancing Calypso (18 pages Venus extrabold...) Handwritten title and composer notes License for "Pepe" by D Langdon and H Wittstatt; Jan 11, 1962 To Cook Labs from Harry Fox: licenses; Jan 11, 1962 To Cook Labs from Shapiro, Bernstein and Co: Pepe; Jan 10, 1962 To Cook Labs from Music Publishers Holding Corp.: licenses; Dec 27, 1961 License for "Delicado" by Azevedo; Dec 27, 1961 To Shapiro, Bernstein and Co from Harry Fox, cc Cook Labs: sheet music; Dec 26, 1961 To Carl Vanderwall from Joseph Monico, cc Cook Labs: suggestive album cover; Mar 1, 1962 (with envelope) To Cook Labs from Anita Stinson: ad for "Belly to Belly;" Feb 27, 1962 To Broadcast Music Inc from Cook Labs: ambiguous titles; Dec 11, 1961 To Harry Fox from Cook Labs: licenses; Dec 6, 1961 stapled to handwritten note,	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				2 pages	
931	Lord Melody	Lord Melody, 1962	1962	Handwritten list of songs and times Proof: label copy Label copy and letter to Cook Labs from Louis: songs; Apr 18, 1962, 2 pages To Louis from Cook Labs: songs; Apr 14, 1962 To Cook Labs from Louis: money; Apr 24, 1962	Back cover proof; record
1000	Titus Moody	DDDs of Binaural	1952	Titus Moody script, 2 pages (3 copies, two are 4 pages) Handwritten note from BB; May 11 Release for Paiker Femely; May 8, 1953 Proof: back album cover	Front and back cover
1011		The Christmas Music Box	1950	Label, yellow, 1011 A Proof: back album cover	Front and back cover; liner notes
1012		Music Boxes of Long Ago	1950	Proof: back album cover	Back cover proof
1013	Charlie Magnante	Accordion Pops Concert	1954-55	Labels, black, 1013 A & 1013 B Typed album notes, 3 pages Proof: back album cover (2 copies, one cut) Ad appearing in Accordion World, Oct 1954 License for "Twelfth Street Rag" by E Bowman; Nov 2, 1954 License for "Don't Blame Me," by J McHugh and D Fields; Nov 2, 1954 License for "Pavanne" by M Gould; Nov 2, 1954 License for "Sabre Dance;" Nov 16, 1954	-
1014	Charlie Magnante and LaVergne Smith	His and Hers	1954-55	Labels, gold, 1014 A & 1014 B Labels, gold, 1014sd A & 1014sd B Labels, yellow, 1014sd A & 1014sd B Typed liner notes Typed cover copy Handwritten note on "His and Hers" To Syd Silverman from Cook Labs: label copy; Jan 23, 1958 Typed label copy stapled to label copy proof, 2 pages Handwritten notes, 2 pages	Front and back cover
1020	Sam Eskin	Sam Eskin's Songs of All Time	-		Front and back cover
1021	Groupe Mi-O	Un Ti Bo (Martinique)	1958	Labels, gold, 1021 A & 1021 B Proof: text, 4 pieces Proof: Song list and text Copy for catalogue Typed liner notes, 3 pages (2 copies, second copy 2 pages) Center label copy stapled to center label proof, 3 pages	Front and back cover
1022	Lavinia Williams' Groupe Folklorique	Haiti Confidential	1958	Labels, black, 1022 A & 1022 B Handwritten notes, 4 pages Typed liner notes, 3 pages (2 copies) Typed liner notes, rough, 2 pages	Front and back cover
1023		The Ramayana (Hindu Ceremony)	1961	Cardboard with notes in another language Proof: list of participants Typed: The Ramayana..., 4 pages Proof: The Ramayana... (2 copies, 4 pieces total) Label copy	Front and back covers of two versions
1024	Gustavo Zepoli	Concert Guitar	1954	Labels, black, 1024 A & 1024 B Proof: song list (2 copies)	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>Proof: back album cover</p> <p>To Cook Labs from Harry Fox: licenses; Apr 17, 1956</p> <p>License for "La Pajarera" by M M Pence; Apr 17, 1956</p> <p>License for "La Valentina" by M M Pence; Apr 17, 1956</p> <p>License for "Por Ti Mi Corazon" by M M Pence; Apr 17, 1956</p> <p>To Cook Labs from Southern Music Publishing Co: licenses; Apr 11, 1956 (with envelope)</p> <p>Handwritten note; Apr 12, 1956</p> <p>To Southern Music Publishing Co from Cook Labs: licenses; Apr 9, 1956</p> <p>Typed song list</p> <p>To Cook Labs from Southern Music Publishing Co: information; Apr 5, 1956 (with envelope)</p> <p>To Southern Music Publishing Co from Cook Labs: license; July 22, 1955</p> <p>To Cook Labs from Southern Music Publishing Co: license?; July 20, 1955</p> <p>To Cook Labs from Southern Music Publishing Co: recording; June 30, 1955</p>	
1025	Sean McGonigal and St. Columcille's United Gaelic Pipe Band	Kilts on Parade	1950		Front and back cover
1026	Anita Ast and the Vienna Konzertschammerein	Inside Vienna	1952		-
1027	Carlos Montoya and the Jose Greco Troupe	Fiesta Flamenco	1952		Front and back cover
1028 / 1029	Carlos Montoya	Montoya	1952	<p>Sketch of cover design on tracing paper</p> <p>Song list for 1028 and 1029</p> <p>Typed notes from Sally Montoya's letters</p> <p>Proof, notes for 1028</p> <p>Typed: Carlos Montoya, guitar volume 2...</p> <p>Typed: Fiesta Flamenca...</p> <p>Proof: A and B side notes (4 copies)</p> <p>Proof: album number</p>	Front and back cover of 1028; notes for 1029
1030	Edward Vito	The Harp	1951	<p>Labels, yellow, 1030 A & 1030 B</p> <p>Typed album notes, 2 pages</p> <p>To Edward B Marks Music Corp from Cook Labs: license; May 7, 1952</p> <p>To Cook Labs from Edward B Marks Music Corp: enclosed license; Feb 21, 1952</p> <p>To Edward B Marks Music Corp from Cook Labs: artist's name; Mar 5, 1952</p> <p>License for "Malaguena;" Feb 15, 1952</p> <p>To Cook Labs from Edward B Marks Music Corp: sign and return; Feb 15, 1952</p> <p>To Harry Fox from Cook Labs: license; Feb 12, 1952</p> <p>Handwritten note</p> <p>Proof: front album cover</p>	Front cover proof; label
1031	Edward and Joseph Vito	Dual Harp	1951	<p>Typed: list of songs</p> <p>License for "Porgy and Bess Medley" by D Heyward and I & G Gershwin; Mar 30, 1955</p> <p>To Cook Labs from Music Publishers Holding Corp: license; Apr 20, 1955</p> <p>License for "Rhapsody in Blue" by Gershwin; Apr 20, 1955</p> <p>To Music Publishers Holding Corp from Cook Labs: playing time; Apr 15, 1955</p> <p>To Cook Labs from Music Publishers Holding Corp: licenses; Apr 6, 1955</p> <p>Proof: back album cover (3 copies)</p>	Back cover
1032	Ruth Welcome and Dick Marta	Zither and Cimbalom	1953	<p>Typed album notes, 3 pages</p> <p>Ad for Schwann, 1954</p> <p>To Cook Labs from Music Publishers Holding Corp: license; Feb 2, 1954</p>	Front cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				License for "The River Seine" by Lefarge and Monod; Feb 2, 1954 To Cook Labs from Harry Fox: license; Jan 28, 1954 To Harry Fox from Cook Labs: request for licenses; Jan 5, 1954 Typed page of copyright information License for "September Song" by M Anderson and K Weill; Feb 1, 1954	
1035		Barrelhouse Piano	1950	Typed album information, 3 pages License for "Button Up Your Overcoat" by B G Sylva, L Brown and R Henderson; Mar 16, 1953 License for "Highway to Heaven" by J Burke and A Dubin; Mar 16, 1953 To Cook Labs from Harry Fox: payment; Mar 10, 1953 License for "Judy" by S Lerner; Mar 10, 1953 License for "Singing a Song to the Stars" by H Johnson and J Meyer; Mar 10, 1953 License for "Broadway Melody" by N H Brown and A Freed; Mar 10, 1953 License for "The Wedding of the Painted Doll" by N H Brown and A Freed; Mar 10, 1953 License for "Sweet Jennie Lee" by W Donaldson; Mar 10, 1953 License for "My Heart Belongs to the Girl who Belongs to Somebody Else" by A Sherman and A Lewis; Mar 10, 1953 To Cook Labs from Music Publishers Holding Corp: licenses; Mar 17, 1953 To Music Publishers Holding Corp from Cook Labs: recording; Mar 4, 1953 To Cook Labs from Music Publishers Holding Corp: check; Mar 3, 1953 To Music Publishers Holding Corp from Cook Labs: check enclosed; Mar 11, 1953 License for "Three Little Words" by Kalmar and Ruby; Mar 17, 1953 License for "Sing Something Simple" by Hupfeld; Mar 17, 1953 To Harry Fox from Cook Labs: check enclosed; Mar 4, 1953 Handwritten note To Cook Labs from Harry Fox: licenses; Feb 27, 1953 To Harry Fox from Cook Labs: listen to song; Feb 21, 1953 To Cook Labs from Harry Fox: inquiry; Jan 30, 1953 To Cook Labs from Harry Fox: receipt of letters; Oct 14, 1952	Notes
1036	Frank Glazer	Liszt's Paganini Variations	1952	Label copy Handwritten note	Notes
1037	Greta and Josef Dichler	Two Famous European Pianos	1952	Order form for labels for 1037 Order form for labels for 1037BN Typed album notes, 4 pages Proof: album text Typed: Ballade for Flute Typed: Two famous European Pianos, 2 pages	Notes
1038	Samuel Sorin	Piano: The Romantic Fabric	1953	AFM contract between Samuel Sorin and Cook Labs; Dec 22, 1953 (2 copies) AFM recording report; Dec 29, 1953 Personal contract between Samuel Sorin and Emory Cook; Dec 21, 1953, 3 pages (2 copies) Proof, back album cover Program, Samuel Sorin for the Community Concert Association; 1953-1954 (2 copies) Handwritten, notes on tapes and title, 2 pages Program, Samuel Sorin at the Town Hall; Dec 5, 1954 To Emory Cook from Samuel Sorin: postcards; June 12, 1954 To Samuel Sorin from Robert Bollard: record; Apr 1, 1954 To Walter Bjork from Robert Gordon: rental; Dec 22, 1953 Press story on Samuel Sorin, 4 pages	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				Souvenir program, Samuel Sorin at the Town Hall; Dec 5, 1954 License for "Maiden and the Nightingale" by Granddos; June 14, 1957	
1039	Leonid Hambro	A Perspective of Beethoven	1953	AFM contract between Leonid Hambro and Emory Cook; Dec 29, 1953 AFM recording report; Dec 30, 1953 To Leonid Hambro from Emory Cook: contract blanks; May 14, 1958 AFM contract between Emory Cook and Leonid Hambro; May 14, 1958 Proof: back album cover Typed liner notes	Front and back cover
1040	Brute Force Steel Band, Big Shell Steel Band, Hell's Gate Steel Band	Steel Band Clash	1955	Labels, black, 1040 A & 1040 B Labels, gold, 1040sd A & 1040sd A License for "Anna (El Negro Zumbon)" by R Vatro & F Giordano; Dec 26, 1956 License for "Mambo No. 5" by D Perez; Dec 26, 1956 License for "In the Mood" by J Garland & A Razaf; Dec 26, 1956 License for "on the Sunny Side of the Street" by J McHugh and D Fields; Dec 26, 1956 Proof: back album cover Proof: front album cover Copy of cover text Song listing proof (2 copies)	Front and back cover
1041	Jimmy Carroll Percussion Ensemble with Red Camp	Speed the Parting Guest and the Hot Tempered Clavichord	1953 / 57	To Jimmy Carroll from Bob Bollard: TV cartoons; Mar 24, 1954 with Handwritten, note attached AFM contract between Jimmy Carroll and Emory Cook; Sep 9, 1953 (3 copies) Personal contract between Jimmy Carroll and Emory Cook; Sep 10, 1953, 2 pages (3 copies) AFM recording report; Sep 12, 1953 AFM contract between Jimmy Carroll and Emory Cook; Sep 15, 1953 (3 copies) AFM recording report; Sep 20, 1953 Labels, gold, 1041sd A & 1041sd B Labels, gold, 1041X A & 1041X B Proof: list of songs License for "Noche De Ronda" by M T Lara; Dec 13, 1957 To Cook Labs from Saunders Publications Inc: license enclosed; Dec 26, 1957 License for "Cry Me a River" by A Hamilton; Dec 16, 1957 License for "Begin the Beguine" by Porter; Dec 23, 1957 Proof: album text (long) Proof: album text (short) Song listing for 1041X Gold tape strip with title Typed liner notes Typed cover copy Typed album notes, Dec 20, 1957 Handwritten album notes	Front and back cover
1042	Brute Force Steel Band	Brute Force Steel Band of Antigua, BWI	1955	Labels, black, 1042 A & 1042 B Labels, yellow, 1042 A & 1042 B Labels, yellow, 1042BN A & 1042BN B Labels, gold, 1042sd A & 1042sd B Proof: list of songs License for "Mambo Jambo" by D Perez Prado; Dec 26, 1956 License for "Mambo No. 5" by D Perez Prado; Dec 26, 1956 License for "Brown Skin Gal" by N Span; Feb 14, 1957 Handwritten notes	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>Ad proof, #s 1042 & 1040, in NY Times, Feb 1956 Ad proof, #1042 for High Fidelity, 1955 Proof: front album cover (8 copies) Proof: back album cover Leaflet: Trinidad Calypso and Steel Band Typed notes on album, (2 copies, 5 pages total) Typed song listing Typed press release, for release on Dec 21, 1955, 2 pages Release for Eustace Henry; May 12, 1955 Release for Samuel Simon; May 11, 1955 Release for F A L Brown; May 12, 1955 To Alcoa Steamship Co from Cook Labs: please send flowing recordings; May 23, 1955 Clipping: "Rainbow of Music in Old Oil Drums," NY Times, no date</p>	
1043		Three Rituals	1955	<p>Proof: list of songs Handwritten notes of times and orders, 2 pages Typed liner notes, 3 pages (2 copies) Typed liner notes Proof: back album cover Label copy To Beryl McBurnie from Cook Labs: visiting; Oct 12, 1955 To Cook from Beryl McBurnie, Oct 8 (handwritten) To Dick Rendely from Cook Labs: Shango; Oct 20, 1955 To Beryl McBurnie from Cook Labs: contract; May 10, 1955, 2 pages To Beryl McBurnie from Cook Labs: story in Time?; May 16, 1955 To Beryl McBurnie from Cook Labs: recording this month?; June 1, 1955 To Cook from Beryl McBurnie, June 19, 1955 (handwritten) To Beryl McBurnie from Cook Labs: Jamaica; June 28, 1955 To Emory from Beryl McBurnie, 8 whole sheets, folded; no date (handwritten) Handwritten cover copy notes, 2 pages Release for Beryl McBurnie Booklet: Formal Opening of the Little Cherub starring Beryl McBurnie Typed notes on Yemenite Singers, 3 pages To Beryl McBurnie from Cook Labs: recording; Jan 20, 1956 Booklet: An Evening with Star Steel Bands at the Roxy Cinema Booklet: An Evening with Star Steel Bands at the Globe Cinema Booklet: Tribute to the Renisons at the Globe Cinema</p>	Front and back cover
1044		The Complet In Fidelytie: Sounds Natural and Unnatural	1956	<p>Proof: list of songs with handwritten note from Syd Silverman Proof: front album cover Proof: back album cover Order form for labels Label copy Typed liner notes, 5 pages Copy of back cover design To Cook Labs from Fredrick Ruther: shipment?; Nov 2, 1955 To Fredrick Ruther from Cook Labs: equipment shipped; Nov 4, 1955 To Cook Labs from Edison Incorporated: Edison cylinders; Nov 10, 1955 To Cook Labs from Fredrick Ruther: equipment arrival; Nov 12, 1955 To Fredrick Ruther from Cook Labs: equipment arrival; Nov 15, 1955 To Cook Labs from Fredrick Ruther: Edison recordings for sale; Nov 26, 1955, 2 pages letter, 10 pages recording list</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To Fredrick Ruther from Cook Labs: Edison recordings; Nov 29, 1955 To Cook Labs from Frederick Ruther: Edison record; Mar 19, 1956 To Fredrick Ruther from Cook Labs: Edison record; Apr 24, 1956 To Randy Ketcham from Cook Labs: record for you; Jan 25, 1956 Release for Royal Hinman, Mar 7, 1955 Release for Fredrick Ruther; Apr 27, 1955 Unsigned release form for Edison transcriptions (same form as for Fredrick Ruther)	
1045		Drums of Trinidad	1956	To Cook Labs from Bruce Procopé: visit; Mar 17, 1956 To Cook Labs from Bruce Procopé: business; Mar 22, 1956 To Bruce Procopé from Cook Labs: check enclosed; Apr 2, 1956 Proof: list of songs Typed liner notes, 4 pages Original typed liner notes, 4 pages Typed song list Four large pictures of Trinidad drummers One large picture of above mounted Large negative of mounted photo	Front and back cover
1046	The Highlanders, Southern All Stars, The Katzenjammers, Fascinators, Invaders, Girl Pat	Champion Steel Bands of Trinidad	1957	Label, black, 1046 B License for "Love is a Many Splendored Thing" by S Fain; Dec 26, 1956 To Harry Fox from Cook Labs: forward license; June 17, 1959 License for "Tropical Merengue" by R Munoz; June 18, 1959 License for "El Cumbanchero" by R Hernandez; Jan 22, 1957 License for "The Breeze and I" by E Lecuona; Dec 26, 1956 License for "Anna (El Negro Zumbon)" by R Vatro & F Giordano; July 11, 1957 License for "Skokiaan" by A Msarurgwa; Feb 14, 1957 Typed sheet labeled "Blood and Steel," 2 pages Typed album notes, 2 pages Typed album notes revised, CC, 3 pages Typed sheet "Andrew Beddoe walked..." 3 pages Typed report "Steelband (champion)," 6 pages 7" album sheath "The Steel Bands of Antigua" To Cook Labs from F V D Griffith: receipt enclosed; Sep 25, 1957 Receipt, money received from Cook Labs to F V D Griffith To Cook Labs from F V D Griffith: money; Mar 31, 1959 To F V D Griffith from Cook Labs contract; Apr 6, 1959	Front and back cover
1047	The Katzenjammers	The Enchanted Steelband	1957	Labels, black, 1047 A & 1047 B Labels, white, 1047sd A & 1047sd B Proof: album summary License for "Anna (El Negro Zumbon)" by R Vatro & F Giordano; July 11, 1957 License for "Love is a Many Splendored Thing" by S Fain; Dec 26, 1956 License for "The Breeze and I" by E Lecuona; Dec 26, 1956 License for "Jean and Dinah" by Mighty Sparrow & D Raye; June 19, 1957 Proof: title (5 copies) Handwritten notes, "Katzenjammers" Typed: Magic in Woodford Square, 3 pages Typed: Magic in Woodford Square (some changes from above), 3 pages Typed: The Enchanted Steelband Order form for labels; Aug 10, 1956 Handwritten song notes, 3 pages Typed cover copy stapled to handwritten cover copy notes	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>Typed liner notes, 9p Handwritten notes, 2 pages To Cook Labs from Percy Thomas: send record; Sep 26, 1956(handwritten) To Vivian Comma from Cook Labs: royalties; Oct 11, 1956</p>	
1048	Brute Force Steel Band	Music to Awaken the Ballroom Beast	1957	<p>Labels, black, 1048 A & 1048 B Labels, gold, 1048sd A & 1048sd B License for "Take Me, Take Me" by Growling Tiger; June 19, 1957 License for "Now is the Hour" by M Kaihan, C Scott & D Stewart; Dec 26, 1956 License for "Now is the Hour" by M Kaihan, C Scott & D Stewart; June 19, 1957 License for "Say Si Si" by E Lecuona, A Stillman & F Luban; Dec 26, 1956 License for "Perfidia" by A Dominguez; Dec 26, 1956 License for "Piel Canela" by B Capo; Feb 6, 1957 To Cook Labs from The Hub Music Company: license granted; Mar 8, 1957 License for "Take Her to Jamaica" by J Edwards & I Fields; Mar 15, 1962 To Arnold Gurwitch from Karpatkin, Ohrenstein & Karpatkin, Counselors at Law: Claim of Cecil Anderson v. Cook Labs; Aug 6, 1963 (letter still in envelope with following:) To Karpatkin from Gurwitch, cc to Cook Labs: settlement; Aug 8, 1963 To Cook Labs from Law Offices of Rosen, Seton & Sarbin: pay for use of "Meringo Jenny;" Sep 12, 1963 To Cecil Anderson from Cook Labs: use of "Meringo Jenny;" Sep 12, 1963 Handwritten note on settlement agreement for "Meringo Jenny" Royalty statement for "Meringo Jenny," original and 2 copies Handwritten notes on money owed for "Meringo Jenny," 2 pages Order form for center labels; Aug 10, 1956 Typed: Story of the Prince and the Princess..., 5 pages</p>	Front and back cover
1049	Brute Force Steel Band	Beauty and the Brute Force	1957	<p>Six photos of woman; no date Negative: group of people around steel drum Negative: Two men Typed liner notes, 3 pages (2 copies) Typed liner notes with handwritten notes, 3 pages (2 copies) To B Kay from Cook Labs: label order; June 20, 1958 To CC from LP release; Jan 3, 1958 Proof: label copy Label copy Label copy, revised Ad proof</p>	Front and back cover
1050	Michael Cheshire (Reginald Foort)	The Pipe Organ, volume 1	1952	<p>Typed notes on songs, 3 pages Proof: list of songs Ad in The Diapason, Nov 1, 1953 License for "The Bells of St Mary's" by D Furber & A E Adams; Apr 8, 1953 To Cook Labs fro Belwin Publishers: license; Apr 7, 1953 To Cook Labs from Belwin Publishers: license; Apr 14, 1953 To Cook Labs from Belwin Publishers: license (handwritten) To Cook Labs from Belwin: contract enclosed; Apr 22, 1953 License for "In a Persian Market" by Ketelbey; Apr 21, 1953 (2 copies) Corrected license for "In a Persian Market" by Ketelbey; Apr 24, 1953 Proof: album summary Large Pipe Organ Records by Cook Ad</p>	Notes
1051	Michael Cheshire (Reginald Foort)	The Pipe Organ, volume 2	1952	<p>Proof: list of songs Typed song list and notes, 3 pages</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To Cook Labs from Harry Fox: licenses; Apr 16, 1953 License "Parade of the Wooden Soldiers" by L Jessel & A Mac Donald; Apr 16, 1953 To Cook Labs from Music Publishers Holding Corporation: License; Apr 9, 1953 License for "Jalousie by Gade; Apr 9, 1953	
1052	Reginald Foort	Percussion and Pedal, volume 3	1952	Proof: list of songs Typed song list and notes, 3 pages To Cook Labs from Harry Fox: licenses; May 25, 1953 License for "Stars and Stripes Forever" by J P Sousa; May 25, 1953 License for "St Louis Blues" by W C Handy; May 25, 1953	Notes
1053	Reginald Foort	Reginald Foort at the Mosque, volume 4	1952	Proof: list of songs Typed song list and notes, 3 pages To Harms Inc from Cook Labs: license request; May 29, 1953 License for "In a Monastery Garden" by Ketelbey; June 2, 1953 To Cook Labs from Harry Fox: licensing; May 19, 1953 To Cook Labs from Belwin: licensing; May 19, 1953	Notes
1054	Reginald Foort	Organ in Symphony Hall, volume 1	1954		Front and back cover
1055	Reginald Foort	Organ in Symphony Hall, volume 2	1954		-
1056	Alfonso Vega Nuñez	Morelia Cathedral Organ (Mexico)	1954	Flyer with reviews for Alfonso Vega Nuñez in English (2 copies) Flyer with reviews for Alfonso Vega Nuñez in Spanish (2 copies) Program for organ recital by Alfonso Vega Nuñez; Nov 16, 1949 (in Spanish) Program for three artists (including Alfonso Vega Nuñez), 1953 (in Spanish) Program for Organ Recital by Alfonso Vega Nuñez, Holy Trinity; Apr 14, 1953 Program for Organ Recital by Alfonso Vega Nuñez, Holy Trinity; Apr 12, 1953 Flyer for Alfonso Vega Nuñez (2 copies) To Cook Labs from Alfonso Vega Nuñez: rave reviews; July 20, 1954 To Alfonso Vega Nuñez from Emory Cook: letter; July 28, 1954 To Emory Cook from Alfonso Vega Nuñez; Nov 29, 1954 (in Spanish) Typed short bio of Alfonso Vega Nuñez Organ notes Proof: front and back album cover, 1 page (front and back) (2 copies of back)	Front and back cover
1057	Reginald Foort	Foort Pops	1956	Labels, black, 1057 A & 1057 B Typed song list and notes, 3 pages License for "I'll See You Again" by Coward; Nov 15, 1954 License for "My Heart Stood Still" by Rodgers & Hart; Nov 15, 1954 License for "Night and Day" by Porter; Nov 15, 1954 License for "The Continental" by Conrad & Magidson; Nov 15, 1954 License for "Lover" by R Rodgers & L Hart; Nov 2, 1954 License For "Blue Tango" by L Anderson; Nov 2, 1954 License for "Roberta" by O Harbach & J Kern and "Very Warm for May" by O Hammerstein & J Kern; Nov 8, 1954 Proof: back album cover (2 copies)	Front cover
1058	Reginald Foort	Waltz and Ballet: The Mosque Organ	1956	Labels, black, 1058 A & 1058 B Proof: album summary Proof: album cover Order form for album centers Handwritten notes on 1058BN Typed notes on album, 3 pages (2 copies) Typed song list Typed song list, diff. from above	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				License for "The Rosenkavalier Waltzes" by R Strapss; Nov 9, 1956	
1059	Reginald Foort	Intermission at the Mosque	1956	<p>Labels, black, 1059X A & 1059X B</p> <p>Labels, black, 1059BN A & 1059BN B</p> <p>Proof: album summary</p> <p>From Harry Fox: licenses; received by Cook Labs Oct 24, 1956</p> <p>License for "Twelfth Street Rag" by E L Bowman & A Razaf; Oct 22, 1956</p> <p>License for "Laura" by D Raksin & J Mercer; Oct 22, 1956</p> <p>License for "Deep Purple" by P DeRose & M Parish; Oct 22, 1956</p> <p>License for "Blue Moon" by R Rodgers & L Hart; Oct 22, 1956</p> <p>License for "Doll Dance" by N N Brown; Oct 22, 1956</p> <p>License for "Mood Indigo" by D Ellington, I Mills & A Bigard; Oct 22, 1956</p> <p>License for "Kiss of Fire" by R Stone, L Allen, L Monkarsch & Robert Hill; Oct 22, 1956</p> <p>License for "Music in the Air" by O Hammerstein & J Kern; Oct 23, 1956</p> <p>License for "Valencia" by Padilla; Nov 8, 1956</p> <p>License for "Canadian Capers" by Chandler, While & Cohen; Nov 8, 1956</p> <p>License for "MY Hero" by Straus; Nov 8, 1956</p> <p>License for "Lullaby of Broadway" by Warren & Dubin; Nov 8, 1956</p> <p>Typed song list</p> <p>Order form for album labels for 1059X</p> <p>Order form for album labels, 1059BN</p> <p>To SI Folkways from Richard Benham: recording question; no date. With Handwritten post-it attached dated July 28</p> <p>Printout of SI Folkways webpage showing "Pipe Organ at the Mosque"</p> <p>Ad proof for 1058 & 1059</p>	Front and back cover
1060	New Orchestral Society of Boston	Brahms First Symphony	1954	Proof: back album cover (2 copies, 1 trimmed)	Front and back cover
1061	Festival Casals Orchestra, Milton Katims, Jesus Maria Sanroma	Hector Campos Parsi	1958	<p>Labels, golf, 1062 A & 1061 B</p> <p>Proof: album summary</p> <p>Proof: label copy (2 copies)</p> <p>Label copy</p> <p>Order for labels; Jan 2, 1958</p> <p>To Cook Labs from Hector Campos Parsi: letter of agreement duty enclosed; Jan 23, 1958 (2 copies)</p> <p>Letter of agreement duty with Cook Labs and Ricardo Alegria: royalties; Dec 21, 1957 (2 copies)</p> <p>License for "Divertimento Dei Sur" by H Campos-Parsi; Oct 24, 1957</p> <p>License for "Sonata in G" by H Campos-Parsi; Oct 24, 1957</p> <p>Handwritten notes, #1061</p> <p>To Ricardo Alegria from Cook Labs: ending sale of 1061; Nov 18, 1960</p> <p>Sample album centers (not Cook records)</p> <p>Typed liner notes, 3 pages (2 copies)</p> <p>Typed list of songs, 2 pages</p> <p>Typed: Jesus Maria Sanroma...; Dec 22, 1957</p> <p>Typed: Casals Festival (members)...; May 5, 1957</p> <p>Sample biography, 2 pages</p> <p>Handwritten note: Seis Chorreo...</p> <p>Biography proof</p> <p>Handwritten note: Balisier...</p> <p>Sheet music for "Sonata En Sol Para Piano" by H Campos-Parsi</p>	Front and back cover
1062	New Orchestral Society of Boston	Stravinsky, Villa Lobos, and Bach	1955	Labels, gold, 1062sd A & 1062sd B	Front and

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				Labels, black, 1062 A & 1062 B Proof: album summary Typed song list #1062 Typed song list #1062BNX Proof: back album cover (2 copies) Flyer for Phyllis Curtin Photo: Head shot, Phyllis Curtin Photo: Phyllis Curtin singing To: Cook Labs from Boosey and Hawkes Inc: license enclosed; May 21, 1954 License for "Concerto in D" by I Stravinsky; May 21, 195 Handwritten note: Villa Lobos Time To Cook Labs from Associated Music Publishers Inc: royalties; Aug 26, 1954 License for "Bachianas Brasileiras No 5" by H Villa-Lobos; May 18, 1954 To Cook Labs from Associated Music Publishers Inc: royalty statement; May 7, 1954 To Associated Music Publishers Inc from Cook Labs: license; May 12, 1954	back cover
1063	New Orchestral Society of Boston	Debussy	1955	Proof: album summary	Notes
1064	New Orchestral Society of Boston	Masterpieces of the Dance	1955		-
1065	New Orchestral Society of Boston	Mozart Symphony No. 40	1955		-
1066	New Orchestral Society of Boston	Masterpieces of the Theater	1955		-
1067	New Orchestral Society of Boston	Beethoven Symphony No. 5	1955	Proof: back album cover	Back cover proof
1068	New Orchestral Society of Boston	New Orchestral Society of Boston	1966	Proof: back album cover	Front and back cover
1069	New Orchestral Society of Boston	Haydn Symphony No. 100: Military	1966	Proof: album summary (2 copies)	Front cover
1070		Rail Dynamics: Steam Locomotives and Train Sounds	1950-54	Label, yellow, 1070 A (3 copies) Label, yellow, 1070 B (2 copies) Typed cover copy, 3 pages To H F Keating from Cook Labs: clipping; Apr 20, 1956 Newspaper clipping: Goodby to Old Train Whistle by Earl Banner; Boston Sunday Globe, Feb 26, 1956 Review of "Sounds of Steam Locomotives by Folkways; Billboard, Feb 16, 1957 Note: Write Mr R F Henry...; Aug 2, 1957 Top of news bullion: News from Cook! With handwritten notes To Robert Henry from Cook Labs: photos; Aug 5, 1957 To Cook Labs from Robert Henry: photos; Aug 8, 1957 Note: please send first class with letter...; Aug 13, 1954 To H F McLaury from Cook Labs: photographs; Aug 13, 1957 To Robert Henry from Cook Labs: photos; Aug 13, 1957 To Cook Labs from H F McLaury: original art; Aug 16, 1957, 2 pages To H F McLaury from Cook Labs: help; Aug 28, 1957 Proof: front album cover Typed: for people who live or have lived..., 2 pages Typed: cover notes for 1270 (formerly 1070) Proof: back album cover notes (2 copies)	Front and back cover; record (also scanned both covers of reissue, 1270)
1071		Burlesque Uncensored	1954	Labels, yellow, 1071sd A & 1071sd B Labels, gold, 1071sd A & 1071sd B Labels, black, 1071 A & 1071 B Typed song list and notes, 5 pages Proof: back album cover (2 copies) Business card for Bruce Funston, Union Trust	2 different front covers and 1 and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>Typed notes on copyright To Cook Labs from Harry Fox: licenses; Mar 25, 1955 License for "My Man" by M Yvain, A Willemetz, J Charles and C Pollack; Mar 25, 1955 License for "Tiger Bag" by the Original Dixieland Jazz Band; Mar 25, 1955 License for "St. James Infirmary" by J Primrose; Mar 25, 1955 License for "Say Si Si" by E Lecuona, A Stillman and F Luban; Mar 25, 1955 License for "On the Beach at Waikiki" by H Kailimai and G H Stover; Mar 25, 1955 License for "Bim Bam Bum" by N Morales; Mar 25, 1955 Typed ad copy Ad proof Handwritten notes, 3 pages Typed list of album reviews, 2 pages</p>	
1072		Jump-up Carnival: Calypso Tent	1956	<p>Labels, block, 1072 A & 1072 B Labels, gold, 1072sd A & 1072ad B Proof: list of songs Release for Fitzroy H Leeavder; Feb 8, 1957 Note: Do not pay on...; Apr 17, 1957 License for "Mama Look a Boo Boo (Shut Your Mouth - Go Away)" by Lord Melody; Mar 21, 1957 To Harry Fox from Cook Labs: license; Mar 6, 1957 To Cook Labs from Harry Fox: Boo Boo Man; received Cook Labs Mar 22, 1957 To Harry Fox from Cook Labs: Boo Boo Man; Mar 21, 1957 Proof: album text Proof: album summary Proof: cover copy Typed text cover Typed liner notes, 5 pages Typed: Mavis tell me straight to me face..., 2 pages Typed liner notes for box Order for album centers for 1072 A & B Typed list of records in carnival series Typed: ... the strike of six..., 11 pages total, some copies of others</p>	Front and back cover
1073		Holy Week: Malaga (Spain)	1961	<p>Album notes, typed and handwritten, stapled together, 2 pages Proof: album text, 2 pages Proof: label copy (3 copies) Proof: stereo edition available Ad proof (4 copies) Photo: woman with headdress To Cook Labs from A P Lonek, Jr: album; June 20, 1962 Proof: photo copy Handwritten note: P29 Lonek...</p>	Front and back cover
1074	Benevolent Society for the Preservation of Ancient Rhymes & Limericks	Limerick Party	-	<p>Limerick cards, 93 Handwritten note: Now garbage... on the back of a note about extra fine lining powder Handwritten note: son... Typed: The Society..., 4 pages Proof: album text (2 copies) Handwritten limerick notes, 3 pages Handwritten rhymes and limerick notes, 4 pages</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				Proof: label copy, both 1074 and 1074sd Handwritten notes: Harriett... Labels, 1074sd Labels, 1074 Proof: "The Society" (2 copies) Typed: Cook Laboratories, Inc..., 4 pages Release forms for limerick readers; between Feb 11-26, 1961, 29p Handwritten notes, 3 pages Typed: East Wall...4 pages Handwritten time information, 2 pages Typed and handwritten lyrics, 31 pages in envelope	
1075		Voices of the Sky: Propellers and Jets	1957-	Proof: label copy Typed record information; Nov 20, 1957 Typed cover and liner notes, 3 pages Typed liner 2 Typed cover copy notes Typed cover copy Typed liner notes, 4 pages	Front and back cover
1077		Voice of the Storm	1957-58	Handwritten notes, times, 17 pages Typed cover copy Label copy Proof: label coy Typed liner notes, 3 pages (2 copies)	Front and back cover
1078		A Double Barrel Blast: High Cost of Dying and Listening in on Computer Conversations	1962	Proof: label copy (2 copies) Typed report: Computers, Take Over, 18 pages Script, 12 pages Lyrics: Programmed for love, 4 pages (several different versions)	Front and back cover
1079		Tour of High Fidelity	1965	Labels, gold, 1079 A & 1079 B Handwritten note on copyrights Proof: label copy (3 copies) Front album cover Proof: album text To Harry Fox from Cook Labs: license; Oct 2, 1958 License for "You're the Cream in My Coffee" by B G DeSylvn, L Brown, and R Henderson; Oct 7, 1958 Press release; June 2, 1958, 2 pages (2 copies of second page only) Press release draft, 3 pages Dealer ad/order sheet Typed overview of album Handwritten notes listing sounds, 2 pages Typed: Psychopathology of the Hi-Fi Addict by H Angus Bowes, 14 pages Printed article: Psychopathology of the Hi-Fi Addict by H Angus Bowes Release for Samuel Santoro, no date To Piel Brithers from Cook Labs: record, Apr 29, 1958 Two negatives of cover, each slightly different	Front and back cover
1080	Trio Leones	Trio Leones of Cabrito	1954	Proof: album text Typed: Adios Mi Chaparrita, 2 pages Typed liner notes, 2 pages Typed cover copy Typed label copy Proof: back album cover	Back cover proof

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
1081	LaVergne Smith	LaVergne Smith	1954	<p>Labels, yellow, 1081 A & 1081 B</p> <p>License for "Blues in the Night" by L Smith; Apr 6, 1955</p> <p>Typed copyright note</p> <p>To Cook Labs from Frank Music Corp: license; Apr 20, 1955</p> <p>License for "Hey There" by R Adler and J Ross; Apr 15, 1955</p> <p>License for "' Lover Man;" Apr 1, 1955 (no artist)</p> <p>To Cook Labs from Pickwick Music Corp: License; Apr 1, 1955</p> <p>To Cook Labs from Pickwick Music Corp: License; Apr 18</p> <p>To Cook Labs from Harry Fox: licenses; Mar 25, 1955, 1955</p> <p>License for "Straighten Up and Fly Right" by N Cole and I Mills; Mar 25, 1955</p> <p>License for "That Old Black Magic" by H Arlen and J Mercer; Mar 25, 1955</p> <p>License for "Moonlight in Vermont" by K Suessdorf and J Blackburn; Mar 25, 1955</p> <p>License for "One for My Baby (And One More for the Road)" by H Arlen and J Mercer; Mar 25, 1955</p> <p>To Cook Labs from Harry Fox: license; Mar 30, 1955</p> <p>License for "Hurry On Down" by N Lutchter; Mar 30, 1955</p> <p>To Cook Labs from Harry Fox: license; Apr 20, 1955</p> <p>License for "One Scotch, One Bourbon, One Beer" by R Toombs; Apr 20, 1955</p>	Label
1082	A: Rupert Clemendore Band B: John Buddy Williams Band	Le Jazz Primitif from Trinidad	1961	<p>Labels, black, 1082 A & 1082 B</p> <p>Labels, gold, 1082sd A & 1082sd B</p> <p>To Rupert Clemendore from Cook Labs: release; June 27, 1956</p> <p>Copy of release sent to Rupert Clemendore, unsigned</p> <p>License for "Prince Charming" by R Clemendore; Dec 4, 1956</p> <p>License for "Alma Lanera" by P E Gutierrez; Jan 22, 1957</p> <p>License for "Le Jazz Trinidad" by R J Clemendore; Mar 7, 1957</p> <p>Handwritten notes on copyright royalties, 2 pages</p> <p>Proof: label copy (2 copies, one with label copy for a different album as well as 1082)</p> <p>Printed album text</p> <p>Ad proof (2 copies, one cut)</p> <p>Typed: from Trinidad...</p> <p>Typed liner notes, 2 pages</p> <p>Typed liner notes, different version, 4 pages</p> <p>Handwritten note: One Bass Hit...; Jan 9, 1957</p> <p>Typed copyright list</p> <p>Proof: album text</p> <p>To Cook Labs from Rupert Clemendore: band; Mar 13, 1956</p> <p>To Rupert Clemendore from Cook Labs: United States; no date</p> <p>To Cook Labs from Rupert Clemendore: United States; Apr 12, 1956</p> <p>To Cook Labs from Rupert Clemendore: song rights; Sep 11, 1956</p> <p>To Cook Labs from Rupert Clemendore: song rights; July 4, 1956</p> <p>Typed notes and song list</p>	Front and back cover
1083		Jawbone of an Ass: Musica de Cuba (Santiago)	1955	<p>Labels, black, 1083 A & 1083 B</p> <p>License for "The Peanut Vendor" by M Simons; Dec 26, 1956</p> <p>Label copy</p> <p>Rough design of album back</p> <p>Typed album back cover (2 copies)</p> <p>Proof: back album cover (2 copies)</p> <p>Typed liner copy, 3 pages (3 copies)</p> <p>Handwritten notes, 8 pages</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				Business card for Conjunto Siboney Proof: parts of cover, 4 pieces Typed: The vitality of Cuban music..., 2 pages Handwritten notes, 8 pages	
1084	Sid Davilla and Freddie Kohlman's Band, Red Camp	Blowout at Mardi Gras	1955	Typed liner notes, 5 pages Proof: back album cover Article: King of the Slip-horn, Saturday Review of Wilber de Paris, May 3, 1953 Photo: Sid Davilla alone, New Orleans Photo: Sid Davilla with band, New Orleans Album notes, proof Album centers, Gold, 1084 A & 1084 B Album centers, Gold, 1084st A & 1084st B Album centers, yellow, 1084 A & 1084 B Album centers, yellow, 1084BN A & 1084BN B To Cook Labs from G. Schirmer, Inc, Music Publishers: license enclosed; Apr 1, 1955 License for "Sympathy" by Friml To Cook Labs from Harry Fox: licenses enclosed; Mar 25, 1955 License for "I Never Knew" by T Fiorito & G Kahn; Mar 25, 1955 License for "Stumbling" by Z Confrey; Mar 25, 1955 License for "Sultry Serenade" by T Glenn & Duke Ellington, Mar 25, 1955 To Cook Labs from International Music Inc: license enclosed; May 14, 1955 License for "Canal Street Blues" by J Oliver; May 11, 1955 (2 pages) To Cook Labs from Indigo Music Inc: license enclosed; Apr 19, 1955 License for "Washington Whirligig" by A Gibson; Apr 19, 1955 To Cook Labs from Schirmer Inc: Indigo Music to be in touch later; Mar 24, 1955 Contract to record in Mardi Gras Lounge, Jan 15, 1955 (4 pages) Recording Report; Jan 15, 1955 Release for Sid Davilla, Jan 15, 1955 "A Street Named Bourbon;" typed article printed in "True" Dec 1948	Front and back cover
1085	Tony Almerico's Parisian Room Band, Buglin' Sam De Kemel, Red Camp	Clambake on Bourbon Street	1954-55	Proof: album summary Proof: back album cover Typed song list, 1085 & 1085BN To Cook Labs from George Simon, Inc: accounting; May 23, 1955 License for "That's a Plenty" by L Pollack and R Gilbert; Mar 31, 1955 (2 copies) License for "Some Sunday Morning" by Koehler, Jerome and Heindorf; Apr 6, 1955 To Cook Labs from Harry Fox: licenses; Mar 25, 1955 License for "In a Little Spanish Town ('Twas On a Night Like This)" by M Wayne, S Lewis and J Young; Mar 25, 1955 License for "Tin Roof Blues" by L Ropple, P Mares, B Pollack, G Brunies, M Stitzel and W Melrose; Mar 25, 1955 License for "Farewell Blues" by E Schoebel, P Mares and L Ropple; Mar 25, 1955 License for "Indiana (Back Home Again in Indiana)" by J F Henley and B Macdonald; Mar 25, 1955 License for "Royal Garden Blues" by S and C Williams; Mar 25, 1955 Photo: Sam DeKemel with trumpet Photo: Joe Antonie and Sam DeKemel; Sam taped off and marked "Photo C" Eleven photos of men in band Proof: back album cover Complimentary ticket to Tony Almerico's Dixieland Jamboree	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
1086	Willy Rodriguez	The Drums of Rodriguez	1953	<p>Release for William Rodriguez; Aug 18, 1953 (2 copies) Union sale notice, Willie Rodriguez, Sounds of Our Times; Aug 13, 1953 AFM contract between Willie Rodriguez and Emory Cook; Aug 13, 1953 (3 copies, one with envelope) AFM recording report; Aug 20, 1953 Handwritten note on song times per side Drums of Rodriguez, 7 pages, some handwritten, plus business card of Willie Rodriguez, drummer Reference catalogue, Carrol Drum Service Telegraph to Robert Bollard from Rita Morganthau To Emory Cook from Willie Rodriguez: song titles; Aug 23, 1953 Packing slip for order to W Rodriguez; Oct 5, 1953, stapled to handwritten note To Willie from Bob Bollard; Aug 21, no year(handwritten) Handwritten note from Bob Bollard To Willie Rodriguez from Michael Adrian: copies of record; Oct 15, 1953 Labels, black, 1086 A & 1086 B Proof: back album cover Typed song lists and notes, 3 pages Proof: album summary To Cook Labs from Harry Fox: license; Nov 25, 1953 License for "Lullaby to Frances" by W Rodriguez; Nov 25, 1953 To Cook Labs from Harry Fox: license; Oct 29, 1953 License for "Almanac" by A Romero; Oct 29, 1953 License for "Off Beat Mambo (Hi Fi Mambo)" by A Romero; Oct 29, 1953 License for "Willie" by A Romero; Oct 29, 1953 To Bregman, Vocco and Conn from Cook Labs: license; Aug 22, 1953 To Cook Labs from Bregman, Vocco and Conn: send album; Sep 25, 1953 Packing slip for 1 copy 1086 to Bregman, Vocco and Conn; Oct 5, 1953 To Cook Labs from Harry Fox: license; Sep 14, 1953 License for "Mambo A La Basie" by C Basie; Sep 14, 1953 To T B Harms from Cook Labs: license; Sep 16, 1953 License for "Flying Down to Rio" by G Kahn, E Elisou and V Youmans; Sep 22, 1953 License for "Nocturnal" by J S Marroquin; Sep 15, 1953 License for "Frenesi" by A Dominguez; Sep 15, 1953 Typed copyright check list Typed album notes, 3 pages Handwritten album notes, 3 pages</p>	Back cover proof; label
1087	Red Camp	Camp Inventions: Jazz Piano and Zither Music	1955	<p>Labels, black, 1087 A & 1087 B Labels, yellow, 1087 A & 1087 B Photocopies of labels (2 copies) Typed notes for Cook catalogue Proof: back album cover, small (2 copies) Proof: back album cover Typed album songs and notes, 2 pages To Cook Labs from Harry Fox: license; Apr 19, 1955 License for "Coquette" by G Kahn, C Lombardo and J Green; Apr 19, 1955 To Harry Fox from Cook Labs: license; Apr 14, 1955 To Cook Labs from Harry Fox: licenses; Mar 25, 1955 License for "Caravan" by J Tizel, D Ellington and I Hills; Mar 25, 1955 License for "Blue Skies" by I Berlin; Mar 25, 1955</p>	Front and back cover; label

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				License for "Time On My Hands" by V Youmans, H Adamson and M Gordon; Mar 25, 1955 License for "Sweet Lorraine" by C Burwell and M Parish; Mar 25, 1955 License for "(What I Did To Be So) Black and Blue" by A Razaf, T Waller and H Brooks; Mar 25, 1955 License for "Amor" by G Ruis; Mar 25, 1955 License for "The 3 rd Man" by A Karas; Mar 29, 1955 License for "Summer Night" by Dubin and Warren; Dec 22, 1954 License for "Body and Soul" by Green, Sour, Heyman and Eyton; Dec 22, 1954 License for "The Man That I Love" by G and I Gershwin; Dec 22, 1954 License for "Night and Day" by Porter; Nov 15, 1954	
1088	Red Camp	Red Camp Horizontal	1954	Proof: album summary Typed album notes, 3 pages Typewriter key sheet Handwritten note: Tenderly also on... License for "What Is This Thing Called Love?" by Porter; Nov 15, 1954 Typed note: copyright agreement... To Cook Labs from Harry Fox: license; Mar 25, 1955 License for "El Cumbanchero" by R Hernandez; Mar 25, 1955 License for "Porgy and Bess" by D Heyward and G Gershwin; Mar 30, 1955 To Cook Labs from Harry Fox: checking; Mar 25, 1955 To Cook Labs from Harry Fox: licenses; May 27, 1955 License for "Out of Nowhere" by J Green and E Heyman; May 27, 1955 License for "Laura" by D Raksin and J Mercer; May 27, 1955	Front and back cover
1089	Red Camp	Red Camp Upright	1954	Proof: album summary Song list and notes, 2 pages	-
1090	Arthur Billings Hunt, W. Raymond Randall (organ)	Arthur Billings Hunt Sings Hymns	1950	NOTE: 1090 and 1991 are in the same folder Album centers, yellow, 1090 A & 1090 B Postcard ad	Front and back cover; label
1091	Arthur Billings Hunt, W. Lawrence Curry (organ)	Hunt Sings Old Favorites	1950	Typed unnumbered song list and album summary Typed summary and numbered song list (6 copies) Handwritten album notes	Notes
1092	Hufstader Singers	Hufstader Singers	1953	Album summary sheet Song list and notes, 3 pages Handwritten telegram To Cook Labs from Elkan-Vogel Co: license; Apr 8, 1953 To Cook Labs from American Copyright Society: information for license Apr 14, 1953 To Cook Labs from Harry Fox: license; May 7, 1953 To Cook Labs from Harry Fox: license; May 12, 1953 To Cook Labs from Harry Fox: royalty payments; Sep 22, 1953 To Cook Labs from G Schirmer: license for song; Dec 6, 1954 To G Schirmer from Kathryn Farrington: accounting; Dec 10, 1954 License for "Trois Beaux Oiseaux Du Paradis" by M Ravel; May 11, 1953 License for "Three Reincarnations" by S Barber and J Stephens; Apr 16, 1953	2 different front covers and 1 back cover
1094	The Boston Chorale, Reginald Foort, Margo Stagliano, Carl Nielson, Mac Morgan, Willis Page (conductor)	The Seven Last Words of Christ	1954	Labels, yellow, 1094sd A & 1094sd B Ad copy for ad in NY Times, Mar-Apr 1955 Ad copy for ad in The Priest, Mar-Apr 1955 Ad from The Priest, stapled to Apr 1955 cover Ad in The Deapson, Nov 1, 1953 Typed liner notes, 9p	2 different front covers and 1 back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
1095	St. John's Russian Orthodox Choir, Lawrence Havriliak	Russian Christmas	1961	<p>Proof: label copy Proof: label copy and song list, 2 pages Proof: title Proof: title and director for 1095 & 1096 Proof: title for 1095 & 1096 Typed notes in Russian Photo of notes in Russian Contact of proof of notes in Russian Contact pf song list in Russian with handwritten notes Photo copy of handwritten notes Contact of photo copy handwritten notes Proof notes in English (3 copies) Typed notes on albums 1095 and 1096 Typed notes: Kolyadas, 3 pages (2 copies) Typed: (suggested titles for our records) Typed album center notes Album back (on yellow paper) with postcard of St. John's Russian Orthodox Church Typed song list in Russian Handwritten notes Proof sheet: Christmas and Concert Proof sheet: Photo of Jesus surrounded by four men in corners Proof sheet: a Russian Christmas (2 copies) Photo: Russian orthodox church Typed: About the church language, 2 pages Typed: "I have the honor of making this disk..." To Cook Labs from Pauny Havriliak: Russian translation; Sep 17, 1960 (handwritten)</p>	Front and back cover
1096	St. John's Russian Orthodox Choir, Lawrence Havriliak	Russian Easter Midnight Service	1961	<p>Proof: label copy Proof: The Russian Easter Midnight Service with song list, 2 pages (3 copies) Typed notes on album with handwritten notes on index card, 3 pages plus index card Typed: The feast of feasts, 3 pages (2 copies) Small cut-up bits of proof sheets, 5 pieces Proof Four paragraphs about album (3 copies) Proof: title Proof: list of songs Proof: The feast of feasts (3 copies) To Ross Parmenter from Lawrence Havriliak, choir member: Copy of Russian Easter; Feb 27, 1962 To J F Kennedy from Lawrence Havriliak, choir member: Radio Moscow; Feb 27, 1962 To Edward Tatnall Canby from Lawrence Havriliak, choir member: Review of albums; Feb 27, 1962 Photo: Russian Orthodox Choir To Congressman William Windnall from Radio Programming Division: Recording; Dec 10, 1959 (with handwritten note on index card attached: To Cook Labs from L Havriliak; July 29, 1960) To Lawrence Havriliak from Cook Labs: royalties; July 11, 1960 Packing slip to Lawrence Havriliak; Aug 15, 1960, 2 pages Packing slip to Lawrence Havriliak; July 12, 1960</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>To Cook Labs from: Test pressing; July 11, 1960 To Lawrence Havriliak from Cook Labs: Side B; July 12, 1960 Typed: CUT line type Order form to Cook Labs from Lawrence Havriliak; July 5, 1960 (2 copies) Packing slip to Lawrence Havriliak; July 7, 1960 Album centers for private edition, yellow, 00003 A & 00004 B Handwritten note on index card: 1095 A+B = Christmas Typed song list Typed: The following is a description of Russian Easter..., 2 pages Blank order form for Cook Labs Electronic Press; 2 pages (1 page folded) Typed: A little information about the composer</p>	
1097	St. John's Russian Orthodox Choir, Lawrence Havriliak	St. John's Russian Orthodox Choir	1961	<p>Typed sheets with notes for album cover, 2 pages To Cook Labs from Lawrence Havriliak: Photos enclosed; July 13, 1961, 2 pages To Lawrence Havriliak from Cook Labs: telephone conversation; Sep 13, 1961 (2 copies, 1 signed and returned by Lawrence Havriliak) Receipt for order placed by Lawrence Havriliak Typed album center information, July 10, 1961 Typed album center information, Sep 8, 1961 How to figure out cost of processing your tapes, filled out by Lawrence Havriliak Packing slip to Lawrence Havriliak; July 11, 1961 Packing slip to Lawrence Havriliak, July 8, 1961 (2 copies) To Lawrence Havriliak (unsigned, presumably from Cook Labs): cost of jackets; July 10, 1961 Handwritten notes Proof: album center notes, Choral classics (3 copies) Photo: Man directing (in envelope) Proof: Album center notes, Folk sings of old Russia Handwritten notes on album cover To Cook Labs from Mary Powers: typing errors; no date To Cook Labs from Lawrence Havriliak: Radio Moscow record; no date Typed: Side 1, folk songs of Old Russia Typed: about the composers Typed: The St. John's Russian Orthodox Choir... Typed: Side 2, Russian Choral Classics, 2 pages Typed: Volga Boatman, traditional... Negative: Choir members; men kneeling, women standing Proof: Album notes, 2 pages Typed: About the conductor</p>	Front and back cover
1101	The Invaders from St. Croix, Coconut Grove Enlisted Men's Club	Steel Band in San Juan	1964	<p>Labels, cream, 1101 A & 1101 B Handwritten note on index card To Cook Labs from Harry Fox: licenses; received June 28, 1961 License for "Island in the Sun" by H Belafonte and I Burgess; June 27, 1961 License for "Cosita Linda" by P Galan; June 27, 1961 License for "El Coqui" by J E Chapuseaux; June 27, 1961 To Harms, Inc from Cook Labs: license; Apr 13, 1961 To Cook Labs from Music Publishers Holding Corp: license; Apr 17, 1961 License for "Begin the Beguine" by Porter; Apr 17, 1961 License for "Colonel Bogey March" by K J Alford; Apr 16, 1961 From Cook Labs to Boosey & Hawkes, Inc: license; Apr 13, 1961</p>	Record
1102	10th Naval District Steelband,	New Paths for Steel Band	1965	Labels, cream, 1102 A & 1102 B	Label

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
	Chief Franz E. Grissom			<p>Labels, cream, 1102sd A & 1102sd B Label copy, under "Showtime" heading, for both regular and stereo Cook Lab "Showtime" logo Label copy for stereo edition Label copy for regular edition Sheet music, "Walkin' to Missouri" by B Merrill License for "La Pachanga" by E Davidson; Mar 6, 1963 To Cook Labs from Harry Fox: license; Mar 6, 1963 License for "Walkin' to Missouri" by B Merrill; Nov 20, 1962 License for "The Enchanted Sea" by F Metis and R Starr; Nov 20, 1962 License for "Quiet Village" by L Baxter; Nov 20, 1962 To Cook Labs from Arthur Boucher/Harry Fox: license; Nov 20, 1962 To Cook Labs from Harry Fox: license; Nov 20, 1962 To Harry Fox/Arthur Boucher from Cook Labs: license; Nov 19, 1962 To Cook Labs from Arthur Boucher/Harry Fox: license; Nov 7, 1962 To Arthur from Walter Volkwein: license; Nov 3, 1962 To Harry Fox from Cook Labs: license; Nov 10, 1961 (stapled to handwritten note) To Harry Fox from Cook Labs: Pachanga selection; Mar 1, 1963 To Cook Labs: recording contract; Feb 21, 1963 To Harry Fox from Cook Labs: record; Feb 6, 1963 To Cook Labs from Arthur Boucher: letter; Feb 20, 1962 To Carter Harman from Cook Labs: song identity; Feb 5, 1963 Typed and handwritten album center notes, 2 pages Typed song list with times To Cook Labs from Carter: copyright info; Oct 17, 1961 Envelope: To Cook Labs from Peer International; received by Cook Labs July 15, 1963</p>	
1120	Benitez-Valencia Trio	Ecuador	1958	<p>Labels, gold, 1120 A & 1120 B To Perry H Culley from Carter Hartman: check; Nov 19, 1957 Ten small photos of men with guitars Free enlargement slip Negatives for photos Small picture of album cover Typed album information (2 copies) Photo postcard of El Chimbornzo, Ecuador Typed copy for new catalogue Small photo: Two men with guitars Cut-up bits of cover proof, 3 pieces Proof for album centers, 3 pages (2 copies plus handwritten note) To Cook Labs from John Lear, Saturday Review: Thank you; Mar 27, 1958 To Cook Labs from Perry Culley, Foreign Service of the USA: publicity; Feb 27, 1958 To Perry Culley from Cook Labs: lack of interest; Feb 3, 1959 To Cook Labs from Perry Culley: another record?; Jan 30, 1958 Typed album center information Typed album enter information with words "Made in Trinidad" added To Perry Culley from Cook Labs: album release; Jan 3, 1958 To Cook Labs from Perry Culley's secretary: added note; Dec 3, 1957 To Cook Labs from Perry Culley: pictures; Dec 3, 1957, 2 pages Biography notes from Perry Culley for album liner, in Spanish</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>To Cook Labs from Perry Culley: jacket text; Jan 8, 1958</p> <p>To Cook Labs from Perry Culley: people contacted; Dec 12, 1957</p> <p>To E Kidder Meade, Columbia Broadcasting Co from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To Dorothea Bourne, Time Magazine from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To Harold Schoenberg, NY Times from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To John Lear, Saturday Review from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To Curtis Hoxter from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To John Denson, Newsweek from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To Fred Blumenthal, Parade from Cook Labs: record enclosed; Mar 21, 1958</p> <p>To Perry Culley from Cook Labs: check; Nov 19, 1957</p> <p>To Cook Labs from Perry Culley: \$100 ok; Nov 8, 1957 (handwritten)</p> <p>To Perry Culley from Cook Labs: Two man trio?; Nov 5, 1957</p> <p>To Cook Labs from Perry Culley: new record; Oct 29, 1957, 3 pages</p> <p>To Cook Labs from Perry Culley: free copies; Jan 7, 1957</p> <p>Typed liner notes, 2 pages</p> <p>Typed notes in Spanish: Grabaciones De Bentitez-Valencia...</p> <p>Typed liner notes with handwritten notes, 2 pages</p>	
1121	Trio Los Rubies, Grupo Paquito Lopez Cruz	Island in the Moonlight	1958	<p>Handwritten and typed notes: Island in the Moonlight, 3 pages</p> <p>Handwritten liner notes</p>	Notes
1122	King Fighter, The Mighty Wrangler, The Mighty Bomber, Nat Hepburn, Striker, Viper	Hellish Calypso	1962	<p>Handwritten song list</p> <p>Proof: song and album notes (3 copies, 1 one glycerin paper)</p> <p>Proof: back album cover</p> <p>Typed: Puttin' ee cart before ee donkey, eh?, 2 pages</p> <p>Typed song list</p> <p>Typed artist list</p>	Front and back cover
1123	King Fighter, The Mighty Wrangler, The Mighty Bomber, Striker, Nat Hepburn, Viper	Calypso Atrocities	-	<p>Handwritten song list</p> <p>Proof: album notes</p> <p>Proof: album notes on glycerin</p> <p>Cut album proofs, 4 pieces</p> <p>Typed: Like the farmer and the kangaroo, 2 pages</p> <p>Proof: back album cover</p> <p>Typed: the farmer versus the kangaroo, with handwritten notes, 2 pages</p> <p>Typed information for album centers</p>	Front and back cover
1124	Harry "Haywire Mac" McClintock, recorded by Sam Eskin	Haywire Mac	1950s		Notes
1125	Lord Myrie, Cecil Mitchel, James Convery	Calypso Jamaica	1960	<p>Typed information for album centers</p> <p>Typed song list</p> <p>Handwritten notes, 3 pages</p>	Notes
1126	The Mighty Sparrow	Sparrow in Hi-Fi	1963	<p>Proof: Album summary (3 copies)</p> <p>Typed note: The influence of rock and roll... (2 copies, one with handwritten notes)</p> <p>To Arnald Gurwitch from Cook Labs: see enclosed list of songs; June 28, 1960 (3 pages with enclosed list)</p> <p>Typed list of songs for album</p>	Record
1127	Steve Camacho	Folk and other Songs	1962	<p>Note from Orlando Esteven Camacho, no date</p> <p>To Steven from Emory Cook: contract; Sep 29, 1961, 3 pages</p> <p>To Sam from Steven: places; Dec 21, 1961, 5 pages</p> <p>To Emory Cook from Steven: Thanks; Feb 5, 1962, 2 pages</p> <p>To Emory Cook from Steven: New York; Feb 6, 1962 (handwritten)</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>To Emory Cook from Steven: photos, with envelope; Feb 15, 1962 (handwritten)</p> <p>To Emory Cook from Steven: advance; Feb 28, 1962 (handwritten)</p> <p>To Emory Cook from Steven: buy record; (month scribbled out) 16, 1962 (handwritten)</p> <p>To Steven from Emory Cook: promotional money; June 11, 1962</p> <p>To Emory Cook from Steven: visit; July 21, 1962, 2 pages plus envelope (handwritten)</p> <p>To Emory Cook from Steven: guitar; Sep 13, 1962 (handwritten)</p> <p>To Cook from Steven: release date; Oct 25, 1962 (handwritten)</p> <p>To Emory Cook from Steven: things happening; Dec 1962 (handwritten)</p> <p>To Emory Cook from Steven: song choices; Feb 13, 1963 (handwritten)</p> <p>Card to Emory Cook from Steven with handwritten, note, 5 pages in envelope; postmarked Mar 15, 1963</p> <p>Unopened enveloped, returned to Emory Cook, wrong address for Steven Camacho</p> <p>To Emory Cook from Steven: good advice; Apr 10, 1963, 3 pages (handwritten)</p> <p>To Steve from Emory Cook: record; Apr 15, 1963</p> <p>Typed: As we marched down to Fenario...</p> <p>To Sam from Steven; Nov 23, 1961 (handwritten)</p> <p>To Sam from Steven: copy of record; Oct 4, 1961 (handwritten)</p> <p>Handwritten notes, 7 pages</p> <p>To Emory Cook from Steven Camacho: success; Feb 22, 1963, 2 pages (handwritten)</p> <p>Proof: list of songs</p> <p>Proof: Folk and Camacho</p> <p>Proof: A unique quality of folk singing... (2 copies)</p> <p>Proof: Folk and Other Songs; Dec 13, 1962 (3 copies)</p> <p>Lyrics for all songs on album</p> <p>Proof: label copy (2 copies)</p> <p>Proof: list of songs</p> <p>Proof: cover information</p>	
1131	Bruce Prince-Joseph	The Pedal Harpsichord	1953		-
1132	Shinichi Yuize	The Japanese Koto	1955	<p>Typed liner copy; song list, 2 pages (2 copies)</p> <p>Typed liner copy, 3 pages</p> <p>Handwritten notes: Newell Venkins...</p> <p>Brochure for Concert by the Cociet of the Classic Guitar; Apr 29, 1955</p> <p>Article: Music in Tokyo by Irving Cheyette, from Etude, Sep 1955; 3 pages</p> <p>Proof: Japanese script</p> <p>Article: Kabuki Dancers Return with New artist and Works by Robert Sabin, from Musical America, Jan 15, 1956; 2 pages</p> <p>Proof: album cover notes (3 copies)</p> <p>Handwritten address for Shinichi Yuize</p> <p>Proof: back album cover</p> <p>Photo: Man playing koto, taken by Peter Fink (2 copies)</p> <p>Postcard to Cook Labs from Shinichi: in town; Mar 8, 1956</p> <p>To Shinichi Yuize from Cook Labs: records sent; Feb 1, 1956</p> <p>Handwritten letter to Cook Labs from Shinichi Yuize: travels; Jan 26, 1956, 3 pages plus envelope</p> <p>Clipping of event mention in the NY Times; Dec 12, 1955</p> <p>To Cook Labs from Shinichi Yuize: record; June 6, 1955 (handwritten)</p> <p>Release for Shinichi Yuize; Apr 12, 1955</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>To Cook Labs from American Federation of Musicians: recording; Mar 31, 1955</p> <p>To American Federation of Musicians from Cook Labs: Musicians' Union?; Mar 23, 1955</p> <p>To Cook Labs from Lota Bonday: meeting; Aug 1, 1954 (stapled to picture of man playing cithara)</p> <p>To Cook Labs from Edward Gorman: suggested record; July 27, 1954</p> <p>To Lota Bonday from Cook Labs: sitar; July 30, 1954</p> <p>To Schinichi (sic) Yuize from Cook Labs: koto; July 30, 1954</p> <p>To Cook Labs from Ian Stuart: rights to music?; no date, envelope dated Dec 16, 1967</p> <p>To Ian Stuart from Cook Labs: use of music; Dec 26, 1967</p>	
1133	Red Camp	The New Clavichord	1957	<p>Labels, gold, 1133 A & 1133 B</p> <p>Proof: label copy</p> <p>License for "I Don't Stand a Ghost of a Chance With You" by V Young, B Crosby and N Washington; Dec 13, 1957</p> <p>License for "Comin' in on a Wing and a Prayer" by A Adamson and J McHugh; Dec 13, 1957</p> <p>License for "Cocktails for Two" by A Johnson and S Coslow; Dec 13, 1957</p> <p>License for "Alma Llanera" by P E Gutierrez; Dec 13, 1957</p> <p>License for "Nagasaki" by Warren and Dixon; Dec 23, 1957</p> <p>Typed liner notes, 3 pages (2 copies)</p> <p>Typed liner copy with handwritten notes, 3 pages</p> <p>Label order form</p> <p>Handwritten note: Dear Kids...</p> <p>Typed note: Dec 20, 1957</p>	Front and back cover
1134	Luis Bonfa	Guitar in Brazil	1959		Front and back cover
1140	Brute Force Steel Band, The Merry-makers, Southern All Stars	Steelband Promenade	1958	<p>Labels, cream, 1140 A & 1140 B</p> <p>To Cook Labs from Harry Fox: license; Dec 26, 1961</p> <p>License for "Dr Nelson" by N Caton; Dec 26, 1961</p> <p>License for "Little Darling" by J Velasquez; Dec 26, 1961</p> <p>License for "Arrivederci Roma" by R Rascel, Garinei and Giovannini; Dec 26, 1961</p> <p>License for "The High and the Mighty" by Tiomkin and Washington; Dec 27, 1961</p> <p>Proof: label copy (2 copies)</p> <p>Proof: label copy (smaller print) (4 copies)</p> <p>Label copy (3 copies)</p> <p>Proof: jump rhymes from 11"N... (3 copies)</p> <p>Proof: The Gentle Anarchies of Field...</p> <p>Proof: cover photo: Ted Merolla... (2 copies)</p> <p>Proof: back cover text</p> <p>Proof: The Southern All-Stars...</p> <p>Typed: The Gentle Anarchies of Field..., 4 pages</p> <p>Typed list of songs</p> <p>Handwritten list of songs and times</p> <p>Typed: New information for album centers, 2 pages</p> <p>To Harry Fox from Cook Labs: license; Apr 4, 1962</p> <p>To Harry Fox from Cook Labs: more licenses; Apr 4, 1962</p> <p>Sheet music for "The Bandit" by J Turner, M Carr and A Ricardo do Nascimento</p> <p>Sheet music for "The High and the Mighty" by N Washington and D Tiomkin</p> <p>To Bertha Schwart from Cook Labs: returning album; Mar 3, 1962</p>	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To Cook Labs from Bertha Schwartz: copy of song; Mar 2, 1962 To Leeds Music Corporation from Arthur Boucher/Harry Fox: send song; Dec 26, 1961 To Betha Schwartz, Leo First Inc from Arthur Boucher/Harry Fox: send song; Dec 26, 1961 To Music Publishers Holding Corp from Cook Labs; sheet music; Dec 21, 1961 To American Society for Composers from Cook Labs; author help; Dec 11, 1961	
1150	Bill Floyd	The King of Organs	1957	Labels, gold, 1150 A & 1150 B Labels, gold, 1150sd A & 1150sd B To Arthur Garmaize from Cook Labs: sheet music; June 11, 1959 To Cook Labs from Arthur Garmaize: money owed; June 11, 1959 License for "I Married an Angel" by L Hart and R Rodgers; Dec 13, 1957 License for "Blue Prelude" by G Jenkins and J Bishop; Dec 13, 1957 License for "Have You Met Miss Jones" by L Hart and R Rodgers; Dec 16, 1957 License for "Birth of the Blues" by Henderson, DeSylva and Brown; Dec 23, 1957 License for "Body and Soul" by Green, Sour, Heyman, and Eyton; Dec 23, 1957 License for "Anything Goes" by Porter; Dec 23, 1957 License for "Fascinating Rhythm" by G & I Gershwin; Dec 23, 1957 License for "Someone to Watch Over Me" by G & I Gershwin; Dec 23, 1957 Proof: Album summary (2 copies) To Cook Labs from Bill Floyd: ides; Aug 1, 1958, 2 pages Gold title strip Proof: album center text To Bill Floyd from Cook Labs: good idea; Dec 15, 1961 To Cook Labs from Bill Floyd: Conn organ; no date To Cook Labs from Bill Floyd: personal services; no date To Bill Floyd from Cook Labs: money; Mar 3, 1959, 2 pages To Bill Floyd from Cook Labs: royalties; Oct 15, 1958 To Cook Labs from Bill Floyd: future; Oct 5, 1958 To Bill Floyd from Cook Labs: idea; July 30, 1958 Label copy Typed: Nov 8, 1957... Typed liner notes, 6 pages (2 copies, 1 only 5 pages) Handwritten note Typed: The King of Organs... Back cover copy Typed liner copy with handwritten notes, 3 pages Typed: liner 5 Typed: song list Contract form for Bill Floyd (2 copies) To Cook Labs from Bill Floyd: money arrangement; June 21, 1958 To Cook Labs from Bill Floyd: songs chosen; Nov 6, 1957 To Bill Floyd from Carter Harman: contracts; Nov 1, 1957 To Cook Labs from Bill Floyd: send check; Oct 29, 1957 (handwritten)	Front and back cover
1151	Reginald Foort	The Theatre Organ, volume 2	-		Record
1152	Reginald Foort	The Theatre Organ, volume 3	-		Record
1154	Reginald Foort	The Theatre Organ, volume 5	-		Record
1155	Reginald Foort	The Theatre Organ, volume 6	-		Record; liner notes
1156	Reginald Foort	The Baroque Organ, volume 1	-		Record; liner notes

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
1157	Reginald Foort	The Baroque Organ, volume 2	-		Record
1169	New Orchestral Society of Boston	Tchaikovsky: Romeo and Juliet, Serenade for Strings	1962	Proof: back album cover (2 copies)	Front and back cover
1180	Johnny Gomez Band, Small Island Pride, Dictator, Herbert Howard, Lord Cristo	Dance Calypso	1956	Labels, black, 1180 A & 1180 B Labels, white, 1180sd B & 1180sd A License for "Skokiaan" by A Msarurgwa and T Glazer; Mar 7, 1957 License for "Chinese Cricket Match" by Mighty Dictator; June 19, 1957 From Harry Fox: licenses; received by Cook Labs Mar 11, 1957 Typed album notes Booklet: Trinidad's Sensational Calypso Dance Release for Small Island Pride; no date Handwritten note Order form for labels Typed: Gomez is the guy who had a..., 7 pages Typed cover copy and handwritten note, 2 pages Typed liner notes, 3 pages	Front and back cover
1181	Lizzie Miles, with Buglin' Sam DeKemel and the Parisian All Stars	Lizzie Miles	1954-55	Typed album notes, 2 pages Proof: album summary Ad for Mighty Lizzy Miles, appearing in Schwann, Apr-May 1954	Front and back cover
1182	Lizzie Miles, Red Camp, Tony Almerico's All Stars	Moans and Blues	1956	Labels, yellow, 1182 A & 1182 B Labels, gold, 1182sd A & 1182sd B Typed album note, 2 pages Proof: Album summary Handwritten note: Miss Mingle 212/751-1930... License for "Sugar Blues;" Apr 1, 1955 License for "Can't Help Lovin' That Man" by O Hammerstein 2 nd and J Kern, "Yesterdays" by O Harbach and J Kern, and "Who" by O Harbach, O Hammerstein 2 nd , and J Kern; Mar 29, 1955 To Cook Labs from Harry Fox: license; Mar 25, 1955 License for "Louisiana" by J C Johnson, A Razaf, and B Schafer; Mar 25, 1955 License for "The Memphis Blues" by W C Handy; Mar 25, 1955 License for "There'll Be Some Changes Made" by W B Overstreet, B Higgins, and H Edwards; Mar 25, 1955 License for "Basin Street Blues" by S Williams; Mar 25, 1955 License for "Lazy River" by H Carmichael and S Arodin; Mar 25, 1955 License for "When You're a Long, Long, Way From Home" by G W Meyer and S M Lewis; Dec 26, 1956 License for "Sugar Blues" by C Williams and L Fletcher; June 14, 1961 Typed: 1183 rough BB Typed liner notes, 5 pages Proof: back album cover (2 copies)	Front and back cover
1183	Lizzie Miles, Red Camp, Tony Almerico's All Stars, Albert French	Hot Songs My Mother Taught Me	1956	Labels, yellow, 1183 A & 1183 B Labels, gold, 1183sd A & 1183sd B Proof: album summary License for "By the Light of the Silvery Moon" by Edwards and Madden; Apr 6, 1955 Unopened envelope, to Elliot-Chilton Co. from Cook Labs, postmarked Mar 30, 1955, "return to sender" License for "Please Don't Talk About Me When I'm Gone" by Clare and Setpt; Apr 6, 1955 To Cook Labs from Harry Fox: licenses; Mar 25, 1955	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>License for "Waiting for the Robert E Lee" by LW Gilbert and L F Muir; Mar 25, 1955</p> <p>License for "Mama Don't Allow It" by C Davenport; Mar 25, 1955</p> <p>License for "Ballin' the Jack" by C Smith and J Burris; Mar 25, 1955</p> <p>License for "Tishomingo Blues" by S Williams; Mar 25, 1955</p> <p>License for "Who's Sorry Now" by T Snyder, B Kalmar, and H Ruby; Mar 25, 1955</p> <p>License for "Georgia On My Mind" by H Carmichael and S Gorrell; Mar 25, 1955</p> <p>License for "A Cottage for Sale" by L Conley and W Robinson; Mar 29, 1955</p> <p>License for "You Better Go Now" by B Reichner and R Grahm and "The World is Waiting for the Sunrise" by E Lockhart and E Seitz; Mar 29, 1955</p> <p>License for "Georgia On My Mind" by H Carmichael and A Gorrell; June 14, 1961</p> <p>Proof: back album cover</p> <p>Proof: Ad appearing in High Fidelity, Apr 1955</p> <p>Typed album notes, 4 pages</p>	
1184	Lizzie Miles, Red Camp, Tony Almerico's All Stars	Torchy Lullabyes My Mother Sang Me	1956	<p>Labels, black, 1184 A & 1184 B</p> <p>Labels, gold, 1184sd A & 1184sd B</p> <p>Proof: album summary</p> <p>License for "Somebody Loves Me" by Gershwin, DeSylva and Macdonald; Apr 6, 1955</p> <p>License for "Let the Rest of the World Go By" by Brennan and Bell; Apr 6, 1955</p> <p>License for "Mammy's Little Coal Black Rose" by Whiting and Egan; Apr 6, 1955</p> <p>To Cook Labs from Harry Fox: licenses; Mar 25, 1955</p> <p>License for "The One I Love Belongs to Somebody Else" by I Jones and G Kahn; Mar 25, 1955</p> <p>License for "Alexander's Ragtime Band" by I Berlin; Mar 25, 1955</p> <p>License for "I'm the Lonesome Gal in Town" by A Von Tilzer and L Brown; Mar 25, 1955</p> <p>License for "Darktown Strutters' Ball" by S Brooks; Mar 25, 1955</p> <p>License for "I Ain't Got Nobody" by S Williams and R Graham; Mar 25, 1955</p> <p>License for "Dinah" by H Akat, A Lewis and J Young; Mar 25, 1955</p> <p>License for "O Wish I Could Shimmy Like My Sister Kate" by A J Piron; Mar 25, 1955</p> <p>License for "My Melancholy Baby" by E Burnett, G A Norton and M E Watson; Dec 26, 1956</p> <p>Typed liner copy, 4 pages</p> <p>Typed: She rocked the Showboat...</p> <p>Typed album reviews</p> <p>Typed song list</p> <p>Typed liner copy, revised, 4 pages</p> <p>Typed album layout (2 copies)</p> <p>Proof: front album cover</p> <p>Proof: back album cover</p>	Front and back cover
1185	Lord Melody, March of Dimes, Fighter, Cypher, Solomon, Mighty Sparrow, Chang Kai-shiek	Calypso Kings and Pink Gin	1957	<p>Labels, black, 1185 A & 1185 B</p> <p>Typed liner notes, 3 pages</p> <p>Booklet, Trinidad's Sensational Calypso Dance</p> <p>Handwritten, note, 2 pages</p> <p>Release for John Gomez; no date</p> <p>Sheet music, Dear Sparrow by Mighty Sparrow</p>	Front and back cover
1186	Ensemble aux Calebasses	Meringue	1958	<p>Labels, black, 1186 A & 1186 B</p> <p>Typed: Aside from its calypso-like French... and liner notes, 6 pages</p>	Front and back cover
1187	Juan Luis, Oswaldo Seda, Lito	A Night at the Tropicoro	1959	<p>Labels, gold, 1187 A & 1187 B</p>	Front and

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	Peña Band			<p>Labels, gold, 1187sd A & 1187sd B (2 copies)</p> <p>To Ellen from Carter: licenses; no date</p> <p>To Cook Labs from Peer International Corp: identifying; Jan 21, 1959</p> <p>License for "Eche Legend" by H Urdaneta; Jan 19, 1959</p> <p>License for "Ye vive enamerade" by F Arvele; Jan 19, 1959</p> <p>License for "Quien Sabe (Libre de Pecade)" by A Guzman and C Harman; Jan 19, 1959</p> <p>License for "Sefierita from San Juan" by O Seda, H & C Harman; Jan 19, 1959</p> <p>License for "Fuiste Tu (After You)" by A Rivera and H & C Harman; Jan 19, 1959</p> <p>License for "Teen Agers" by L Pefia and H & C Harman; Jan 19, 1959</p> <p>License for "Cequi" by Chapuseaux and H & C Harman; Jan 19, 1959</p> <p>License for "Sierra Merena" by E Daminguez; Feb 2, 1959</p> <p>Proof: album centers, 1187sd</p> <p>Proof: album centers, 1187</p> <p>To Cook Labs from Pava Prints: record covers; Dec 15, 1958</p> <p>Album cover, front</p> <p>Label copy stapled to handwritten note to Ellen from Mary, 2 pages total</p> <p>Label copy</p> <p>To Cook Labs: dated packages; Feb 12, 1959</p> <p>Typed: Pace press 12/26..., 2 pages</p> <p>To Harley Watson from Cook Labs: releasing album</p>	back cover
1188		Dirty Jazz from Down South: Trinidadian Instrumentals	1958	<p>Labels, gold, 1188 A & 1188 B</p> <p>Typed cover copy (2 copies)</p> <p>Typed: The record opens with an impressive..., 2 pages</p> <p>Proof: label copy (2 copies)</p> <p>To R Demarest from Cook Labs: changes; Oct 29, 1958</p> <p>To B Kay from Cook Labs: re-orders; Oct 29, 1958</p> <p>Typed: dirty jazz from down south</p> <p>Handwritten note</p> <p>Typed: Memorandum from Dirty Jazz..., 4 pages</p>	Front cover
1189	Lord Melody, Mighty Cypher, Skipper, King Sparrow	Calypso Exposed	1961	<p>Typed song list</p> <p>Proof: label copy (2 copies)</p> <p>Typed: calypso exposed..., 8 pages (2 copies, 1 with handwritten note clipped on)</p> <p>Typed: scandals straight from Trinidad... (2 copies)</p> <p>Proof: liner notes, 7 pages, each cut some</p> <p>Handwritten song lists, A and B sides, 2 pages</p> <p>Contract with Cook Labs and Robert G C; Oct 28, 1961</p> <p>Contract with Cook Labs and Ella Matthews, Oct 28, 1961</p> <p>Proof: Title and artists (3 copies)</p>	Front and back cover
1280	John Buddy Williams, Carib Drums, Cyril Diaz Band, Rupert Clemendore, Percy Thomas Steel Orchestra	Caribbean Limbo Music	-	<p>Labels, cream, 1280A sd & 1280B sd</p> <p>Labels, cream, 1280 A & 1280 B</p> <p>Release for Kenneth Starr and Fitzroy Alexander; Dec 5, 1962</p> <p>License for "Mambo Basso" by R J Clemendore; Mar 18, 1963</p> <p>License for "8 Hours a Day" by R J Clemendore; Mar 18, 1963</p> <p>License for "Bongo Mood" by R J Clemendore; Mar 18, 1963</p> <p>To Cook Labs from Harry Fox: licenses; Mar 18, 1963</p> <p>To Arthur Boucher/Harry Fox from Cook Labs: license request; Jan 16, 1963</p> <p>Proof: label copy (2 copies)</p> <p>Proof: album notes, 5 pieces, all cut</p> <p>Release for Fitzroy Alexander; Dec 5, 1962</p>	Label

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
2281 & 2282	Jefferson-Jones' Orchestra	2281, Songs From the Garden of Love 2282, Italian Moon	-	Labels, black/grey, 2281 A & 2281 B Labels, black/grey, 2282 A & 2282 B Proof: label copy (3 copies) Typed song and artist list Proof: Artists and songs Typed album center copy Handwritten song list Handwritten note Typed: Once upon a time..., 2 pages Typed song list Solid State Electronics Typed: A lavishly embroidered sound... Bio notes on Steve Merrick and H Jefferson Jones Press Release for Oct 7, 1963, 3 pages Handwritten notes, 2 pages To Jefferson-Jones from J D Eames: L for Love; Apr 28, 1961, taped to one page notes Photo of a woman's head (rest torn off and used on back album cover) Contract with Cook Labs and H Jefferson Jones, Mar 1963 To Cook Labs from Arnold Gurwitch: license and contract; Mar 28, 1963 (2 copies) Blank license sheet (2 copies) Handwritten notes, 3 pages	Front and back cover of both
2004		Tour of Stereo	1958	Labels, gold, 2004sd A & 2004sd B News from Cook! bulletin Proof: album centers (2 copies) To B Kay from Cook Labs: re-order; June 13, 1958 Typed liner notes, 2 pages (2 copies) Typed: Amidst all the noisy claims..., 4 pages (one handwritten notes only) New Stereo letter, 3 pages Typed: For immediate release (2 copies) Typed: some kind of new development... (2 copies, 1 with handwritten notes)	Front and back cover
2066	New Orchestral Society of Boston	Masterpieces of the Dance, volume 3	-		Front and back cover
2070		Aboard a Fast Express / Jet Dynamics	-		Record
4057	Reginald Foort	Theater Organ	-		Record
4069	New Orchestral Society of Boston	Haydn Military Symphony	-		Record
5001	Harry Wass, Master Mariner's Association	American Storytellers, volume 1	1952	Proof: back album cover Clipping from Curator Tripp's scrapbook To Mrs. Wallace Deekson from Cook Labs: no luck; Jan 11, 1956 Handwritten note to Cook Labs from Mrs. Wallace Deekson, 6 pages, with envelope postmarked Nov 23, 1955 Release for Harry Wass; no date To Wass from Cook Labs: record; June 28, 1954 Release for William Kirkwood; July 17, 1954 To Cook Labs from William Kirkwood: recording of remarks; July 17, 1954 Handwritten notes, 14 pages	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To William Kirkwood from Cook Labs: recording surf; July 12, 1954 To Master Mariners Association from Cook Labs: visit; July 12, 1954 Handwritten note	
5002	K.C. Douglas	K.C. Douglas	1952	Typed notes on K C Douglas, 2 pages To KC Douglas from Cook Labs: publicity; Nov 8, 1954 Handwritten notes, 4 pages Index card with note: need release form	Front and back cover
5003		Caribbean: Hidden Music from the Caribbean	1949	Proof: back album cover Handwritten notes, 3 pages	Front and back cover
5004	Tiroro	Tiroro: Haitian Drummer	1948	Handwritten notes, 2 pages Proof: back cover notes (2 copies) Proof: album notes, 2 pieces Proof: back album cover Nine photos of Tiroro	Front and back cover
5005	Red Camp, Dude Skiles	Camp Has a Ball	1954	Labels, blue, 5005 A & 5005 B Typed album song list and notes, 3 pages Handwritten notes in red, 2 pages License for "I Know That You Know" by Youmans and Caldwell; Nov 15, 1954 License for "Tea for Two" by Youmans and Caesar; Nov 15, 1954 License for "That Girl That I Marry" by I Berlin; Nov 2, 1954 License for "Laura" by A Raksin; Nov 2, 1954 License for "Stars Fell on Alabama" by F Perkins and M Parish; Nov 2, 1954 License for "Don't Get Me Started" by I Gershwin and V Duke; Nov 8, 1954 To Red Camp from Cook Labs: water; To Cook Labs from Red and Alvis; Oct 2, 1954 (2 copies, liner notes) Contract for Red Camp; Aug 10, 1954 American Federation of Musicians, recording report	Front and back cover
5006	Al Brundage	Square Dance	1951	Business card for Al Brundage's County Barn Proof: back album cover Typed interview liner notes, 2 pages Typed interview between Cook and Al Brundage To Al Brundage from Cook Labs: pictures; Aug 24, 1954 To Cook Labs from Al Brundage: picture of barn; no date Typed interview, 2 pages full, 4 pieces Handwritten notes, song list, 2 pages Handwritten page of addresses and phone numbers, 2 pages Handwritten note from BB; Aug 23, 1954 To Al Brundage from Cook Labs: contract; Aug 9, 1954 To Al Brundage from Cook Labs: release form; Oct 2, 1950 To Al Brundage from Cook Labs: LPs to ship; Nov 13, 1950 To Al Brundage from Cook Labs: contract; July 13, 1954, 2 pages (2 copies, 1 singed) Release for Al Brundage; Sep 30, 1950 Release for Harry Brundage; Sep 20, 1950	Front and back cover
5007		Mexican Marimba Band	1954	To Cook Labs from Dorman Luke: record; Dec 1, 1961 To Joe Helmer from Cook Labs: song titles; Nov 2, 1954 Handwritten note on song times Typed: Marimba Music, 2 pages To Edwin Gerhardt from Cook Labs: letter; May 19, 1955 To Cook Labs from Edwin Gerhardt: description; May 14, 1955 Audio Bucket subscription form for Edwin Cerhardt along with letter to Cook	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				Labs: best album; Jan 1955; both folded and in envelope Handwritten address for Jose Helmer Picture card of the E Dominguez A Marimba Orquesta Handwritten song lists, 4 pages Proof: back album cover	
5008	John Hawley Cook	American Storytellers, volume 2	1954	Proof: back album cover To Bernard Fitzpatrick from Cook Labs: income; Apr 15, 1955 To Cook Labs from Bernard Fitzpatrick: income; Apr 13, 1955 Article in Collier's Oct 1954 issue: Exploring by Alfred Lansing To Cook Labs from John Cook: recoding; Aug 17, 1954 Handwritten notes, 3 pages To Cook Labs from John Cook: amendments; Aug 13, 1954 Handwritten notes	Back cover
5009	Capt. Charles A. Chase, Matthew Richards	American Storytellers, volume 3	1954	Booklet: Lewis William Eldridge's Whaling Voyage To Marian Morelli from Cook Labs: interviews; Aug 18, 1954 To Matthew Richards from Cook Labs: using story; Aug 18, 1954 Handwritten note to Cook Labs from Matthew Richards: home; Oct 28, 1954, 3 pages plus envelope Release for Charles A Chase, no date (2 copies) Handwritten addresses, 2 pages Release for Mathew Richard, no date (2 copies) Proof: back album cover	Front and back cover
5010		Calliope, Carousel, and Hand Organ	1953	Labels, blue, 5010 A & 5110 B Typed album notes, 2 pages License for "Tennessee Waltz" by R Stewart and P King; Nov 16, 1954 License for "Three O'clock in the Morning" by J Robledo and D Terriss; Nov 2, 1954 License for "Amusement Park Waltz" by G Shelly and M Kahn; Nov 2, 1954 Proof: back album cover Contract for Milton Kaye; Aug 23, 1954 Recording Report; Aug 28, 1954 To H F Muenkel from Cook Labs: calliope; Oct 18, 1954 To Cook Labs from Rev H F Muenkel: tuning of calliope?; Oct 6, 1954 Contract for Milton Kaye; Aug 28, 1954 Typed: shotgun rhythms from the temperance era...; 4 pages (2 copies)	Front and back cover
5011		Voice of the Sea	1954	Proof: cover note (2 copies) To Cook Labs from Jeanne Rainier: agree to payment; June 12, 1962 Proof: back album cover To Nathan Jones from Cook Labs: suggestions; Nov 8, 1954 To Cook Labs from Nathan Jones: fog horns; Nov 4, 1954 To Cook Labs from Robert Golrick: record; Nov 25, 1954 To Cook Labs from G W Campbell: record; Nov 1, 1954 First endorsement from Commanding officer, USS Columbus; Aug 17, 1954, 3 pages (only 2 stapled) To Robert Golrick from Cook Labs: help; Aug 4, 1954 Handwritten note to Cook Labs from Jon?; July 21, 1954 To Third Navel District from Cook Labs: Navy ships; July 13, 1954, 2 pages To Cook Labs from Ralph Forsyth: recorded sounds; Feb 20, 1953 To Third Navel District from Cook Labs: project; May 6, 1952 To Cook Labs from RR Smith: conversation; Apr 22, 1952 To Cook Labs from Richard Theobald: waterfront sounds; Apr 4, 1952	3 different front covers and 1 back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				To Cook Labs from Richard Theobald: port traffic; Mar 29, 1952 To Richard Theobald from Cook Labs: help; Apr 1, 1952 Handwritten notes, 3 pages Biography of Cap Blinn Vanmater (4 pages), History of the USS Columbus (7 pages) endorsement (2 pages), photo of ship and of Cap Vanmater; all in envelope 2 nd envelope holding same as above except for endorsement	
5012		Earthquake	1953	Proof: back album cover (2 copies) Proof: album text (2 copies, 1 enlarged) News from Cook! release (5 copies) Typed news from Cook bulletin, 2 pages Booklet: Observations of Whistling Atmospherics At Geomagnetically Conjugate Points; Jan 7, 1956 Handwritten and typed album notes, 8 pages Typed: Earthquakes on Phonograph record..., 3 pages (1 handwritten) Typed: Geology Seismology desk... Typed: Earthquakes and ionosphere swishes... Typed: earthquakes on phonograph..., 4 pages Typed: Earthquakes, 6 pages Telegram to CK from KPIX TV: permission; May 2, 1956 To Cook Labs from Jonathan Karas: interview?; Mar 30, 1956, 2 pages To Jonathan Karas from Millett Morgan: recorded sounds; Mar 26, 1956 To Millett Morgan from Jonathan Karas: use sounds?; Feb 14, 1956 To Cook Labs from Millett Morgan: tapes; Oct 24, 1955 To Cook Labs from Millett Morgan: proposal; Apr 4, 1955 Typed: Proposal for IGY program, 3 pages Typed: sounds for the ionosphere liner, 4 pages Handwritten note Typed: Shocks open, fade under..., 3 pages To Cook Labs from Hugo Benioff: recording; Mar 16, 1955 Typed: Data concerning earthquakes...	Back cover proof
5013		Ionosphere	1955	Proof: album text (2 copies) Memo to all Cook representatives; no date Proof: back album cover (2 copies) Typed: the ionospheric observation..., 2 pages (2 copies of 1 st page)	Front and back cover
5014		Mariachi Music of Mexico	1954	Proof: album text, 4 pages (2 on proof paper, 2 on brown paper), 4 small pieces Rough liner notes, 4 pages Typed: the music recorded..., 4 pages Proof: front album cover Proof: back album cover Handwritten notes, 11 pages To Cook Labs from James Thompson: color transparencies; Sep 18, 1961 To James Thompson from Cook Labs: enable to use; Oct 4, 1961 To Departamento do Turismo from Cook Labs: photographs; Oct 17, 1961	Front and back cover
5015		Mexican Firecrackers	1951	Proof: album cover (3 copies, 1 cut) Typed: at the end of the paved..., 4 pages (2 copies) Handwritten notes Label order form, Dec 15, 1955 Photo: people walking up a road Photo: three crosses Typed cover copy (2 copies)	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
5016	Patrick Jones, Popsit's Old-time String Band	Calypso Lore and Legend	1956	Proof: album summary Typed liner copy, 3 pages Typed and handwritten: Calypso lore and legend..., 3 pages Label order sheet	Front and back cover
5017		Bamboo-Tambo, Bongo, and Belair	1956	Typed cover copy (2 copies) Handwritten notes, 4 pages Sketch of album cover Proof: album text Typed liner notes, 4 pages (2 copies) Label order sheet	Front and back cover
5018		East Indian Drums of Tunapuna, Trinidad	1956	Typed liner copy, 3 pages (2 copies) Proof: album text Typed: east Indian dance... Typed cover copy Handwritten note Label order form Sketch of album cover Three small prints of a fire One large print of a fire, used in album liner notes	Back cover; record
5019	Alonzo Cruz	Blind Troubadour of Oaxaca	1956	Labels, black, 5019 A & 5019 B License for "Green Eyes" by N Menendez, A Utrera, E Rivera and E Wood; Dec 26, 1956 To John Goldston from Cook Labs: thanks; June 28, 1956 To John Goldston from Cook Labs: name; postmarked June 7, 1956 To John Goldston from Cook Labs: check enclosed; May 22, 1956 To John Goldston from Cook Labs: tapes; May 2, 1956 To Cook Labs from John Goldston: disc from songs; Mar 10, 1956 To John Goldston from Cook Labs: audition; Mar 6, 1956, 2 pages Handwritten note To Cook Labs from John Goldston: troubadour; Jan 19, 1956 To Cook Labs from John Goldston: sending tapes; Jan 3, 1956 To John Goldston from Cook Labs: send tapes, Feb 1, 1956 Handwritten note Release for John Goldston; no date (2 copies) To Cook Labs from John Goldston: tech. data; May 6, 1956 Typed: I made these recordings..., 8 pages Typed cover copy and handwritten note Typed notes from Anita Murray..., 2 pages Picture of Goldston, 1953 Typed: he is somewhat of an enigma..., 3 pages (2 copies)	Back cover
5020	Grand Curucaye String Orchestra of Trinidad	Epilogue to the String Band Tradition	1956	Brochure of new music from Cook Typed: Nowhere else but in Trinidad... (2 copies) Typed cover copy with handwritten note Label order form Typed: Here in the Grand Curucaye... Typed STRING BANDS..., 5 pages	Front and back cover
5022	Cook Labs	ABC... Of Hi Fi	-	Photo: Album and case Proof: Title (2 copies, 1 wrapped in paper) Jacket material for LPs Proof: large title and number (2 copies, 1 cut) Typed: if you are just getting into hi fi...	Notes

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				<p>Typed: Getting the most from your audio dollar... Press release, 2 pages Typed: This is the first in a series..., 22 pages Typed: This is the third in our series..., 12 pages Typed: This is the fourth in our series..., 12 pages Handwritten notes: Then of course there is the stereo..., 4 pages Typed: This is the last in our series..., 9p To Cook Labs from Ted Connin: fan letter; Sep 10, 1958</p>	
5025	Buckminster Fuller	Buckminster Fuller Speaks His Mind	-		Front cover
5050	Norman Brokenshire	Radio Moscow and the Western Hemisphere	-	<p>Labels, cream, 5050 A & 5050 B Comment card for Cook Labs Press Release (2 copies)</p>	Front and back cover
5051	Franklin D. Roosevelt	The Four Inaugural Addresses	-	<p>Proof: album centers (2 copies) Proofs: 9 pieces Handwritten note</p>	Front and back cover
6061	Buckminster Fuller	The Clock Is Stopping	-		Front cover
8374	Buckminster Fuller	Dymaxion Ditties	-		Front cover
10001		Sound Effects, volume 1	-		Front and back cover
10002		Sound Effects, volume 2	-		Front and back cover
10003		Sound Effects, volume 3	-		Front and back cover
10120		Music Boxes, Carousels, and Hand Organs	1950	<p>Labels, black, 10120 A & 10120 B List of licenses needed Typed: upstairs through a trapdoor..., 3 pages</p>	2 different front covers and 2 different back cover
10248	Gustavo Zepoli, Trio Leones	The Voice of Mexico	1954	<p>Labels, gold, 10248 A & 10248 B Labels, black, 10248 A & 10248 B Labels, gold, 1028sd A & 10248sd B Typed note on licenses needed Proof: title Label order form Typed: The Voice of Mexico..., 5 pages (2 copies) Proof: label copy (3 copies) Proof: back cover text?</p>	Front and back cover
10251	Sean McGonigal and St. Columcille's United Gaelic Pipe Band	Kilts on Parade	1950/53	<p>Typed: Collector's Series information about 1025 Article, "Now the Zither Dither Comes Into Bagpipes," nd or publication noted Business card for Sean McGonigal Information about pipes from Sean McGonigal Release for Sean McGonigal; no date Contract between Sean McGonigal and Emory Cook; Feb 6, 1951, 2 pages To Robert Bollard from Sean McGonigal: photos; Jan 18, 1955 (handwritten) To Sean McGonigal from Robert Bollard, Jan 23, 1956 Macmillan Company Permission form for Kilts on Parade; May 9, 1956 Proof: front album cover Proof: album text</p>	Front and back cover
10271	Carlos Montoya, Jose Greco Troupe	Fiesta Flamenca	1952	<p>Proof: front album cover Proof: label copy (2 copies)</p>	Front cover
10289	Carlos Montoya	Montoya	1952	Handwritten song list	2 different

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
				Proof: back album cover (2 copies)	front covers and 2 different back cover
10301	Edward and Joseph Vito	The Harp	1951-54	Labels, gold, 10301 A & 10301 B License for "Suite" by M Tournier; Feb 26, 1958 Proof: back album cover (2 copies)	Front and back cover
10326	Ruth Welcome, Dick Marta, Anita Ast	Cafe Continental	1951-52	Labels, gold, 10326sd A & 10326sd B Labels, black, 10326 A & 10326 B List of licenses needed Table tent flyer for Peter Howard and Ruth Welcome Proof: back album cover Handwritten song titles and times Handwritten to Cook Labs from Dick Marta: thanks; Jan 3, 1957 (with envelope) Typed: "Those who know Vienna will..." 6 pages Label order form for standard Label order form for BN Typed: the setting..., 2 pages Release for Dick Marta; Feb 9, 1954 Recording report; Dec 27, 1953 Contract for S Marta, Dec 22, 1953	Front and back cover
10350		Nickelodion and Calliope	1950-53	Labels, black, 10350 A & 10350 B List of licenses needed	Front and back cover
10500	Reginald Foort, Bill Floyd	The Theater Organ	-		-
10501	Michael Cheshire (Reginald Foort)	Pipe Organ in the Mosque	1952	Labels, yellow, 10501 A & 10501 B Labels, gold, 10501sd A & 10501sd B Note of licenses to check Typed song list Article: Briton Spreads Fame of the Mosque Organ; Richmond Times-Dispatch; Apr 22, 1956 Article: Mosque's Big Organ Will Play, no date or publication place Proof: Back album cover Proof: Front album cover Proof: Album cover text Liner copy, 4 pages (2 copies) Typed and handwritten: Pipe organs are operated..., 2 pages Typed song list, 2 pages (2 copies)	Front and back cover
10523	Reginald Foort	Percussion and Pedal	1952	Labels, black, 10523 A & 10523 B Labels, gold, 10523sd A & 10523sd B Note of licenses applied for	Front and back cover
10545	Reginald Foort	The Organ in Symphony Hall	1954	Proof: back album cover (2 copies)	Front cover
10579	Reginald Foort	Foort Pops	1956	Labels, gold, 10579sd A & 10579sd B (2 copies)	Label
10646	New Orchestral Society of Boston, Willis Page	Tempo Vivace: Symphonic Masterpieces of Dance and Theater	1955-56	Proof: front album cover Proof: back album cover (2 copies)	Front and back cover
10657	New Orchestral Society of Boston, Willis Page	Two Classical Symphonies: Mozart Symphony No. 40, Beethoven Symphony No. 5	1955	Proof: back album cover proof	Front and back cover
10659	New Orchestral Society of Boston,	Two Classical Symphonies: Mozart Symphony	1955-56	Labels, black, 10683 A & 10683 B Labels, gold, 10683sd A 10683sd B	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
	Willis Page	No. 40, Haydn Symphony No. 100		Handwritten note of months Proof: album summary License for "Pacific 231" by A Honegger; no date on form, top corner gives Mar 22, 1957 License for "Danse" by Debussy and Ravel; Jan 30, 1958 License for "Adagio for strings" by Barber; June 14, 1957 Proof: back album cover	
10683	New Orchestral Society of Boston, Willis Page	Modern Orchestral Textures	1955		Back cover
10850	Rupert Clemendore Band	Le Jazz Trinidad	-	Labels, black, 10850 A & 10850 B Labels, gold, 10850sd A & 10850sd B Labels, yellow, 10850sd A & 10850sd B Proof: album summary Typed: These songs that Rupert sings..., 5 pages Typed: Here's Rupert and a handful..., 2 pages Typed: Jazzman about a jazzman..., 3 pages (2 copies - one copy is stapled to a song list and is 4 pages) Typed center copy Release for Rupert Clemendore; no date License for 10 songs on album, copyrighted to Rupert Clemendore; Mar 7, 1957 From Harry Fox: licenses; received Jan 21, 1957 License for "Doris Oh!" by Vivian R Comma; Jan 18, 1957 Label order form To Cook Labs from Rupert Clemendore: album idea; Oct 22, 1958	Front and back cover; Record
10867	Willy Rodriguez Band, Mexican Marimbas	Before and After	1953-54	Labels, gold, 10867 A & 10867 B Labels, gold, 10867sd A & 10867sd B Proof: album summary License for "Dios Nunca Muere" by M Alcalá; June 18, 1959 Proof: label copy Typed list of songs Typed liner notes, 2 pages Typed cover copy To Peer International Group from Cook Labs: professional copy; Sep 23, 1958 To Cook Labs from Peer International Group: need license; Sep 22, 1958 To Cook Labs from Dorman Luke: too much money; Oct 9, 1961 2 pages Typed cover copy and notes, 2 pages To Syd Silverman, Pace Press from Cook Labs: delete song 11; Jan 23, 1958 Handwritten note: 10867 Before and After Handwritten notes on yellow legal paper, 2 pages	Label
10889	Red Camp	Horizontal & Upright & Downright & Dunright	1954	Labels, black, 10889 A & 10889 B Labels, gold, 10889sd A & 10889sd B License for "Limehouse Blues" by Furber and Braham; Jan 25, 1957 License for "Liza (All the Clouds 'll Roll Away)" by G & I Gershwin; Jan 25, 1957 License for "Luli is Back in Town" by Dubin and Warren; Jan 25, 1957 License for "There's a Small Hotel" by L Hart & R Rodgers; Jan 4, 1957 (stapled to index card) License for "Tenderly" by W Gross & J Lawrence; Dec 26, 1956 License for "Love ME or Leave ME" by W Donaldson & G Kahn; Dec 26, 1956 License for "Nola" by F Arndt; Dec 26, 1956 Proof: back album cover	Front and back cover

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
10890	Johnny Gomez Band, John Buddy Williams Band, Girl Pat Steel Band, Grand Curacaye String Orchestra	The Castiliane	1956	Labels, black, 10890 A & 10890 B Labels, gold, 10890 A & 10890 B Labels, gold, 10451sd A & 10451sd B To Cook Labs from Beryl McBurnie: support; July 1955, Note on Back: Terra Seca: 10890 File Handwritten note: Terra Seca (Dry Earth) License for "Terra Seca" by A Barroso; Mar 21, 1957 To Cook Labs from Southern Music Publishing Co: music enclosed; Aug 27, 1958 Sheet music for Terra Seca (Dry Land) Cover copy Typed: In Belem, at the mouth... Typed: Equatorial Jazz and Pops... Handwritten notes: Cover # 10890...Typed liner notes, 7 pages total stapled together, few pages duplicate Typed: music in the record has..., 6 pages Typed: The thing about Castilianne..., 5 pages	Front and back cover
11312	Bruce Prince-Joseph, Hufstader Singers	The Forgotten Pedal Harpsichord and Hufstader Singers	1953	Proof: cover type (in envelope) Labels, black, 11312 A & 11312 B Labels, gold, 11312sd A & 11312sd B List of licenses applied for Typed liner notes, 2 pages (2 copies) The Hufstader Singers, 3 pages Typed: There is a tradition that the..., 5 pages To Cook Labs from Robert Westervelt: color sample; Nov 5, 1956 Biography and press comments on Bruce Prince-Joseph Small write-up of Bruce Prince-Joseph in The Diapason; Aug 1, 1954 Index note: To all major reviewers... Proof: album text (3 copies) Contract for Bruce Prince-Joseph; Aug 9, 1954 Recording report	Notes
11815	Lizzie Miles, Tony Almerico's Parisian Room Band	Clambake on Bourbon Street	1954-55	Proof: back album cover (2 copies) Labels, black, 11815 A & 11815 B Labels, yellow, 11815 A & 11815 B Labels, gold, 11815sd A & 11815sd B License for "Some of These Days" by S Brooks; Dec 26, 1956 License for "St Louis Blues" by W Handy; Dec 26, 1956 License for "All of Me" by S Simons & G Marks; Dec 26, 1956 License for "(When It's) Darkness on the Delta)" by J Livingston, M Symes & A J Neiburg License for "Someday Sweetheart" by Spikes & Spikes; Mar 8, 1957 List of licenses applied for	Front and back cover
50130		Tour of Cook Labs	-		Record
70889	Red Camp	Popular Piano and Combo	-		Record
80134	Microfusion Therapeutic Sound / Luiz Bonfa	Waterfall, Guitar	-	(cover of all Microfusion Therapeutic Sound records is the same; scanned under "COOK_Microfusion" and "COOK_Microfusion_B")	Record
80417	Microfusion Therapeutic Sound / Willy Rodriguez Band, Mexican Marimbas	Waterfall, Children's Music	-		Record
80680	Microfusion Therapeutic Sound / New Orchestral Society of Boston	Waterfall, Symphonic	-		Record
XX1, 2 & 3	Various	Audio Follies Sampler (XX1)	-	Labels, gold, XX1 A & XX1 B	Labels for

NUMBER	ARTIST	TITLE	YEAR	NOTES	SCAN
		Calypso Jazz Sampler (XX2)		Labels, red, XX2 A & XX2 B Red label for Cook XX3 Song list and order form for labels, 2 pages Proof: liner, XX3 Typed liner notes, XX3 Typed notes for XX1 & XX2 Typed notes on XX3, 3 pages Handwritten notes on XX3, 4 pages, two with some typing Bleareo Records (short play) Typed contest rules for XX3 Typed: Highlights of New Jersey Burlesque...	XX1 & XX2; back cover proof for XX3
Series 10		Cook Series 10	-	Cook Series 10 LP Test Records info sheet (5 copies, four on paper, one on card stock) Article mentioning Series 10, in IRE Transactions on Audio, 1955 (whole magazine in file) Series 10 Specifications and Operating Date (4 copies) Test Records newsletter, series 10 (6 copies)	Front and back cover
Series 30		Cook Series 30	-	Proof: back album cover Bulletin - Cook Series 30-LP Binaural Synch Test Record (15 copies)	Back cover proof
Series 60		Cook Series 60	-	Proof: label copy (2 copies) Handwritten notes, 3 Label order form Information on test records, 4 pages Audio frequency ranges	Front cover; liner notes
Series 70, 80 & 90		Cook Series 70 Cook Series 80 Cook Series 90	-	Series 90 cassette covers (6 copies) Series 90 typed liner notes Series 80 Sweep signal Handwritten note on series records Notice, stereo records, 2 pages Proof: Notice, stereo records Album center template Track list, Sep 29, 1959; 3 pages	Notes for all
Series 100		Cook Series 100	-	Track list; Sep 29, 1959 Handwritten notes	Notes
Series 300, 301		Cook Series 300 Cook series 301	-	Series 300 description, 2 pages (2 copies + 3 extra copies of first page only) Form label copy 300 Series 301 description, 2 pages (2 copies) Handwritten notes , 6 pages Form label copy 301 Series 301, Cook Crosstalk (16 copies) Purchase order for labels	Notes for both; record for 300
Series 302		Cook Series 302	-	Clip from a Cook Catalogue Typed: Lord Melody..., 5 pages Track list Stereo frequency test record, 3 pages (2 copies of first page only) Handwritten notes, 5 pages Rough notes on the stereo frequency test record	Notes; record
Series 303		Cook Series 303	-	Track list Frequency test record notes Handwritten notes, 5 pages	-

COOK RECORDINGS - NUMERICAL LISTING

- 001 *20,000 Cycle Demo* (1949) COOK00001
 002 *Night Rain and Surf* COOK00002
 003 *Specimen Heart Beats* COOK00003
 004 *Katydid, Frogs and Forrest Birds*
- E101 *Grenada Stories and Songs* (1957-58) COOK00101
 E102 Amazon Sound: Yacu River Tribes (Rituals and Rites) (1954) COOK00102
 E103 Music of St. Lucia (1953) COOK00103
 E104 *Rada* (1958) COOK00104
 E105 *JOSE RAMON FORTUNE AND OLGA MAYNARD Nancy Stories* (1956) COOK00105
- 106 Afro-West Indian Cultural Practices (1957-58) COOK00106
 107 ESCOLA DE SAMBA DE BRAZIL *The Boli, The Cocolute, and Brazil* (1957-58) COOK00107
- 901 *Steelband Jump Up* Boys Town, Tropical Harmony, Silvertone COOK00901
 904 THE ESSO STEEL BAND *Eso Steelband of Bermuda* (1958) COOK0904
 906 LORD MELODY *Lord Melody Sings Calypso* (1958-59) COOK00906
 911 TOM CHARLES AND HIS SYNCOPATER ORCHESTRA *Fete for So!* (1959) COOK00911
 914 LORD MELODY *Again! Lord Melody Sings Calypso* (1957-58) COOK00914
 916 *Calypso Cross Section* Young Killer, The Mighty Bomber, Small Island Pride, The Mighty Wrangler (1957-58) COOK00916
 920 THE MIGHTY SPARROW *King Sparrow's Calypso Carnival* (1959) COOK00920
 927 LORD MELODY *Calypso through the Looking Glass* (1959) COOK00927
 928 CLARENCE CURVAN *His Drums, His Orchestra* COOK00928
 930 *Belly to Belly* Clarence Curvan, Johnny Gomez, Tom Charles, Fitz Vaughn Bryan (1960-61) COOK00930
 931 LORD MELODY *Lord Melody, 1962* COOK0931
- 1000 TITUS MOODY *DDDs of Binaural* (1952) COOK01000
 1011 *The Christmas Music Box* (1950) COOK01011
 1012 *Music Boxes of Long Ago* (1950) COOK01012
 1013 CHARLIE MAGNANTE *Accordion Pops Concert* (1954-55) COOK01013
 1014 CHARLIE MAGNANTE AND LAVERGNE SMITH *His and Hers* (1954-55) COOK01014
 1020 SAM ESKIN *Sam Eskin's Songs of All Time* COOK01020
 1021 GROUPE MI-O *Un Ti Bo* (1958) COOK01021
 1022 LAVINIA WILLIAMS' GROUPE FOLKLORIQUE *Haiti Confidential* (1958) COOK01022
 1023 *The Ramayana* (Hindu Ceremony) (1961) COOK01023
 1024 GUSTAVO ZEPOLI *Concert Guitar* (1954) COOK01024
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 1032 RUTH WELCOME AND DICK MARTA *Zither and Cimbalom* (1951) COOK01032
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 1041 JIMMY CARROLL PERCUSSION EMSEMBLE WITH RED CAMP *Speed the Parting Guest* (1953) and *The Hot Tempered Clavichord* (1957) COOK01041
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